

# OOKMARKS LIBRARY

Texas State University-San Marcos

### Scholarly Communication – A Changing System

As faculty and librarians know, the library packages, and strengthening interlibrary "serials crisis" has existed for decades as loan and document delivery services. journal prices have regularly increased at rates several times above the general inflation rate in the economy. At Texas State, despite increases to the library budget, it is impossible to afford access to the full range of titles desired by the campus community. This was confirmed as we reviewed the results of our most recent library assessment survey. We are not alone. This trend has affected all academic libraries in the United States and across the world.

As described by Ray English in Library Issues January 2005. "It is especially troubling that the academy and nonprofit Open Access Journals sector have lost control over the research and scholarship that they produce. Scholars create research in order to facilitate the process of inquiry and the development of knowledge. In the case of journal literature they willingly give over that research for publication, without any expectation of monetary reward. The academy then in many instances pays exorbitant rates for that same research to be distributed back to it."

Alkek librarians cope with the high cost of journals by annually reviewing subscriptions with faculty to ensure the most needed titles are provided, working in partnership with other libraries to negotiate improved pricing for journal

In addition to cost concerns, other factors including digital publishing technologies, global networking, increases in the volume of research, and uncertainty over preservation archiving of digitized scholarship are now forcing change in the structure of journal publishing. Movement towards "open access and author selfarchiving" and the development of "institutional repositories" is gaining momentum.

Open access journals are freely and openly available on the Internet. The Directory of

(http://www.doaj.org/), which lists peerreviewed journals openly accessible on the Internet, contains nearly 1,400 titles currently. Costs for these journals are covered prior to the publishing process, rather than through subscriptions or fees that control access. Through author selfarchiving the right to distribute a pre- or post-print of an article openly on the Internet is retained by the author.

Coinciding with the open access initiative is the advent of institutional repositories which centralize, preserve, and make accessible an institution's intellectual output. Typically a repository might contain the work generated by students, faculty, non-faculty researchers, and staff including electronic theses and

dissertations, pre-prints and other worksin-progress, peer-reviewed articles, teaching materials, data sets, conference papers, and gray literature. Other media formats such as video recordings, computer programs, data sets, photographs, and art work may also be included depending on the parameters defined by the institution.

Currently at Texas State a team of librarians is considering software options for establishing an institutional repository. Working with a group of faculty designated last semester by the Faculty Senate, we will prepare plans for a pilot program.

Faculty interested in learning more about the Open Access Initiative (OAI) and scholarly communication reform are encouraged to consult the following sources of information:

- Create Change http://www.createchange.org
- Principles for Emerging Systems of Scholarly Publishing (Tempe Principles) http://www.arl.org/scomm/tempe.html
- **Budapest Open Access Initiative** http://www.soros.org/openaccess/index.
- Directory of Open Access Journals (DOAJ) http://www.doaj.org
- The Case for Institutional Repositories: A **SPARC Position Paper** http://www.arl.org/sparc/IR/ir.html

-- Joan L. Heath Assistant Vice President, University Library

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### Locating Electronic Journals at Alkek Library

Do you know that the Alkek Library subscribes to over 2,700 electronic journals? Do you know that you can access full-text of many journals through the electronic databases? Do you know that you can find the list of over 19,000 print periodicals, both current and past volumes, in all formats, without having to come to the library? The Alkek Library "Locating Periodicals" search engine at <a href="http://www.library.txstate.edu/ref/ejs/index.asp">http://www.library.txstate.edu/ref/ejs/index.asp</a>) makes it possible. Use this program to search or browse a comprehensive list of periodical titles that the Alkek Library owns or has access to, including:

- Electronic journals that the Alkek Library has subscriptions to,
- Full-text journals that are accessible through other electronic databases that the Alkek Library has subscribed to
- Current and /or bound periodicals in print or microform within the library.

This search engine allows selecting either all three databases or choosing a single one that you prefer to search and/or browse. The default is "All". Also, you may change the limit of number of titles to retrieve from 5 to "No Limit". The default is "20".

To search a title, enter a key phrase in the search box. For example if you enter "journal of education", it will retrieve American Journal of Education, British Journal of Educational Studies, etc. However, if you prefer to search the exact title, you may enter t={ the title}.

Access to most of the electronic journals is limited to the Texas State University community. However, if you are an off-campus user and accessing the search engine through an Internet provider, the EZproxy embedded in the program will authenticate you and if you are qualified, you will be able to access the e-journal

lists.

Use either <u>Tutorial</u> or <u>Searching tips</u> to learn more about this program. Currently, this search engine does not allow searching by subject. However, the Library plans to use another product in the near future that has subject search capabilities.



Dr. Sam Khosh-Khui,
 Serials Cataloger Librarian/
 Library Webmaster

### Disabled Patron Services

The reference desk staff, on the 2<sup>nd</sup> floor, can direct you to books, journals, and Internet sources for your research. You may also call 512-245-2685 to make an appointment for more in-depth assistance.

The computer lab, located on the 4<sup>th</sup> floor, has a variety of adaptive software and equipment including JAWS, Kurzweil Reading Edge, Bookwise, Dragon Dictate, Clearview, and a Voyager print enlarger. For more information call Barbara Potts at (512) 245-3682 or go to Services for Patrons with Disabilities at

http://www.library.txstate.edu/ref/disabled-services/index.asp

-- Barbara Potts, Reference Librarian

#### A New Look for Electronic Reserves

Alkek Library's ERes electronic course reserve service has received a face-lift for the 2005 spring semester. Docutek, the producer of the ERes system, has released version 5 of its software. New features include an updated look and feel which will facilitate finding materials on the course pages, and customizable options to improve integration with other course resources.

Since Alkek began offering ERes in the fall of 2002, the service has been well-used. During the 2003-2004 academic years, more than 2,000 documents representing 240 courses were made available on the system, and the course pages have been viewed over 30,000 times.

Students appreciate the ability to access reserve materials from any computer with an Internet browser. Faculty like the

variety of ways in which reserve materials can be provided for placement on reserve: electronic files can be emailed or saved on disk, and hardcopy materials can be faxed or scanned by reserve staff.

Access to ERes, as well as guidelines for faculty members who would like to submit documents to be placed on electronic reserve, is at <a href="http://ereserve.library.txstate.edu">http://ereserve.library.txstate.edu</a>, or from the library home page at <a href="http://www.library.txstate.edu">http://www.library.txstate.edu</a> select Services, then select Electronic Reserve.

Leslie Fatout,
 Library System Coordinator/
 Circulation Librarian

### Librarians in Space: Satellite Library to be Launched at RRHEC

You may have heard about the new RRHEC (Round Rock Higher Education Center) facility being built. But did you hear that the new building includes a dedicated library space staffed by an onsite librarian?

This is the Alkek Library's first remote satellite library. The RRHEC Library is primarily planned as an electronic environment, but it includes a print reserve area and group study room. Books, media, and print-based journals will continue to be delivered from the Alkek Library to RRHEC. Additionally, all other library services will be available, such as interlibrary loan, reference assistance, information literacy instruction, electronic reserve, and TexShare cards.

RRHEC is a shared teaching facility with approximately 1,600 Texas State students. Other RRHEC partners are Austin Community College and Temple College at Taylor.

For our library, RRHEC's multi-campus distinction is significant. If RRHEC were a Texas State branch campus, ACRL would require resident print collections, as well as increased staffing, student areas, and related services. Since RRHEC is not a branch, ACRL and SACS allow Texas State to offer library services as a satellite operation.

We're looking forward to being onsite full time to serve RRHEC better.

If you have any questions about RRHEC library services, please contact Joan Heath (VP, University Library, 245-2133), Clara Ogbaa (Head of Reference &Instructional Services, 245-3892), or Leigh Kilman (Reference, Distance Services, 245-2351).

- Leigh Kilman, Distance Services Librarian

### New Interlibrary Loan System Makes Research Easier

On September 20, 2004 the Alkek Library began using a new electronic system for Interlibrary Loan (ILL) requests. The new system called ILLiad offers many desirable options for faculty, students, and staff, and maximizes staff resources.

Users will most appreciate the ease of locating all ILL information in one place through the web at any time from any location without having to contact the ILL office. This includes: checking the status of requests, accessing web posted articles, obtaining a list of materials requested, and asking for renewals of books.

Inter library loan users will be required to register through ILLiad. Once a profile is set up, users will no longer have to enter personal information (name, address, etc) on each request. It will automatically transfer from the user's

profile. Current users have given the ILL staff very positive feedback. The feature that is most mentioned and appreciated is the delivery of requested articles through the World Wide Web. The articles are delivered to the user electronically and can be printed at will.

Since ILLiad was launched in September, the ILL staff has processed over 2200 requests.

Interlibrary Loan staff members are excited about the new system and hope that library users will enjoy the many features offered.

If you have questions about Interlibrary Loan services, please call the Interlibrary Loan office at 245-4893 or email to <a href="mailto:mw17@txstate.edu">mw17@txstate.edu</a> or <a href="mailto:jw07@txstate.edu">jw07@txstate.edu</a>.

-- Jerry Weathers, Interlibrary Loan Librarian

## **Information Literacy Instruction**

In previous years, the research process involved using print resources such as books, indexes and print journals and took place mostly in the confines of the library. Instructors used to rely on guided library tours to teach students how to locate the proper research tools within the library. Nowadays the situation is very different. A great many of these library resources are accessible online, and users are able to access materials from their dorm rooms or their apartments. Also, students are now more likely to look online as they begin their research and feel confident enough not to ask for assistance from a librarian. Even though students are more comfortable going online to find information, they don't necessarily know enough about evaluating resources and how to choose appropriate sources for their information needs. They may know how to use a search engine but are unaware of databases.

Partly because of this trend, librarians have shifted away from "bibliographic instruction" which implies a print-based view. The more descriptive and inclusive concept of "information literacy" refers to information gathering and

critical thinking which are vital for college research skills but also for lifelong information gathering and information evaluation.

Through the information literacy instruction program at Alkek Library sessions are developed with instructor feedback and customized to subject specific information for individual classes.

Instruction sessions are offered by appointment in Alkek room 101 or Alkek room 105-106. Room 101 is the preferred venue for most library instruction sessions, because it is equipped with computers and unique teaching tools for hands-on instruction. However, instruction librarians also conduct sessions in any classroom or lab on campus with Internet access and a screen projector. To set up an appointment, call (512) 245-2685 or use our Instruction Request form on the web at this address:

http:/www.library.txstate.edu/ref/bi/biform.asp.

Lorin Fisher,
 Instruction Librarian

### **Special Collections FAQ**

The Special Collections Department on the Alkek Library's seventh floor offers the Texas State community a wealth of material relating to regional literature, music, film, and photography — and a handsome, inviting space of stucco, pine, and Saltillo tile in which to study and enjoy it.

Special Collections consists of the Southwestern Writers Collection, the Wittliff Gallery of Southwestern & Mexican Photography, and the Texas State University Archives and Publications. The department encourages on-site study of its unique and interesting holdings, hosts exhibitions, readings, panel discussions, and other public events, and publishes print and web-based materials highlighting its collected artists and their work. Exhibit space on the top floor of the library displays treasures from both the Southwestern Writers Collection and Wittliff Gallery year 'round.

Here are a few of the more frequently asked questions about Special Collections:

# Q How can I find out what's available for study at the Collections?

A The best way to discover more about the Collections, including artist lists, the archive finding aids, the event calendar, hours, and online exhibits related to Cabeza de Vaca, Lonesome Dove, and Russell Lee, is to

visit online at <a href="http://www.library.txstate.edu/spec-coll/index.htm">http://www.library.txstate.edu/spec-coll/index.htm</a>. You can also call 512-245-2313 and speak with the staff, or stop by for one-on-one assistance.

# Q Is there a charge for admission to the exhibits and public events?

A Because the Collections encourage students, faculty, and staff to visit often, the exhibits, readings, panel discussions, and other public programs are always free. Look for posters in the library lobby advertising upcoming events.

# Q What types of things will I find in the University Archives?

A The University Archives houses a good sampling of campus-related materials, from early photos and a complete set of *Pedagog* yearbooks (beginning with 1904), to media press releases, faculty and department files, and history materials back to Normal School days—such as commencement programs, course catalogs, and more—with dates ranging from 1903 to the present. Contact the department at 512-245-2313 for more information on specific holdings or to schedule a research visit.

#### Q Why do I have to store my belongings before sitting down to view Special Collections archive materials?

A The Special Collections staff is

responsible for safeguarding and preserving the Southwestern Writers Collection, Wittliff Gallery, and University archives' rare and oftentimes fragile materials so they can be enjoyed by generations to come. The best way to do this is by guaranteeing that all foreign objects are kept away from the collection items. Things like ink pens, gum, and sharp spiral notebooks can do irreparable damage. The staff gladly supplies visitors with pencils and paper (and sometimes gloves), along with instruction on how to handle collection items safely.

## Q Can items in Special Collections be checked out/loaned?

A Because the books, papers, serial publications, videos, CDs, photographs, and archive materials housed in Special Collections are meant to be preserved in their original condition, they are viewed on site, and the staff is responsible for monitoring them while in use. Visitors are invited to relax with their selections in the southwest-inspired Reading Room, and can make a special appointment with the archivist, Katie Salzmann, if they should need to see something outside of office hours. Call her at 512-245-3861 or email ks31@txstate.edu.

-- Michele Miller, Marketing & Tina Ybarra, Archives Assistant



#### Take a Walk on the Wild Side

### If you're looking for some out of the ordinary books to read, consider the following:

# Among the Thugs: The Experience and the Seduction of Crowd Violence by Bill Buford.

Clockwork Orange comes to life in this look at British soccer hooligans. At their peak, British soccer hooligans ran wild not only in England but in most of the European cities they invaded. An unforgettable look at the rabid fans who lived for Burgess' ultraviolence. The author includes an insightful analysis of how such incredible behavior can evolve.

Biggest Game in Town by A. Alverez. The world of professional high-stakes poker as described by an insider. If you're a fan of the current poker craze, all authorities agree, you NEED this book. Alverez is a student of the game who has rubbed shoulders at the table with such legends as Stu Unger and Amarillo Slim. He not only tells their mythical stories, but also describes tactics used by the masters as various big money games are played out from backrooms to the World Series of Poker.

Blood Meridian: Or the Evening Redness in the West by Cormac McCarthy.
The Moby Dick of westerns. Award winning author Cormac McCarthy's masterpiece takes you into 1800's Mexico with a band of scalp hunters who lay waste to everything in their path. Based on historical events, all hell breaks loose again and again amid a backdrop of achingly beautiful deserts, mountains, and grasslands.

# **A Confederacy of Dunces** by John Kennedy Toole.

A hilarious account of the real New Orleans. Ignatius J. Reilly may be one of the most bizarre fictional characters ever created. His trials and tribulations as a modern medievalist in search of honest employment will have you laughing till you cry. Winner of the Pulitzer Prize for all the right reasons.

Dispatches by Michael Herr.
The rock and roll version of Vietnam.
Freelance journalist Michael Herr's
report from the field was one of the first
to describe the war from the point of
view of the combat soldier. It's a
nightmare vision you won't soon forget.
The first and last chapter titles say it all:
"Breathing In...Breathing Out."



Fear and Loathing in Las Vegas: A
Savage Journey to the Heart of the
American Dream by Hunter S Thompson.
A high speed run to and through Vegas in
search of the American Dream. The
book that begat every pharmaceutically
altered road trip since '71. Referred to
as "the Bible" in various countercultural
circles, Thompson's epic journey has
never been equaled. If you're looking for
adventure and wisdom from the far
fringes of sanity, this is the book for you.

A Gathering of Saints by Robert Lindsey. Mormons, forgers, historical documents, blackmail, cover-ups, homemade bombs, and murder mix in this convoluted crime book and it's all true. When the bombs started exploding in idyllic Salt Lake City in the early 80s, who could have guessed they were ultimately tied to the Mormon Church's obsession with converting the dead. One of the best true crime books ever written.

The Gypsy's Curse by Harry Crews. An orphan bodybuilder with minnow legs who can press up into a one finger hand stand tragically gets what he wants. Harry Crews, the wild man of Florida and Georgia, pulls no punches in this almost biblical tale of jealousy and self destruction. The surrogate fathers are punch drunk fighters and of course they all live in a run down boxing gym.

Into Thin Air: A Personal Account of the Mount Everest Disaster by Jon Krakauer. One of the best books on climbing ever written. Writer and climber Jon Krakauer was on the mountain during the "Everest disaster." He not only tells you how and why the tragedy took place, but also describes the various obsessions that compel certain individuals to risk their lives attempting to summit the world's highest peaks.

**One For the Road** by Tony Horwitz. Hitchhiking the Outback where distance is measured in Foster's and the road goes on forever. The people and places

of interior Australia through the eyes of a guy often stranded and in search of a ride. A great book for anyone interested in the Australia beyond the tourist traps. Horwitz encounters everything from parallel hell to unparalleled natural beauty and it goes without saying that no bush pub is ever passed up.

Seasons In Hell: With Billy Martin, Whitey Herzog and "The Worst Baseball Team in History", the 1973-75 Texas Rangers by Mike Shropshire.

One of the funniest sports books ever written. Shropshire's gonzo look back at his time with the Texas Rangers when they were easily the worst team in baseball makes Bouton's *Ball Four* look tame. Not your typical sports biography where the star overcomes tremendous odds to achieve greatness; this book tells the tale of a team of misfits trying but failing to lose with style. How Shropshire remembers so many incredible anecdotes after years of living in a fog of "Fort Worth air conditioners" is one of the great sports miracles of our time.

#### Trainspotting by Irvine Welsh.

You saw the highly acclaimed movie, you bought the soundtrack, and you cranked the video of Iggy doing Lust for Life with the cast on VH1; but if you haven't read the fantastic novel that started it all, you don't know the half of it. Irvine Welsh's look at the trials and tribulations of a group of likely Scottish lads determined to forgo boring middle class lives for the wild side of addiction has enough material for two or three great movies. Written in Scottish slang with its own dictionary, the book tells the story through the eyes of each protagonist from Rents and Sick Boy to Spud and Begbie.

#### White Jazz by James Ellroy.

Hard boiled detective fiction like you've never read before. Bad good guys and very bad bad guys with and without badges play for keeps in the City of Angels. James Ellroy's novels are easily the most intricate you will ever read and just for good measure, he has a perfect ear for period dialog. In this one, he cut the sentences down to fragments so it reads faster than MTV.

– Larry Gieschen, Periodicals Librarian

### **Faculty Focus**

Last fall, the Faculty Senate's Library Committee and our Collection Development Department hosted a luncheon for all faculty who approve library orders in the various academic departments. That event was a great success and I thought I'd share with all of you some of the information that was presented there.

Want to order something for the Library collection but you don't know how?
Our Collection Development department has a great website at<a href="http://www.library.txstate.edu/acq/howt">http://www.library.txstate.edu/acq/howt</a>
o asp

Materials can be ordered via the online request form there. The form is quick and easy to use. Instructions on filling it out are also provided.

One important thing to remember when filling out requests is to check our online

catalog before sending the request. It is possible that someone else has ordered this material and it may already be available for your use.

All faculty requests must be approved by the ordering liaison in your department.

Don't know who that is? Here's a link to the list of faculty who approve in each Dept-

http://www.library.txstate.edu/acq/liaisondoc.pdf

These Liaisons can also help with questions you may have about departmental allocations and library orders.

With your help, we can continue to maintain and build a fine collection for faculty and students alike. Please contact me if I may be of any help to you, and have a great Spring semester!

-- Margart Vaverek, Reference/Faculty Outreach Librarian

#### **Returns & Renewals**

Each semester, all faculty members are sent a list of materials they currently have checked out from the library. If there are items you are no longer using, please return them so that others have access to them.

Also, PLEASE NOTE: If you have books that are over 90 days past due, the catalog will show their status as "CheckedOut/AsmLost." This is an automatic function of the system.

As a courtesy to patrons who may assume that this material is no longer available, please renew any items you wish to continue using during the semester.

You may return the printout to Circulation via campus mail or call (512) 245-3681 to renew items or for assistance in returning items.

Leslie Fatout
 Circulation Librarian

### **Acquisitions FAQ**

# What determines how much money an academic department receives for library purchases?

Each year, part of the library's budget is set aside for allocations to academic departments. This amount of library money is divided among the departments according to the Library Operating Letter 06.02 Calculation of Departmental Allocations for Library Materials by the University Library. The current formula takes the funds available and computes an index based upon each department's number of majors, FTE faculty, and credit hours (times 4 for Masters and times 14 for Doctoral). The source for this data is the University Fact Book. The second part of the index consists of calculations for the supply of monographs from vendor tables, supply of serials from vendor tables, average price of all monographs from vendor tables, average price of monographs purchased the previous year, average price of all serials from vendor tables, and average price of serials bought in the previous year. Library of Congress call numbers and data from the library are used in these computations. The index number from all of the above factors determines the portion of the departmental allocation funds each department will receive. The higher the number, the bigger the amount of funds they receive relative to the other departments. Further details of the calculations are on the Library's website under <u>Library Operating Letters</u>.

A department's allocation is first spent on the journal and serial titles the department "sponsors", that is for which it pays each year's subscriptions. The allocation funds remaining (after the amount that is estimated for serials expenditures) are spent on books, audiovisual, and computer software titles.

# How can I find the status of a book request I have submitted?

All requests for library materials purchases are placed in paper format in a department's order file in the Acquisitions Department. Ordering the request from a vendor begins when the request is pulled from the file and entered into the library's electronic catalog/acquisitions/circulation system.

At this point you can see where the request is in the order/catalog process. Titles ordered have the subject heading \*\*\* ON ORDER \*\*\* in the library catalog. At the bottom of the title, the "Non-Item Holdings (Serials, etc.)" box will also indicate On Order. When the title is received in Acquisitions this box is replaced with a Holdings statement at the bottom of the title stating: "The library currently has no holdings for this title". Some titles do not catalog quickly and remain longer in the Cataloging units. In this case the ON ORDER subject heading is replaced with \*\* IN PROCESS \*\* or \*\* IN PROCESS NON-BOOKS \*\*. You can tell when your request is fully cataloged and processed when the above subject headings no longer appear, and the holdings box appears again with Library of Congress call number, location, and circulation status. You will also receive the request back with the indication "Ready for Use". If you wish further assistance, contact Jane Mills at (512) 245-3009, or Selene Hinojosa at (512) 245-1843.

> -- Jane Mills, Head Acquisitions Librarian

### Ask-a-Librarian Live

The library has responded positively to students' requests for more accessibility to the new virtual reference service (VRS). The service is now open at the hours that the desk reference service is open. The Spring Semester VRS hours are:

Monday - Thursday 9 am - 10 pm Friday 9 am - 6 pm Saturday 9 am -6 pm Sunday 2 pm - 10 pm

### Virtual Reference Librarian Appointed



Lisa Ancelet, Virtual Reference Services Librarian

Last fall Alkek began offering a new reference service, *Ask a Librarian Live*, a chat-based, online reference service conducted in real time with a reference librarian. In order to facilitate this new service, a new position was created, Virtual Reference Services Librarian, and is currently held by Lisa Ancelet. During her five years at Alkek, Lisa has been active in the Reference and Periodicals departments. She assisted the information literacy team with two tutorials: Paws Preview Make-Up and Locating Periodicals Tutorial, which are accessible from the library homepage. In the coming months, Lisa hopes to help the information

literacy team create a stronger online presence and will also be conducting library instruction sessions.

The virtual reference librarian position will be a great opportunity for Lisa to utilize the technology skills she acquired while earning her masters in Information Studies from the University of Texas, School of Information, Fall 2003. Lisa is very excited about her new position here at Alkek, especially the new Ask a Librarian Live service. If you ever need research assistance, or if you have a general question, there is a good chance Lisa will be there to help you. To log on go to:

http://askalibrarian.library.txstate.edu

## Welcome New Employees

Stephanie Larrison is the new Separates Receiving Assistant. She checks in books and videos ordered by the library and prepares them for cataloging and payment. She also claims outstanding orders, processes cancellations, orders and receives books for the Browsing Collection.

Stephanie has more than 5 years of previous library experience at the University of Kansas as

a Program Assistant in the library's Slavic Department and Manager of the School of Education Learning Resource Center.

Stephanie is thrilled to be at Texas State University and is impressed by the number of employees who have worked here for decades. It shows that this must be an enjoyable place to live and work.



Stephanie Larrison, Separates Receiving Assistant



Michelle Baylis, Reference Office Assistant

Michelle "Chelle" Baylis joins the library staff this spring as the new Reference Office Assistant. She has three years of previous library experience at Schreiner University's W. M. Logan Library as their Serials/Circulation assistant.

In her new position with us here at Texas State, Chelle is responsible for helping to ensure the smooth day-to-day operations of the reference office and assisting the Head of Reference and Instructional Services, as well as the other Alkek reference librarians. She is also in charge of maintaining the reference stacks and loose-leaf reference materials.

Talking about her new position, Chelle said, "I am so happy to be given the chance to become a part of this library and look forward to working here."

#### **Student Focus**

I began working in the cataloging department of Alkek Library as a student worker eight months ago. In this short time I have learned about cataloging, ISSN's (International Standard Serial Number), DBCN's (Database Control Number), JID's (Journal Identification) and much, much more. I mainly deal with electronic journals, so I suppose this is now my specialty.

I have completed several projects focusing on organizing and cataloging the electronic journals. I never would have believed the amount of time, effort, and accuracy that is required in order for the journals to link and display properly, had I not seen it first hand.

My immediate supervisors are Lynn Smeal and Dr. Sam Khosh-khui. They have taken the time to teach me about the library and its inner workings. Sad to say, I am graduating in December and I checked out a book for the first time from the library a few months ago. I had never taken the time to see what the library had to offer and working in the library has definitely made me aware of

many of their services. I wish I had known the amount of journals and information I could have accessed through the library's catalog years ago.

I consider my job at the library important. I catch a lot of errors and do the things that others don't have the time to do. My co-workers have always been respectful and understanding of me personally, and of my education. It's a student's dream come true. This job is as close to a real world job as it gets and it's an experience that I know will help me achieve my goals in the future.



--Eloisa Camero, Senior Electronic Media/Mass Comm.

# An information literate student is able to:

- -articulate and access needed information effectively and efficiently;
- --differentiate between an online catalog and an article database;
- -choose the appropriate databases for finding information for research:
- -select web sites suitable for academic use;
- -distinguish a popular journal from a scholarly one;
- -identify the major reference works in his or her discipline;
- -evaluate print and electronic information sources critically.

Alkek librarians are committed to teaching Texas State students to effectively access and retrieve information resources in all formats.

-Dr. Clara Ogbaa, Head of Reference & Instructional Services

# We're on the web at www.library.txstate.edu

#### **Editorial Committee**

Dr. Clara Ogbaa, chair
Edward Bergin
Leslie Fatout
Selene Hinojosa
Dr. Sam Khosh-Khui
Michele Miller
Jan Tidwell
Margaret Vaverek

Regular hour for the spring semester:

Monday - Wednesday 7:30 am - 1:00 am

Thursday 7:30 am - Midnight

Friday 7:30 am – 10:00 pm

Saturday 9:00 am - 6:00 pm

Sunday 1:00 pm - 1:00 am Special Collections hours, including the Southwestern Writers Collection and the Wittliff Gallery of Southwestern and Mexican Photography, are:

Exhibits:

Mon, Tues, Fri: 8 am to 5 pm Wed, Thurs: 8 am to 7 pm Sat: 9 am to 5 pm Sun: 2 pm to 6 pm

Archives:

Mon, Tues, Fri: 8 am to 5 pm Wed, Thurs: 8 am to 7 pm Other times by appointment (512-245-2313)

For additional information on library hours, please visit our website at http://www.library.txstate.edu/scripts/perl/lib-hours.pl

