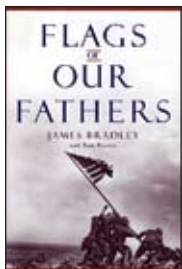




Flags of our Fathers



In Fall 2006, the film *Flags of our Fathers* opened in American theatres to widespread acclaim. The movie is directed by Clint Eastwood,

and is based on James Bradley's (BA '77, history) best-selling account of the experiences of the soldiers who helped to raise the American flag over Iwo Jima. The film and its companion, *Letters From Iwo Jima*, have attracted strong critical reviews, and were named among the ten best movies of 2006 by the *Chicago Sun Times*' Richard Roeper.

Bradley joins the ranks of other Letters & Science alums who have played significant roles in memorializing the World War II generation and their experiences:

The late **Stephen Ambrose** (BS '57, PhD '63, history) was one of the earliest and most accomplished authors to write popular histories of the World War II experience. The best-selling author wrote *Band of Brothers* and was producer of the popular PBS series based on the book. He also was a consultant on the film, *Saving Private Ryan*.

As the member of Congress representing Toledo's working class 9th district, **Marcy Kaptur** (BA '68, history) led the successful drive to commission, fund, and construct the **National World War II Memorial on The Mall in Washington, D.C.**

The director of Wisconsin Veterans Museum, **Richard Zeitlin** (MA '69, PhD '73, history) also has played a visionary role in documenting and educating the public about the experiences of generations of Wisconsin soldiers.

Letters & Science Today inadvertently identified the retired CEO of Whirlpool as Richard Whitwam. The correct name is David Whitwam and we apologize for the error.

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What Can You Do With A Liberal Arts Degree?

Just Ask These 1957 Graduates

The faces of new students in September and those of December and May graduates are the human markers of the yearly cycle on campus. Alumni Weekend is another marker, reminding us that those first-year students and new graduates are at the earliest stages of a life journey. To see where that journey has taken some of our students, consider a few people who earned Letters & Science degrees in 1957.

First and Foremost: Ada Deer (BA '57, SOCIAL WORK)



Social activist, educator, change maker, and first woman to head the Bureau of Indian Affairs



It would be possible to publish several pages of state and national "firsts" associated with Ada Deer, who will "retire" from UW-Madison later this year. She was the first member of the Menominee nation to graduate from UW-Madison and the first American Indian to receive a master's degree in social work from Columbia University.

Returning to the Midwest, she became a founder and leader of DRUMS (Determination of Rights and Unity for Menominee Shareholders), the

grassroots movement that won a historic and precedent-setting drive to formally reverse federal policy and restore the Menominee Nation as a federally recog-

nized tribe in 1972. Deer subsequently became the first woman to chair the Menominee tribe in Wisconsin, from 1974 to 1976.

A relentless teacher and advocate, Deer holds the title of Distinguished Lecturer in the School of Social Work and directs the American Indian Studies Program at UW-Madison. Her vision and drive have resulted in numerous appointments to national, Presidential, and congressional com-

missions dedicated to social policy and American Indian rights. She has been honored as a Fellow at the Kennedy Institute of Politics at Harvard University, and received honorary degrees from five institutions including UW-Madison.

Her ideals have led her to run for political office, making her the first American Indian candidate for Wisconsin Secretary of State (1978, 1982) and for United States Congress (1992). In 1998, she was among the first group of alumni inducted into the Columbia University School of Social Work Hall of Fame. This year, the State Historical Society of Wisconsin will recognize Deer in its second group of Wisconsin history makers.

Saving the Endangered: George B. Schaller (MS '57, PHD '62, ZOOLOGY)

Vice President of Science and Exploration Program, Wildlife Conservation Society, 2006 Winner of National Geographic Society's Lifetime Achievement Award; Featured in the "Rolex Ambassador" ad series



in what is now Virunga National Park in the Democratic Republic of Congo (formerly Zaire). As a young father, he lived in Tanzania and conducted the first study of the movement and social behavior of Serengeti lions (1966-69).

In the 1970s he studied the snow leopards of the Himalaya, and in the 1980s his research helped to create Nepal's Shey-Phoksundo National Park. He also traveled to China in the '80s to document the factors causing extinction of the panda and helped to increase their numbers in the wild. Today, he is working to establish a 20,000-square-mile peace park at the geographic intersection of Pakistan, Afghanistan, China, and Tajikistan, to protect Marco Polo sheep.

Schaller's work has been widely recognized through awards including the National Book Award, the International Cosmos Prize (Japan), and the Tyler Prize for Environmental Achievement (USA). His fifteen books include *The Serengeti Lion*, *Stones of Silence*, *The Year of the Gorilla*, and *The Last Panda*.

Planting the Seeds of Economic Self-Sufficiency: William J. Grinker

(BS '57, POLITICAL SCIENCE)



SEEDCO

President and Chair of Seedco Financial Services, Secretary of the Seedco Board, Founder of Seedco

When Manhattan's small businesses needed help getting back on their feet after 9/11, Seedco Financial Services was there with low interest loans and financial expertise. Today, Seedco is helping small businesses devastated by Hurricane Katrina to rebuild and recover. The same story is told many times over in the United States, thanks to the vision and drive of Bill Grinker.

Grinker has worked to help disadvantaged people throughout

his career. After decades in human services administration and consulting, he founded Seedco, "Structured Employment Economic Development Corporation," in 1987. Twenty years later, the organization has offices in Alabama, Atlanta, Baltimore, Buffalo, Memphis, New Orleans and New York City, and additional projects throughout the United States. Partnering with community organizations and institutions, Seedco develops, operates, and learns from model programs targeted toward helping low-income people join the workforce and attain economic self-sufficiency. It also helps small businesses and promotes asset building for residents and businesses in economically distressed communities.

Grinker also served as: Commissioner of the New York City Human Resources Administration (1986–89) and president and founder of the Manpower Demonstration Research Corporation (1974–82). He also has experience as: Senior Program Officer, The Ford Foundation; Assistant Commissioner, Community Development Agency of the City of New York; Assistant Director for Operations of the United Planning Organization of Washington, D.C.; and Staff Attorney for the U.S. Commission on Civil Rights and U.S. Department of Labor.

College Football's Go-To Guy: Chuck Neinas (BS '57, SPEECH AND HISTORY)

*President, Neinas Sports Services
Named one of Sports Illustrated's Ten Most Powerful People in Sports, 2003
(Number 11 was Joe Paterno.)*



CHUCK NEINAS

It is not uncommon for college football fans to second guess coaching hires, admiring the brilliance of athletic departments when the team does well and wondering "what on earth were they thinking" when the team does not do well. Chuck Neinas is one of the few people who actually have an influence on who gets hired where. As a trusted insider and consultant,

Neinas is commonly described as the person to call if you are a college that wants to enhance its coaching staff.

With over forty years' experience in college sports, the former Big Eight commissioner has an impressive network of contacts that has helped place over thirty head coaches and athletic directors at schools including the universities of Georgia, Oklahoma, San Diego State, Notre Dame, Texas, and Texas A&M.

Neinas was executive director of the College Football Association (CFA) from 1980 to 1997. In this role, he negotiated television contracts and administered a television plan on behalf of CFA members with major media outlets and promoted CFA-sponsored NCAA legislation to improve academic standards. He was commissioner of the Big Eight Conference (1971–80) and assistant executive director of the NCAA (1961–71). He is one of two individuals to be honored with the highest awards of both the American Football Coaches Association and the National Association of Collegiate Directors of Athletics. He also was a member of the United States Olympic Committee Board of Directors for eight years.

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http://www.uwalumni.com.



COLLEGE OF
LETTERS & SCIENCE
University of Wisconsin-Madison

In the Public Interest: Louise (Grossman) Trubek (BA '57, HISTORY)

Founder and Director of one of Wisconsin's earliest nonprofit public interest law firms, leading advocate consumer and health care rights

Louise Trubek has been a pioneer for most of her life. She left Brooklyn in 1953 to attend UW as one of the first "Ford Girls" on the Madison campus. At age sixteen, she was among 165 precocious teens from around the country who studied on campus between 1951 and 1955 under a Ford Foundation-funded early admissions program.

Upon graduation, she studied law at Yale University as one of six women in her class. After earning her law degree, Trubek established two visionary public interest law projects in New Haven, CT.

She returned to Madison when her husband David, whom she had met as an undergraduate student, accepted a position at the University of Wisconsin Law School. In 1974, she founded the Center for Public Representation, which quickly became Wisconsin's premier legal advocacy firms.

Tackling issues such as marital property reform, health care consumer law, and elder law, the center combined senior lawyers with law students in programs that set new standards for legislative advocacy and consumer education. In recognition of her work, Trubek received the Marigold Shire Melli Achievement Award from the Legal Association for Women, the Association of Trial Lawyers' Human Rights Award, and was named one of the ten people who made a difference in Wisconsin during the 1980s.



THE CAPITAL TIMES/WWW.MERLIN-NET.COM

Today, she heads the UW Law School's Health Law Project, which focuses on health law, policy, and administration, and writes and teaches on public interest law in the United States and internationally. She shares her expertise on public interest law practice with legal communities in Southeast Asia and Latin America.



COURTESY LOUISE TRUBEK

Louise Trubek with fellow "Fordie"

Thinking Worldly Thoughts: David M. Trubek (BA '57)

*Leading figure, international Law and Society movement,
Emeritus Voss-Bascom Professor of Law and Dean of International Studies,
University of Wisconsin-Madison*

From his earliest days as a young State Department lawyer advising the Agency for International Development in Brazil, David Trubek has followed a passion for the complex intersections of law, economics, and social justice. Often at the forefront of critical re-examinations of legal theory and practice, he has had a significant impact on his fields of study and on the institutions in which he works. As a law professor, Trubek created the Institute for Legal Studies, which stands today as a hub of scholarship, debate, and influence in the use of social science to enhance legal analysis.

In 1990, he brought his dynamism to UW-Madison's international resources as Dean of International Studies, bringing the campus's historic global reach to new prominence. His leadership strengthened and expanded federally-funded National Resource Centers for area and language studies, and established the campus as the institution with the largest number of such centers. His tenure also led to a significant expansion in the number, types, and world regions available for campus study abroad.

Trubek continued his scholarship in critical legal theory while dean, emerging at the fore of movements to recognize the globalization of law. He took the lead in organizing conferences to examine global trends in the aftermath of the Cold War, and provided and mentored younger colleagues who wanted to initiate global studies within their own disciplines.

He has been honored with the *Chevalier dans l'Ordre des Palmes Academiques*, the government of France's highest honor, and the Law and Society Association's Harry Kalven Prize. He serves on a National Research Council committee to review the effectiveness of federally funded international education programs.

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Alumni Weekend 2007
www.uwalumni.com

FROM THE DEAN



Dean Gary Sandefur

UNIVERSITY COMMUNICATIONS

This issue of *Letters & Science Today* features several of our distinguished alumni who have made significant contributions to their communities, their professions, their country, and the world. Their accomplishments speak for themselves. My focus is on how state and individual support makes it possible for the college to nurture the education, growth, and successes of current and future alumni.

The College of Letters &

The “Madison Miracle:” Alumni & Friends Make a Difference

Science and the larger University of Wisconsin—Madison are known in higher educational circles as “miracles.” Many in higher education have wondered how a state with the population size and economic base of Wisconsin managed to build and then sustain such a great university over more than one hundred years. Our major peers among the state universities are in California and Michigan; Wisconsin’s population and economy are nowhere close to these two states. We nonetheless have managed to sustain a university that ranks in quality with the University of Michigan, the University of California at Berkeley, and in some fields, above the most prestigious private universities in the United States.

How is this possible? The answers are fairly straightforward. It has been the political, business, and educational lead-

ership in the state that has promoted the success of the university over the years.

In recent decades, however, Wisconsin and other states have become less able than in the past to invest in higher education. Fortunately, alumni and friends of the university have rallied to support our institution in ways that were unimaginable as recently as twenty years ago. The recent Campaign for the Future exceeded its goal of 1.5 billion dollars, and within the campaign, the College of Letters & Science received over 170 million dollars in gifts and deferred gifts. In addition, alumni and friends of the college contribute over \$700,000 in gifts large and small through the annual Telefund campaign.

Gifts to the Campaign for the Future and the Telefund support everything from scholarships that allow students to access a UW—Madison education, to student enrichment activities that help us develop the kinds of alumni shown in this issue. Other money helps to attract, retain, and support world-class faculty and staff who are leading researchers and creative artists, and who inspire generations of students and future leaders.

The political leadership of the state from both political parties has signaled to us again and again that they would like to do more to help higher education but are constrained by the state economy and other pressing state needs in health care, primary and secondary education, and the criminal justice system. A similar situation prevails in most other states, and this is likely to be the case for some time.

In addition to financial support, friends of the college play an important role in reminding legislators and other public officials that higher education is an important state resource and needs state support in order to continue to be strong. Without the support of our elected leaders, it will be very difficult for the university and our college to fulfill our missions to inspire, educate, and train a strong cadre of future social, economic, and political leaders.

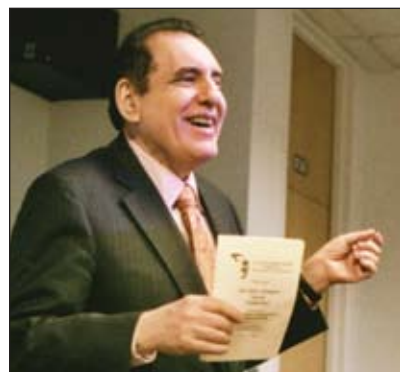
Throughout our history, the College of Letters & Science and the University of Wisconsin—Madison have been members of a vital partnership to secure the futures of Wisconsin and the nation. With your help and support, we will continue our strong partnership tradition into the next century.

1957 GRADUATES CONTINUED

The Best is Yet to Come:

Jack Kleinsinger (BS ’57, POLITICAL SCIENCE)

Creator and Producer of “Highlights in Jazz,” New York City’s longest running jazz concert series, former assistant attorney general, state of New York



JACK KLEINSINGER

Jack Kleinsinger and the “Highlights of Jazz Concert Series” that he developed over three decades are institutions on the New York City jazz scene. Rather than focusing on which performer has a hot new CD out, Kleinsinger has made his mark by developing a unique format that brings

together talented musicians in a program that balances pre-planned material and an all-out jam session. With all concerts at the Tribeca Performing Arts Center, the series quickly sells out as soon as tickets become available.

Each concert features a surprise guest performer in addition to the advertised names. In addition, the series is very popular among musicians, many of whom end up joining the on-stage musicians. As a result, people who went to see Buddy Rich were treated to a surprise appearance by Stan Getz. A Eubie Blake concert ended up with Earl Hines and Claude Hopkins on stage. Over the years, performers have included THE names in jazz alongside emerging talent: Cab Calloway, Dizzy Gillespie, Lionel Hampton, McCoy Tyner, Earl Hines, and a long list of others.

Now in its thirty-fourth year, it is reasonable to say that the best is yet to come.

Trust and Antitrust:

Joel Greenwood (BSE ’56, MA ’57, ECONOMICS)

Senior Consultant and former Vice President of Charles River Associates

Joel Greenwood is a highly respected practitioner of one of the less visible forensic sciences: economics. After teaching economics at Wellesley College, she joined the Boston-based Charles River Associates consulting firm three years after it was formed in 1965.

Although she is an internationally recognized expert in industrial organization and in the economics of antitrust, intellectual property, and damages, she is best known for her role in the United States antitrust suit against IBM. She analyzes the suit in the co-authored volume *Folded, Spindled, and Mutilated: Economic Analysis and U.S. v. IBM*, which argues that the government lost its case through legal and economic analytical errors rather than inadequacy of antitrust law. Since then, her work has spanned a variety of industries, including airlines, chemicals, electric utilities, petroleum and petroleum products, and telecommunications.

Greenwood has remained a loyal Badger, serving on the Wisconsin Alumni Association Board of Directors and as president of the Greater Boston Alumni Association chapter. In recent years, she has served on the University of Wisconsin Foundation Board of Directors and as chair of the Women’s Philanthropy Council.

CELEBRATING PRINT CULTURE



BOB RASHID

In 2007, Jim Danky (MA ’73, library and information studies) will retire after thirty-five years as librarian at the State Historical Society of Wisconsin and fifteen years as Director of the Center for the History of Print Culture in Modern America (CHPC) at the University of Wisconsin. Since 1990, he has been a faculty associate in the School of Journalism and Mass Communication, where he

regularly teaches the popular course “Mass Media and Minorities.”

From the earliest days of his career, Danky has worked to build premiere research collections of books, newspapers, periodicals, and “ephemera” representing the print culture of the African-American press, marginalized ethnic groups, feminist and other women’s publishing, the gay and lesbian press, political groups of all persuasions, and the literary “underground.” Without conscious efforts at preservation, such materials often are lost to future generations. Among other major contributions to Wisconsin’s historical educational and research holdings, Danky’s work has resulted in the largest collection of African-American newspapers in the United States, many of which date from the 19th century.

“Alternative Print Culture: Social History and Libraries: a Symposium in Honor of James P. Danky” will be held April 13–14, 2007. The symposium is free and open to the public. <http://slisweb.lis.wisc.edu/~printcul/>.

Marrett to NSF

Cora Marrett (MA ’65, PhD ’68, sociology) has been named assistant director of Education and Human Resources at the National Science Foundation in Arlington, VA.

For the past six years she has been senior vice president for academic affairs for the University of Wisconsin System. She will retain her position as a professor of sociology in the College of Letters & Science. Marrett previously was senior vice chancellor for academic affairs and provost at the University of Massachusetts—Amherst for four years, and a professor of sociology and Afro-American studies at UW—Madison from 1974 to 1997.

This is her second stint at the National Science Foundation, where she was the first assistant director for the Social, Behavioral, and Economic Sciences from 1992 to 1996. She received the NSF’s Distinguished Service Award for her leadership in developing new research programs and articulating the scientific projects of the directorate. She also served as a senior policy fellow at the National Academy of Sciences in Washington, D.C. during 1973–74.

Today’s Student, Tomorrow’s Leader

Training future leaders is embedded in the Letters & Science mission. The number of elected and appointed government leaders who hold degrees from our college, and the diversity of political positions represented among the group, suggest that our alumni get the point! In addition to former governor **Tommy Thompson** (BS '63, history and political science, JD '66), Milwaukee Mayor **Tom Barrett** (BA '76, economics and political science, JD '80) and Madison Mayor **David Cieslewicz*** (BA '81, political science), as of the November 2006 elections, elected officials with Letters & Science degrees include:



GOVERNOR
Jim Doyle
(BA '67, history)



LIEUTENANT GOVERNOR
Barbara Lawton
(MA '91, Spanish)



DEPARTMENT OF PUBLIC INSTRUCTION
Elizabeth Burmaster
(BM '76, music education, MA '84, educational administration)

**Former Madison mayors with Letters & Science degrees include Paul Soglin (BA '66, political science), Joel Skornicka (BS '59, MS '64, political science), and Sue Baumann (BS '65, chemistry, MS '81, industrial relations, JD '81).*

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APPOINTED:

DEPARTMENT OF WORKFORCE DEVELOPMENT
Roberta Gassman
(BA, social work)

DEPARTMENT OF ADMINISTRATION
Michael Morgan
(BA '78, communication arts, JD '84)

UNITED STATES CONGRESS Wisconsin Delegation

SENATE



Russ Feingold
(BA '75, history and political science)



Herb Kohl
(BA '56, American Institutions)

HOUSE OF REPRESENTATIVES



DISTRICT 7
David Obey
(BS '60, MA '68, political science)



DISTRICT 8
Steven Kagen
(BS '72, molecular biology, MD '76) (newly elected)

ALSO IN THE HOUSE OF REPRESENTATIVES



DISTRICT 4, OH
Jim Jordan
(BA '86, economics, and former two-time NCAA wrestling champion) (newly elected)



DISTRICT 9, OH
Marcy Kaptur
(BA '67, history)

WISCONSIN LEGISLATURE

SENATE



DISTRICT 3
Tim Carpenter
(MA '96, public admin)



DISTRICT 8
Alberta Darling
(BS '67, English)



DISTRICT 9
Joe Leibham
(BA '91, political science)



DISTRICT 16
Mark Miller
(BS '73, political science)



DISTRICT 33
Theodore Kanavas
(BA '83, political science)

ASSEMBLY



DISTRICT 9
Josh Zepnick
(BS '90, communication arts)



DISTRICT 46
Gary Hebl
(BA '73, political science)



DISTRICT 77
Spencer Black
(MA '80, urban & regional planning, MA '81, public policy and administration)

DISTRICT 5
Jim Sullivan
(BA '91, political science) (newly elected)



DISTRICT 12
Frederick Kessler
(BS '62, political science, LLB '66)



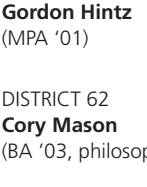
DISTRICT 48
Joe Parisi
(BA '91, sociology)



DISTRICT 78
Mark Pocan
(BA '86, journalism)



DISTRICT 17
Barbara Toles
(BA '79, social work)



DISTRICT 54
Gordon Hintz
(MPA '01)



DISTRICT 62
Cory Mason
(BA '03, philosophy)



DISTRICT 18
Tamara Grigsby
(MS '00, social work)



DISTRICT 71
Louis Molepske
(BA '97, political science & journalism)



DISTRICT 84
Mark Gundrum
(BA '92, economics and political science)



DISTRICT 74
Gary Sherman
(BA '70, history and American Institutions, JD '73)

Sifting and Winnowing—Readers Respond

The front page story, “Sifting and Winnowing – Helen C. White Speaks” (vol. 12 no. 1) hit a responsive chord, stirring more e-mails, letters, and notes from readers than any other story in the past twelve years of publication. We are happy to share a few of the communications below:

As a sometime (very junior) colleague of Helen White, I am puzzled and dismayed by the version of her address in the current issue of *L&S Today*. It looks like a transcript of an oral speech. She never wrote as loosely as this reads. If that’s the case, OK. But how to account for the punctuation errors?

If, of course, you or the archives have her typescript, and yours is a *literim* transcript, still, it would be merciful to tidy it up for your readership.

Sincerely yours,
Standish Henning, emeritus professor of English, Madison, WI

Editor’s note: After discussion of the noticeable errors in punctuation, the transcript was printed as presented without modification other than editing to fit the space available.

The article “Sifting and Winnowing” (Fall, 2006) blew me away. I knew Helen White, and two of her books grace my library today. Moreover, I knew Theodore Herfurth, having met him in 1949 when I won the Herfurth Award, and having received at his hands a copy of his *Sifting and Winnowing*.

I helped persuade the faculty at the University of Wisconsin–Marathon County (where I taught mathematics for 40 years) to put up a replica of the *Sifting and Winnowing* plaque on a new building at our campus, giving the dedication speech on that occasion. Finally, when I retired in 1993, I gave a sort of farewell address at Awards Night, the main theme of which was the phrase “that continual and fearless sifting and winnowing by which alone the truth can be found.”

The legacy of which your article speaks so eloquently was a *leitmotif* of my academic career.

Thanks.
Philip Gillett (BPh '49, MS '50, mathematics),
Estes Park, CO

Last night I read the “Sifting and Winnowing” piece in the Fall 2006 issue and was captivated by Helen C. White’s insightful, engaging and inspiring words. I read it twice — once out loud! What a marvelous tribute to the university and a very timely message regarding freedom for today. Robert S. Legge (MA '78, communication arts, MBA '79), S.V.P. – People and Organization Development, ESL Federal Credit Union, Rochester, NY

I truly enjoyed the article on the Bascom Hall Sifting and Winnowing plaque. The words had an impact on me before I started classes my freshman year in the fall of 1964. I took a long walk after freshman football practice and ended up sitting by Lincoln trying to make a number of decisions. I was feeling sore and a bit down, and I don’t know why, but walked through Bascom on the way back to Tripp Hall. The plaque hit my eye. So I read it. The words were uplifting and they continued to be a bit of an inspiration for the five years. With the Vietnam war going on back then, I didn’t want to be one of the “sifted and winnowed” lot. I’m glad that you give a replica pin to the freshmen — how about selling it to alumni? I’d love a pin of its like — the “sifting and winnowing” continues after we graduate too. Go Bucky.

Sincerely,
Ken Neuhauser (BS '69, geology), Department of Geosciences, Fort Hays State University, KS

You Are on the Right Track in Life If . . .

When I was a student at UW, I worked at the *Daily Cardinal* and covered the Badger football team. My job was to try to write positive stories about a football team that back then was only winning one or two games a year. That's when I knew I had a future in fake news.

But today I am proud to stand with you. And I really am standing with you. I stand on this stage on this globally warm December morn feeling very much your kindred spirit. In fact, see if you can relate to this: I've spent the last several years working very hard doing something I love, but I'll be moving on from that world in just a matter of days. The last four to seven years have been spent in a structured, yet friendly and fun environment. I've made amazing friends, lived through some emotional and historic times, and now in a few days it will all be over.

I'm excited, but a little nervous about the future. I will continue to see some of the people that I've been working with, but it really will never be the same. The only real difference between you and



WISCONSIN ALUMNI ASSOCIATION

Ben Karlin began writing for the satirical newspaper, The Onion after graduating in 1993, and became the paper's editor in 1995. He began writing for television in 1996, and was named head writer for The Daily Show with Jon Stewart in 1999. In addition to his work as a writer and producer for The Daily Show and The Colbert Report, Ben Karlin has contributed to such projects as the animated film Ice Age. Besides his two Emmys, he has received a Peabody Award for excellence in broadcasting. In 2006 he was honored with the Wisconsin Alumni Association's Young Alumni Award.

me today is that I probably have more stuff than you. It happens. You say it won't, but you accumulate things like toolboxes and photos and pots and pans that you actually like. I even have a wife!

But those are earthbound

details. For all intents and purposes, and certainly for the purposes of this premise, I am you, you are me, and we all need a job.

So, in this your final lecture as students of the University of Wisconsin, I intend to share with you everything I know about being on the right path in life. This is a task I take very seriously. I want to make this count. I believe you don't want bullshit philosophy, though, according to my records, that is what 249 of you are getting degrees in today.

How will you know, now that you are leaving academia's protective embrace, whether you are on the right track or wrong track in life? Well, here's what I've learned — sometimes the hard way:

You are on the wrong track in life, if, before heading out for a night with Paris Hilton, you think, "It would take too long for me to put on underwear."

You are also on the wrong track if you are known by name at any of the following places: the local OTB, a pawn shop, that place that buys human hair for money. You are on the wrong

track in life if you find yourself in a foreign prison facing charges you don't quite understand.

You should also know that getting paid to do what you love is not a birthright. Sometimes it's nice to just have things you love to do. To that end, not all of you should necessarily follow your dreams — for example, if your dreams are ridiculous. That's what hobbies are for.

Graduating students, you are on the wrong track in life if you ever find yourself screaming the words, "Go Wolverines!" And you are definitely on the wrong track in life if your nickname is "The Widow Maker."

Now that's just about everything you need to know about the wrong track, but in the spirit of affirmation that is commencement, it is equally if not more important for you to know how to tell if you are on the right track. This is comparatively very simple.

You are on the right track in life if you are unaware of the time going by. That is all. If you look up from your evening's reverie and find the sun lifting up over the horizon or you turn around to discover you are 80 years old and asking, "Where did the time go?" chances are it was not time wasted.

Excerpted from Charge to Graduates, December 2007

LETTERS & SCIENCE AT THE EMMY AWARDS

When the Academy of Television Arts & Sciences presented its 58th annual Primetime Emmy® Awards last August, more than one Letters & Science grad was on hand for the ceremonies. Joining the ranks of Agnes Moorehead (MA '24, library & information studies, Primetime Emmy® 1967 for *The Wild Wild West*) and Mason Adams ('BA '40, MA '41, speech, nominated for *Lou Grant*), 2006 nominees with Badger ties included:

Ben Karlin (BA '93, history and communication arts)

- Awarded Outstanding Variety, Music or Comedy Series Primetime Emmy® for *The Daily Show with Jon Stewart* (executive producer)
- Awarded Outstanding Writing for a Variety, Music or Comedy Program Primetime Emmy® for *The Daily Show with Jon Stewart* writer and producer)
- Nominated for Outstanding Variety, Music or Comedy Series Primetime Emmy® for *The Colbert Report* (executive producer)

Stuart Bass (BA '78, communication arts)

- Nominated for Outstanding Single-Camera Picture Editing for a Comedy Series for *Arrested Development*

Jude Brennan (BA '72, English)

- Nominated for Outstanding Variety, Music or Comedy Series for the *Late Show with David Letterman* (executive producer)

Richard Dahm (BA '89, communication arts)

- Nominated for Outstanding Writing for a Variety, Music or Comedy Program for *The Colbert Report* (head writer)
- Nominated for Outstanding Variety, Music or Comedy Series Emmy for *The Colbert Report* (supervising producer)

Mike Harvath (BS '78, communication arts)

- Nominated for Outstanding Technical Direction, Camerawork, Video for a Miniseries, Movie or Special for "The XX Olympic Winter Games—Opening Ceremony" (camera operator)

Tim Hobert (BA '91, psychology)

- Nominated for Outstanding Comedy Series for *Scrubs* (co-executive producer)

Gregory Itzin (x'72, English)

- Nominated for Outstanding Supporting Actor in a Drama Series for his role as President Charles Logan on *24*

Jane Kaczmarek (BSE '79, theatre & drama education)

- Nominated for Outstanding Lead Actress in a Comedy Series for her role as Lois on *Malcolm in the Middle*

Mark Samels (BS '78, Comm Arts)

- Nominated for Exceptional Merit in Nonfiction Filmmaking for "Two Days in October" (*American Experience*) (executive producer)

Brian Stack (MA '88, communication arts)

- Nominated for Outstanding Writing for a Variety, Music or Comedy Program for *Late Night with Conan O'Brien* (writer)



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IN MEMORIAM

Faculty and Staff

Edwin Black was emeritus professor of communication arts and former associate dean of The Graduate School. He opened up the field of rhetorical criticism with his ground breaking book, *Rhetorical Criticism: A Study in Method* (1965). Over the span of his career, Black contributed some of the most influential essays in his field, including “Ideological Justifications,” and “Secrecy and Disclosure as Rhetorical Forms.” (01/07)

Annette Caruso of Madison, WI was a former staff member in the Department of Mathematics. (10/06)

Dick Terhall worked in the Department of Chemistry mail room for the past six years. (10/06)

John Campbell Craddock of St. Paul, MN was professor of geology beginning in 1967, and served as department chair from 1977 to 1980 before retiring in 1996. In 1959 he made the first of eight research trips to Antarctica. The 15,000+ ft. Mt. Craddock in the Ellsworth Mountains, the 4th highest peak in Antarctica, was named in his honor by the U.S. government. (07/06)

Zachary Cooper (BS ‘68, MA ‘75, history, PhD ‘79, curriculum & instruction) of Madison, WI was author of *Black Settlers in Rural Wisconsin* and *The Decade of Discontent*, documenting the Milwaukee racial turmoil of the 1960s. He served as a lecturer in the Department of Afro-American Studies and taught at Edgewood College and Madison Area Technical College. (11/06)



E. David Cronon (MA ‘49, PhD ‘53, history) was emeritus professor of history and Dean of Letters & Science (1974–1988). He is widely credited for developing and strengthening many

of the college’s academic programs including Afro-American studies, women’s studies, anthropology, computer sciences and Slavic languages. He was professor of history at UW–Madison since 1962 and department chair 1966–69. He was a senior author of the University History Project throughout the 1990s, and co-author of UW–Madison history volumes covering 1925–1945 and the post–World War II period through 1971. These two UW Press volumes, co-authored with John Jenkins, stand as the definitive history of campus during two of its most dynamic eras. Cronon served on the Board of Curators for the State Historical Society of Wisconsin (1964–1990) and as its president (1970–73). He was also among the first eight American professors involved in a Fulbright teaching exchange between the United States and the former Soviet Union in 1972, and in 1988 he led the negotiations that created a formal UW–Madison exchange agreement with Moscow State University. He is survived by his wife, **Jean** (BS ‘49, nursing) and his sons **Bill** (BA ‘76, English and history), Frederick Jackson Turner and Vilas Research Chair of History, Geography, and Environmental Studies at UW–Madison, and his son, Robert who lives in the Boston area where he owns a consulting business with his wife. (12/06)

Edward Hugdahl of Madison, WI was a professor of music who focused on continuing education programs in music for youth, church musicians, piano teachers and music educators. He was an early pioneer in experimenting with distance learning techniques for music. (08/06)

Esther Merle Jackson of Brooklyn, NY, was professor emerita in the Department of Theatre and Drama, where she specialized in American drama, notably the works of Tennessee Williams. Her honors included a Guggenheim Fellowship, a Fulbright Senior Research Fellowship at the Victoria and Albert Museum in London, and a Fulbright Professorship at the Kennedy Institute of American Studies in Berlin. (08/06)

Mary “Betty” Konshak of Verona, WI worked for the College of Letters & Science for thirty-eight years. She began her career in the Department of Zoology and spent the last ten years in the dean’s office, where she helped innumerable faculty and staff in her

role as a benefit specialist before retiring in June 2006. (12/06)

Karen Krause (BS ‘72, art history) of Madison, WI worked for the state of Wisconsin, retiring in 2004 from her position as financial specialist with the Dictionary of American Regional English Project in the English department. (09/06)

Geraldine Laudati of Boonton, NJ was an accomplished musician and director of the Mills Music Library for twenty years until she retired in June 2006. (08/06)

Solomon Levine of Madison, WI was emeritus professor of industrial relations, East Asian studies, and business. He was one of the foremost experts on Japanese labor relations. His 1954 book, *Labor Relations in Postwar Japan*, was a landmark in the field, influencing a generation of Asian scholars. (10/06)



Myron “Mike” Francis Murray Jr. was UW–Madison’s longest-serving staff member (*Letters & Science Today*, vol. 11 no.1). He began his career in the Department of Physics in 1948 as a returning veteran, when he was

hired as a student worker in nuclear physics. He remained with the department throughout his career and was actively serving as the head of the electronics shop through 2005. (12/06)

Hugh Richards of Menomonie, WI was emeritus professor of physics. He joined the Madison faculty after working on the Manhattan Project during World War II. He was made a full professor in 1952 and served as department chair and associate dean of Letters & Science before retiring in 1988. He remained active in his field until 2000. (09/06)

Diane (Chase) Worzala (BS ‘72, MA ‘74, PhD ‘82, history) earned her college degrees while raising nine children. She specialized in British history, and was a popular lecturer in history and women’s studies, offering the first modern European women’s history class at UW–Madison. She was preceded in death by her husband, Frank (BS ‘56, MS ‘58, metallurgical engineering). (02/07)

Alumni

1930s

Anita Barden (BA ‘33, history) of rural Cambria, WI was a farmer and homemaker. (10/06)

Lillian (Field) Dieterich (BA ‘31, French) worked at the Presbyterian Bookstore in Omaha, NB and as the bookkeeper for the Presbyterian Synod of a four state area from 1961–1984. In 1984, she moved to McFarland, WI and worked for Physicians Plus Insurance Company and at one time, was their oldest employee, working there until about 1993. (11/06)

William Elder (BS’ 36, MS ‘38, PhD ‘42, zoology) of Columbia, MO was emeritus professor of zoology at the University of Missouri and former student of Aldo Leopold. He authored more than 100 scientific papers and secured a patent on an oral contraceptive for birds. (08/06)

Jessie Haefer (BA ‘35, Latin American and Iberian Studies) of Baraboo, WI was a homemaker and community volunteer. (08/06)

Albert J. Kern (MA ‘33, PhD ‘36, history) of Roanoke, VA was the founder of the Kern School in Pass Christian, MS. (11/06)

Margaret Leonardson (BM ‘33, music education) of Needham, MA taught high school music for twenty years. (11/06)

Carol (Tomlinson) Matthay (BA ‘39, medical science, MD ‘42) was a radiologist with the Janesville Clinic, practicing medicine in Janesville, Monroe and Madison. (07/06)

Martha (Hall Forster) Mertz (BA ‘38, economics) raised four children before becoming a respected jewelry designer, certified gemologist, and businesswoman in Philadelphia, PA. (09/06)

Art Oehmcke (BA ‘37, botany) of Spooner, WI, was retired district director for the Wisconsin Department of Natural Resources (DNR) and a respected natural resources leader and musky management biologist. He



Arnold Sundgaard (BA ‘35, English) of Dallas, TX, was a lyricist, librettist and playwright who collaborated with some of the most distinguished artists of the 20th century, including Kurt Weill

and Alec Wilder. With Weill, he wrote the libretto for the 1948 folk opera *Down in the Valley*. In recent years, he wrote children’s books, partnering with noted illustrator Eric Carle to produce *The Lamb* and *the Butterfly* in 1988 and *The Bear Who Loved Puccini* (illustrated by Dominic Catalano) in 1992. (10/06)

was responsible for management of 4,000 lakes and 4,000 miles of trout streams in northeastern Wisconsin from 1941 to 1969. He was inducted into the National Fresh Water Fishing Hall of Fame in 1982, the National Fish Culture Hall of Fame in 1993, and the Muskies, Inc. Hall of Fame in 1994. He was among the guides for musky expeditions for President Eisenhower, Ted Williams, Gypsy Rose Lee, Edward R. Murrow and Prince Harald of Norway. (12/06)

Mary Elizabeth “Betty” (O’Brien) Putnam (BA ‘37, French) was a homemaker in Madison, WI. (09/06)

Howard Schudson (BPH ‘38, economics) was founder and CEO of Crown Prince, Inc., a Milwaukee company specializing in custom printing on bowling apparel and licensed team logo printing. He also was president of the Bowling and Billiard Institute of America. (07/06)

Maurice Zox (BA ‘30) of Columbus, OH was emeritus professor of surgery at The Ohio State University and a renowned surgeon and community activist who practiced medicine for six decades. (07/06)

1940s

Anita Alpern (BA ‘41) of Washington, DC was the former assistant commissioner for planning and research with the Internal Revenue Service. She worked more than thirty-five years in the federal government, and at the time of her retirement in the late 1970s was the highest-ranking woman in the federal career service. She then taught for twenty years at American University’s School of Public Affairs. (10/06)

Barbara (Murphy) Babin (MPH ‘46, speech) taught college speech in the southeastern United States before settling in Monticello, AR with her husband **Claude** (MA ‘46, history), who was professor of history, president of the college, and finally chancellor of the University of Arkansas at Monticello. (12/06)

Jacob Bernheim (BA ‘48, political science, LLB ‘49) practiced labor law in Milwaukee, WI. (10/06)

Sheldon “Shelly” Binn (BA ‘47, journalism) of Teaneck, NJ was editor at *The New York Times* for thirty-one years and guided the newspaper’s coverage of New York government and politics in the 1960s and ‘70s and mentored two generations of reporters. He is survived by **Ruth (Chudnoff) Binn** (BA ‘44, history). (09/06)

Palmer Boeger (BS’41, MPH ‘42, PhD ‘53, history) was emeritus professor of history at East Central University of Ada, OK. He also was a twenty-five year summer park ranger at the Chickasaw National Recreation Area. He is survived by his wife, **Grace** (MS ‘56, elementary education).

Maureen Corcoran (BA ‘49, speech) of Richmond, VA was director of speech, language and audiology, early childhood through high school in Chesterfield County. (09/06)

Harry Danaher (BA ‘40) taught surgical technique in Milwaukee before opening a Green Bay surgical practice in 1951. (09/06)

Elvera Daul (MPH ‘41, speech) of Madison, WI taught speech and English at Madison East High School (1940–80). (08/06)

George Deptula (BA ‘49, MA ‘50, Russian) of Peabody, MA taught Russian courses at Buckingham, Browne, & Nichols School for forty years. (01/07)

Elizabeth Deziley (BA ‘49, English) of Syracuse, NY worked in accounting at Blue Cross/Blue Shield for twenty years before

retiring in 1984. (10/06)

Pierre Duhamel (PhD ‘45, English) of Bedford, MA was professor of English at Boston College for almost fifty years, a Boston Herald book editor in the 1970s and ‘80s, and host of the WGBH television talk show, *I’ve Been Reading*. He is survived by Helen (Stowell) (BSE ‘41, education and English). (10/06)

Daniel Kading (BA ‘43, economics, MA ‘47, philosophy) of Austin, TX was professor of philosophy at the University of Texas at Austin from 1949 to 1967 and at Kenyon College in Gambier, Ohio from 1967 to 1986. (09/06)

Joe Glazer of Chevy Chase, MD devoted over sixty years of his life to composing, and collecting songs of work and protest and performing them at countless union rallies, civil rights marches, campaign rallies, and civic events. He is survived by his wife, **Mildred (Krause)** (BA ‘44, economics). (09/06)

Philip Chicheng Lin (BA ‘40, economics) of Tampa, FL was part of the innovative Model Cities Project in New Haven, CT. He was deputy director in charge of advanced planning with the Hillsborough County Planning Commission (1964–80). (07/06)

Irwin Markowitz (BA ‘49), 78, of Fort Lee, NJ was a Bergen County lawyer for fifty years. (10/06)

Roy Marx (MS ‘48, PhD ‘51, economics) of Arlington, VA, was a career employee of the federal government. (08/06)

Marion (Aldred) Nichol (MA ‘46, PhD ‘49, botany and biochemistry) of Bellevue, WA taught in the biology department at Case Western Reserve University before leaving academia to raise her family and volunteer with a focus on environmental quality (clean air and clean water), land use planning, and historical preservation. (10/06)

Chester O’Konski (BS ‘42, chemistry course) of El Cerrito, CA was a forty-three year member of the faculty and a pioneering figure in modern biochemistry at the University of California at Berkeley (08/06)

Doris Reimann (BA ‘42, economics) of Austin and Dallas, TX was a homemaker and community volunteer. (12/06)

Mary (Berman) Rosen (BA ‘44, economics) of Schenectady, NY was a math teacher and wife to the late Sam Rosen (BA ‘42, economics), who was professor of economics at the University of New Hampshire. (08/06)

George Roseman (MS ‘40, botany) of Hughson, CA was a teacher, administrator and adviser at California State University, Chico for twenty-five years. (08/06)

Robert Sjogren (BA ‘43) was a public service attorney in Lemon Grove, CA for fifty-five years. (07/06)

Everett Smith (BA ‘42, economics) of South Bend, IN practiced law in Chicago and Syracuse, Ind., and was an attorney with the Veterans Administration from 1959 until his retirement. (11/06)

Abraham Sunshine (MA ‘48, BA ‘49, zoology) of New York, NY, was a professor of clinical pharmacology with the New York University School of Medicine, Department of Medicine, for over fifty years. (01/07)

Helen Weatherwax (MS ‘43, bacteriology) of Libertyville, IL was a microbiologist at Abbott Laboratories and Highland Park Hospital. (07/06)

Adelaide Wexler (BA ‘46, sociology) of Great Barrington, MA was a special-education teacher in the Berkshire Hills Regional School District (1979–1991) and ran a private practice for children with learning disabilities. (09/06)

Robert Wilson (MA ‘40, PhD ‘47, mathematics) taught on the faculty at the University of Tennessee (Knoxville) until 1956. He worked in the aircraft industry for two years, where he helped design the computer used in the nation’s first supersonic bomber, before returning to teaching as chair of the mathematics department at Ohio Wesleyan University. (08/06)

1950s

Richard Boelke Sr. (MS ‘50, English) of Waunakee, WI worked in marketing at Marshall Erdman and Associates. (10/06)

Arthur Butler (PhD ‘51, economics) of Amherst, NY was professor of economics at the University at Buffalo for forty years, and also served as chairman of the departments

of economics and business, as university ombudsman and as provost of social sciences. (10/06)

Asher Cornfield (BS '56, medical science, MD '59) of Kfar Saba, Israe was a general practice physician in Milwaukee (1960–96). (09/06)

John Drew (BS '50) of Cottage Grove/ Tomah, WI was president of the First Bank of Tomah (1970–86). (09/06)

Oscar Eitland (BS '54) of Escondido, CA was a pharmaceutical salesman and district manager for Upjohn and Wyeth Laboratories for thirty-seven years. (09/06)

Raymond Erickson (BS '50, journalism) was Manager of Public Relations for Central Hudson Gas and Electric Corporation before becoming assistant to the chairman and president of Northeast Utilities in 1968. In 1980, Erickson joined Minnesota Power as vice president of public affairs. (10/06)

Richard Haislet, Jr. (MS '57) of Madison, WI was a freelance writer, information specialist, and photographer who served the U.S. Department of State, political campaigns, the State of South Dakota, and the UW Credit Union. (09/06)

Faith (Hudson) Hektoen (BA '52, English, MA '53, library & information studies) of Hartford, CT devoted her career to children's and young adult library services in Minneapolis, Madison, Worcester (MA) and the Connecticut State Library (1966–88). (07/06)

Mark Hopkins (MA '58, journalism and Russian studies) of Washington, DC, was a former *Milwaukee Journal* reporter and editor and retired Voice of America journalist. (09/06)

Phillip Joseph (BS '56, MS '58, physics) of Framingham, MA was an optical physics consultant. (10/06)

Bruce Kaufmann (BS '57, economics, '61, LLB, '62 MBA, MS '95, urban & regional planning), the city attorney in Middleton for thirty-two years, served on the Dane County Board for two terms, chaired the Regional Planning Commission and the Dane County Airport Commission. (08/06)

Marvin Lebow (BS '53, mathematics) of Tulsa, OK was owner of Marvel Petroleum. (07/06)

Larry Lusk (MM '54) was emeritus professor of music at the University of Nebraska–Lincoln, and founding dean of its College of Fine and Performing Arts. (08/06)

Anthony Marcin (BA '53, journalism) of Venice, FL was an editor for the *Chicago Tribune* before embarking on a career in corporate communications and investor relations. (08/06)

Harold “Doc” Morrow (BS '54) of Saginaw, MI was an industrial engineer with General Motors, Grey Iron Foundry for thirty-two years. (08/06)

Hilda (Close) Northcliffe (BS '53) was a Master Gardener in San Antonio, TX where she was involved in the Botanical Center Education Program. (10/06)

Philip Peterson (BA '50, English) of Dayton, OH was employed at Nash Motors and GM Delco plant in Milwaukee before moving to Ohio, where he worked in the Foreign Technology Division at William Patterson Air Force Base until his retirement in 1991. (12/06)

Wesley Pladsen (BS '51) of Modesto, CA was manager of international sales at Carnation Foods for thirty years. (08/06)

Gilbert Rosenberg (BS '50, economics, LLB '52) of Madison, WI/Sarasota, FL pursued his dream of homebuilding, founding Midland Builders with his father and uncle in 1952. (09/06)

Alexander Schmidt (BS '51, psychology) of Waupun, WI was general sales manager of National Rivet & Manufacturing Co., retiring in 1994. (09/06)

Rogers Scudder (MA '58) of Groton, MA taught Latin at Roxbury Latin School, Brooks School, and Groton School (1968–2005). He also was director of the library at the American Academy in Rome (1976–83). (08/06)

Penelope (Gill) Sticha (BA '54) was owner and operator of the Travel/Ease travel agency in Madison, WI. (08/06)

Kay (Christensen) Strutz (BS '55) of DeForest, WI worked in blood banks and hematology labs in Madison, Chicago and Philadelphia. (08/06)



Bill Stumpf (MS '68, environmental chemistry and technology) of Stockholm, WI was a leading-edge ergonomic designer and a principal at Minneapolis-based Stumpf Weber

Associates design laboratory. His collaborations with Herman Miller resulted in the Aeron Chair, the best selling office chair of all time, among other designs. Stumpf was a 2005 National Design Award finalist and 2006 winner of the National Design Award for product design, which was presented posthumously by the Smithsonian Institution's Cooper-Hewitt National Design Museum in New York City. (09/06)



COOPER-HEWITT NATIONAL DESIGN MUSEUM

Milton Trautmann Jr. (BS '54) of DeForest, WI taught English and French before going into pharmaceutical and medical supply sales. (09/06)

Marvin Weinstein (BA '55, psychology and sociology, MSW '57) was a social worker who pioneered Los Angeles psychosocial programs to help the severely mentally ill lead independent lives. (09/06)

Ronald Yates (BS '50, economics) of Glen Rock, NJ was an insurance agent and owner of Yates Agency. (12/06)

1960s

Dorval Karlen (MS '60, social work) of Madison, WI worked for the State of Wisconsin Department of Corrections for thirty-one years. (10/06)

Phil Kohlenberg (MA '65) of San Francisco, CA was boat captain of the Dolphin Swimming and Boating Club and a state retirement specialist. (08/06)

Clarence Lomperis (MA '69, Indian studies) of Lititz, PA served in India as a Lutheran missionary for forty years, retiring in 1984. (09/06)

James Patterson II (BA '68, economics and history) of Madison, WI was the former director of The Greater West Side Development Corporation in Chicago. He was an

economic development consultant at North Star Economics. (01/07)

Barbara (Scherbel) Underwood (BA '68, history) of Madison, WI worked for nineteen years as a communications manager for the Wisconsin Department of Transportation. (12/06)

Woodrow Wells (BA '65, English) of Atlanta, GA was a specialist in loss prevention with Donaldson's department stores in Minneapolis, Rich's department stores in Atlanta, and with Blue Cross/Blue Shield. (09/06)

Robert Winsor Jr. (MA '67, history) of Lenox, MA worked in resort management for over thirty years. (10/06)

1970s

Sherwin Toshio Amimoto (PhD '79, chemistry) of Redondo Beach, CA was a research scientist, senior project engineer at the Aerospace Corporation.

Charles Brassington (BA '70, MS '72, social work) was a computer analyst with the State of Wisconsin for nearly thirty years. (08/06)

Mark Briggs (MS '73, social work) was a social worker with the State of Wisconsin. (12/06)

Timothy Cook (MA '77, PhD '82, political science) of Baton Rouge, LA/Williamstown, MA was professor of political science at

Williams College (1981–2001) and Louisiana State University (2001–present). He is survived by his partner of twenty-six years, **Jack Yeager** (PhD '82, French). (08/06)

Marjorie Feldberg (BA '76, journalism) of Anchorage, AK was a television news reporter and anchor in Ohio and Wisconsin before moving to Alaska where she worked at Berry Co. (08/06)

Enoch Needham (MA '72, journalism) of Denver, CO was *The Denver Post's* chief telegraph editor, an archaic job title that suited his firm view that newspapers should educate readers about how the world affects their lives. He taught at Metropolitan State College before joining *The Denver Post* in 1988. (11/06)

Carol Noll (MS '75, zoology, MA '80, library & information studies) worked with the Pancreatic Cancer Action Network (PanCAN) to raise awareness and funds, speaking on local radio and TV about pancreatic cancer after she was diagnosed with the disease. (10/06)

Steven Plater (BS '65, geology) of Cedarburg, WI owned dry cleaning businesses and chaired the Governor's Council for the Drycleaner Environmental Response Program under three governors. (07/06)

Jesse Sprague (BA '74, sociology-correctional administration) was a Dane County WI social worker. (10/06)

1980s

Judy Frydenlund (BA '82, history) worked at the Wisconsin State Capitol throughout her career, serving as a legislative aide to Representative Fred Kessler and Representative Ed Jackamonis before a twenty-year stint as aide and speechwriter for Representative Marlin Schneider. (09/06)

Robert Wilbershide (BA '81, sociology) of Racine, WI had worked at Mazer Chemicals. (07/06)

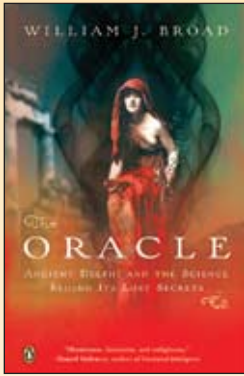
1990s

Michael Grassy (MS '91, social work) devoted his professional career to drug and alcohol rehabilitation programs. (09/06)

BY THE BOOK

Dave Anderson (BA '77, communication arts) is author of *University of Wisconsin Basketball*, a historic look at over a century of Badger basketball through words and images beginning with the first season in 1898. He also is the author of *University of Wisconsin Football*.

Gordon Bakken (BS '66, English, MS '67, PhD '70, history) is professor of history at California State University, Fullerton and co-editor of the two-volume *Encyclopedia of Immigration and Migration in the American West*, which focuses on American Indians, biography, cities and towns, economic change and war, ethnic and racial groups, law, natural resources, and emigrant trails.



PENGUIN WILLIAM BROAD

William Broad's (MA '77, history of science) latest book is *The Oracle: The Lost Secrets and Hidden Messages of Ancient Delphi*. The book explores the source of the powers of the Oracle of Delphi that were chronicled in Greek mythology, and documents the work of scientists who found what may be the petrochemical origins of the vapors inhaled by the legendary seer. In addition to his two Pulitzer Prize awards, Broad has won an Emmy and numerous journalism awards. His books include *The New York Times* bestseller *Germes: Biological Weapons and America's Secret War*, *Teller's War: The Top-Secret Story Behind the Star Wars*

Deception, Star Warriors: A Penetrating Look into the Lives of the Young Scientists Behind Our Space Age Weaponry, and *Betrayers of the Truth: Fraud and Deceit in the Halls of Science*. He has been a science writer for *The New York Times* since 1983.

Jo Farb Hernández (BA '74, French and political science) has been awarded the 2006 Chicago Folklore Prize for her book *Forms of Tradition in Contemporary Spain*. The prize is among the most prestigious international awards of its kind for publishing in folklore and is presented jointly by the American Folklore Society and the University of Chicago. The book is a groundbreaking study of visual and performance-based artists that explores tradition and the influences upon each creative act. Hernández is the director/curator of the Natalie and James Thompson Art Gallery, School of Art and Design, San José State University.

Mike Marcoe (BA '99, English) has published his first book of short stories. *Still Smiling at Twilight* is a collection of thirteen stories told in a variety of narrative techniques, all describing ordinary young people learning to grow out of various kinds of ivory towers.

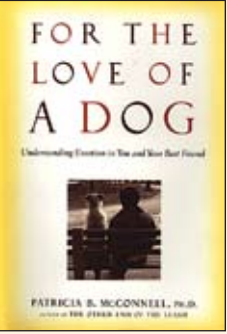
James W. Parins (MA '70, PhD '72, English) is author of *Elias Cornelius Boudinot: A Life on the Cherokee Border*. The book is the biography of Elias Budinot, a Cherokee member of the Confederate Congress, newspaper editor, treaty negotiator, orator, and businessman who was key to opening Indian Territory to white settlement. Parins is professor of English and associate director of the Sequoyah Research Center at the University of Arkansas at Little Rock.

Natalie Rosinsky's (MA '75, PhD '82, English) book, *Sarah Winnemucca: Scout, Teacher, and Activist*, was selected by the state of Nevada for display in the Pavilion of States at the National Book in September 2006. She writes, “One of my special joys, though, has been seeing my son

return to the Madison campus where I met my husband, **Donald Larsson** (MA, '74, PhD, '80, English).”

Sean Scallon (BA '94, political science and communication arts) is author of *Beating the Powers That Be: Independent Political Movements and Parties of the Upper Midwest and Their Relevance to Third Parties of Today*. The book documents the lesser political parties of the early 20th Century Upper Midwest and their lessons for today's alternatives to the two major parties.

The New York Times has named **Danielle Trussoni's** (BA '96, history and English) *Falling Through the Earth* one of the Best Books of 2006. The book was inspired by history Professor Al McCoy's class on the Vietnam War, which prompted Trussoni to learn more about her father's experiences as a Vietnam veteran. The book interweaves the author's Wisconsin childhood with her father's memories and her own journey to Vietnam.



Animal behaviorist **Patricia McConnell** (BS '81, MS '84, PhD '88, zoology) is the author of *For the Love of a Dog: Understanding Emotion in You and Your Best Friend*, an exploration in the ways that humans and canines do—and do not—express emotion in similar ways. The host of the *Calling All Pets* nationally syndicated radio program also is the author of *The Other End of the Leash* and several other popular volumes on dog and cat behavior.

ALUMNI NEWS

1960s

M. Kenneth Bowler (MA '69, PhD '73, political science) has been named vice president of international and governmental relations for the Church of Latter Day Saints. He previously was the top staffer on Dan Rostenkowski's House Ways and Means Committee and was vice president of federal government affairs for Pfizer pharmaceutical company for sixteen years.



UNIV OF GEORGIA

Del Dunn (MS '64, PhD '67, political science) has retired after forty years with the University of Georgia, where he began his career on the political science faculty and retired as Vice President for Instruction.

Ira Grais (BS '60, zoology) is associate professor of clinical medicine at Northwestern University. He notes that he still sits on the Badger site at football games.

Stuart Grover (BA '66, MA '67, PhD '71, history) is author of the book, *Capital Campaigns*, which draws on his extensive experience helping institutions in the Pacific Northwest to develop boards, strategies, and resources necessary to build facilities and programs.

Kary Hyre (MS '67, sociology) recently retired after seventeen years as the state of Washington's long-term-care ombudsman, and has entered a new line of work as choirmaster in Olympia.

Donna Leet (BS '63, social work) is owner of Wall Art, a Dane County business that creates customized murals. Her clients include the House on the Rock near Spring Green, Moraine Park Technical College in Fond du Lac, WI, and Madison's St. Mary's Hospital. She founded the business after serving for thirty-three years in administration with the Wisconsin Technical College System. www.wallartmadison.com.

William Petasnick (BA '68, political science), the chief executive of the Froedtert & Community Health, has been elected chairman of the American Hospital Association, the industry's largest trade group. He became president and chief executive of Froedtert Hospital in 1993. Since then, Froedtert & Community Health, which includes Froedtert Hospital, has since become one of the fastest growing health care systems in the Milwaukee area of

Wisconsin. Before joining Froedtert, he was chief operating officer at University of Iowa Hospitals and Clinics in Iowa City, director of operations and chief operating officer at the University of North Carolina Hospital in Chapel Hill, and a senior associate director at University of Wisconsin Hospital and Clinics in Madison.

William Ricker (BS '67, economics) received the Isaac Hecht Law Client Protection Award for excellence in the field of law client protection from the National Client Protection Organization.

Susan Sanford (BS '67, history) is executive director of the Memphis Food Bank. She was previously vice president of the Memphis Arts Council.

1970s

Georgia Bouda (MA '71, library & information studies) is the new director of the Bloomington, IL Public Library. She moved to Bloomington after six years as director of the Pewaukee, WI Public Library. She has been a library professional since 1971, when she landed her first job as a children's librarian.

Tom Bruggere (MS '72, computer sciences) of Wilsonville, OR, is founder of Mentor Graphics and a member of the West Linn-Wilsonville School Board.



MANSFIELD UNIVERSITY

Peggy Dettwiler (MM '79, music education, GM, '82, music: performance) has been director of choral activities at Mansfield University since 1990. In November 2006, the Mansfield Concert Choir was one of a

small number of choirs invited to perform at the Inaugural Conference of the National Collegiate Choral Organization.

Donna M. Jones (BA '72, american institutions, JD '78) has been elected President-elect of the Non-Resident Lawyers Division board of the State Bar of Wisconsin. Now retired, Ms. Jones resides in Atlanta, GA where she is affiliated with the Lupus Foundation of America and serves on the state board of the National Alliance on Mental Illness.

Mary Ellen Kondrat (MS '71, sociology, MS '72, social work, PhD, '90, continuing and vocational education) has been named dean of Kansas University's School of Social Welfare.

Kathy Silbiger (BA '78, sociology, MA '80, arts administration) retired in December from her position as executive director of Duke Performances, the organization that she helped create and that coordinates the appearances of dozens of performers and artists at Duke University each year. She was assistant director of the Madison Art Center in the early 1980s.

Elson Strahan (BA '76, political science and individual major) is president and CEO of the Vancouver National Historic Reserve Trust. He previously was president of the Clark College Foundation (1984–2003)



JOHN WENZEL

John "Johnny Quad" Wenzel (BA '75, journalism) is editor-in-chief of *Poker Pro Magazine*, and has launched its second publication, *Poker Pro Europe*. His third book, *The Only Poker Book You'll Ever Need*, was published this past summer. He is a nationally known poker player and the defending Oklahoma State Pot-Limit Hold'em Champion.

1980s

Kathleen Alaimo (PhD '89, history) has been named Dean of the College of Arts and Sciences at Saint Xavier University in Chicago where she has served on the faculty since 1992.

Richard Alley (PhD '87, geology) is the Evan Pugh Professor of Geosciences at Penn State University.

Naomi "Nikki" Baumblatt (BA '84, communication arts) is community relations and development coordinator for OutReach, Inc., Madison's lesbian, gay, bisexual and transgender center.

Charlotte Borst (MA '80, PhD '89, history of science) is the provost and vice president of academic affairs and a professor of history at Rhodes College in Memphis, TN.

Gail Coffler (PhD '81, English) is 2006 President of the Herman Melville Society and professor emerita of English at Suffolk University in Boston. She moved to Minneapolis with her husband, Walter Bezanson, after retiring last May.



VIRGINIA TECH

Thomas Gardner (PhD '82, English) is professor of English at Virginia Tech and recipient of one of three 2006 W.E. Wine Awards for Excellence in Teaching. In 2003, Gardner received the Commonwealth of Virginia Outstanding Faculty Award, the commonwealth's highest honor.

Anne Holmi (BM '89, music: performance) is in her eleventh year as French horn player with the Charleston, SC Symphony Orchestra.

Craig Kasemodel (BS '89, international relations and economics) is a science teacher at Central Middle School in Anchorage, AK.

Linda Steinman (BA '82, social work) is the new owner of Tours of the Town, a company offering tours of historic Riverside, CA.

1990s

Kathryn Barton Adler (BA '92, psychology and sociology) is "Owner & Chief Smile Spreader" of Gaga Goods, a Madison-based company offering her line of clothing & gifts for children from birth to age six. www.gagagoods.com

Liza Bearman (BA '92, English and political science) worked on Capitol Hill directing an intern program for Senator Dianne Feinstein (1993–96) before earning her master's degree from Columbia University's Teachers College in 1997. She taught in New York City and Los Angeles before returning to Columbia where she earned her doctorate in urban education school change. She is now a member of the Teachers College Faculty.

Jodie (Leu) Curtis (BA '91 political science and international relations) is government relations director with the Washington office of Gardner, Carton & Douglas. She previously worked for members of the WI congressional delegation and was director of federal and congressional relations for Planned Parenthood Federation of America.

Tom DeLay (BA '97, communication arts) has been promoted from staff photojournalist to news technical supervisor at KWGN-TV in Denver, CO. He previously was the chief satellite truck operator at KOAA-TV in Colorado Springs ('02-'05) and WISC-TV in Madison ('97-'02) as a special projects producer/photojournalist. He writes, "my good friend **Scott Majerus** (BA '98, journalism and communication arts) should also be recognized for his recent promotion from a promotions producer to promotions manager at Wisconsin Public Television, where he was previously video promotion writer/producer. We both were hired as student producers at WHA in 1997... I cannot think of a more talented and modest individual deserving of his promotion. Go Bucky!"

Jeffrey Foucault (BA '99, history) released his third album, *Ghost Repeater*, in September 2006. The Massachusetts-based folksinger has been a professional musician for over five years.

Jane Fisher (MA '95, library and information studies) is director of the Rutherford, NJ Public Library, one of the largest libraries in Bergen County. During her tenure, she has worked to increase the number of library users through a range of strategies from providing Internet access to allowing patrons to bring coffee and instituting Sunday hours. She worked in the New York Public Library system before assuming the lead role in Rutherford.

Mark Grandstaff (PhD '92, history) is associate professor of history at Brigham Young University.

Jeanne Grant (BA '96, history, Russian and East European studies certificate) has joined the history faculty at the University of Mississippi at DeSoto Center.



TACOMA ART MUSEUM

Rock Hushka (MA '94, art history) has been named director of curatorial administration with the Tacoma Art Museum.

Jason Kramer (BS '96, journalism) has been named editor of the *Capital Region Business Journal*.

He was previously copy editor and assistant editor at Madison's *Wisconsin State Journal*.

Jeffrey Lefcourt (BA '94, philosophy) is a managing partner in Jane, an American bistro, and the Neptune Room, a seafood restaurant in New York City.



SACRAMENTO OPERA

Jennifer Lin (BA '96, English and music) is director of marketing and audience development for the Sacramento Opera.

Jeff Martinka (MA '83, public policy and administration, MS '83, urban and regional

planning) has been named executive director of St. Paul's West 7th Community Center. He previously served at Perspectives, Inc. in St. Louis Park and Prevent Child Abuse in Minnesota.

Dana Oviatt (PhD '90, communicative disorders) is an audiologist and head of Oviatt Hearing & Balance, with offices in Oswego, Syracuse, and Manlius, NY.

Chris Richardson (BS '90, wildlife ecology, MS '93, zoology) is a doctoral candidate at Boston University, where he continues his research on the big brown bat.

Susan Rustick (BA '81, theatre & drama, MA '85, English, MA '87, PhD '91, linguistics) is associate professor of English at Edgewood College in Madison, WI.

Steven Trockman (BS '96, sociology) is executive director of the Southern Maine Regional Resource Center for Public Health Emergency Preparedness at Maine Medical Center in Portland, ME. Steve and his wife Mary Kate welcomed son Dylan James on January 6, 2007.

Pamela Weinreich (BA '93, English) teaches third grade at Public School 158 in Manhattan.

2000s

Nathan Culwell-Kanarek (BA '01, history and global cultures certificate, MA '06, linguistics) and **Blaize Norton-Wisla** (BS '06, linguistics) are employed with Epic Systems, a Madison-based medical software company.

Michael DesBarres (BA '05, geography) is working toward his master of architecture degree at Taliesin's Frank Lloyd Wright School of Architecture.

Erin Erlenborn (BA '00, sociology, environmental studies certificate) is the director of policy and government affairs at the One Campaign, a nonprofit organization in Washington, which lobbies Congress to devote money for fighting AIDS and poverty worldwide

Sigrun Franzen (MM '04) is adjunct professor of music at the University of Alaska, Anchorage.

Lauren Groff (MFA '06, creative writing and dance) is the Axton fellow in fiction at the University of Louisville, KY.

Rita Mae Reese (MFA 05, creative writing and dance) of is a Stegner Fellow in fiction at Stanford University, and is among the six winners of the 2006 Rona Jaffe Foundation Writers' Awards.

Chirag Shah (BA '06, political science and international studies) has joined U.S. Representative Joe Wilson's (R-SC) office as the congressman's new scheduler. He recently was a field representative with Representative Mark Green's bid for governor of Wisconsin.

Dana Mambourg Zimbric (BM '00, music: performance) is a conductor with the Coronado CA-based Classics for Kids program. Four years into the position, she conducts some thirty-five student and public concerts each year. www.classics4kids.com

MOMA Honors Walter Mirisch



ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

This past December, the Museum of Modern Art honored **Walter Mirisch** (BA '42, history) with a month-long film series dedicated to his prodigious sixty-year career as a film producer. Featuring *In The Heat of the Night*, *West Side Story*, *Some Like It Hot*, *The Pink Panther*, and *The Magnificent Seven*, the series presented twelve films from the much longer list of more than sixty-five Mirisch films that influenced American cinema for a significant portion of the 20th century. Mirisch's extraordinary contributions to the industry has led to eighty-four Academy Award nominations and twenty-eight Oscars, including three for Best Picture, along with the Academy's prestigious Thalberg and Hersholt awards. Offering unparalleled creative autonomy and generous profit sharing, Mirisch, with his brothers Harold and Marvin, nurtured the careers of directors including Billy Wilder, Blake Edwards, and John Sturges, and actors like Joel McCrea, Peter Sellers, Sidney Poitier, and Charles Bronson.