

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Monday 1st September

NEWS on the hour from 5am to 12noon,
and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman,
including:

7.45 CD of the week

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Telemann Overture (Suite) in E minor -
Florilegium

Channel Classics CCS 19198 **26'**

Rameau Acante et Céphise: Suite - Orch
of the Eighteenth Century/Frans Brüggén
Glossa GCD 921103 **23'**

10.05

Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throbsby

Produced by Mark Hastings

11.05

A sampling of the very latest in new
releases from Australia and overseas
Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

Music selected by Phil Carrick

Mining the Archive

Classic performances from commercial
releases and archives of recorded sound

Granados Spanish Dance No 5 - Alirio
Díaz, g (Rec date unknown)

MasterTone 0959 **4'**

Beethoven Symphony No 5 in C minor,
Op 67 - Concertgebouw Orch,
Amsterdam/George Szell (Rec 1967)

Philips 464 682-2 **32'**

Beethoven Sonata No 29 in B flat, Op
106 (Hammerklavier) - Claudio Arrau, p
(Rec 1963)

Philips 473 782-2 **46'**

Boccherini arr Cassado Concerto in D
for Guitar and Orchestra - Andrés
Segovia, g; Sym of the Air/Enrique Jorda
(Rec New York 1961)

DG 474 425-2 **22'**

Albéniz orch Frübeck de Burgos Suite
española - New Philharmonia

Orch/Rafael Frühbeck de Burgos (Rec
1968)

Decca 433 905-2 **38'**

Dvořák String Quartet in F, Op 96
(American) - Amadeus Quartet (Rec
Beethovensaal, Hannover, 1960)

DG 457 707-2 **24'**

Tchaikovsky arr Diaghilev Aurora's
Wedding (from Sleeping Beauty) -
National Phil Orch/Leopold Stokowski
(Rec 1976)

Cala CACD0529 **43'**

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,
selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD

Pachelbel Partie a 5 in G - London
Baroque

Harmonia Mundi HMC 901539 **5'**

Pachelbel arr McDonald and Wood

Canon in D - Naoko Yoshino, h

Philips 462 599-2 **4'**

Kurpiński Concerto in B flat - Ludwik
Kurkiewicz, cl; Bydgoszcz Phil Sym
Orch/Zenon Chwedczuk

Olympia OCD 325 **13'**

Kreisler Précieuse in the style of
Couperin - Joshua Bell, v; Paul Coker, p

Decca 444 409-2 **3'**

Alfred Hill Symphony No 6 in B flat
(Celtic) - Melbourne Sym Orch/Wilfred
Lehmann

Marco Polo 8.220345 **24'**

8.00 AUSTRALIANA

Recent recordings of Australian vocal
music; and two popular pieces for solo
clarinet by a composer who turns 60 on
Wednesday

Raffaële Marcellino Logos - Sydney

Chamber Choir/Nicholas Routley

Tall Poppies TP 160 **10'**

Gerard Brophy Crimson Songs -
Margaret Schindler, s; Perihelion
(Patricia Pollett, va; Philippa Robinson,
cl; Andrew Shetliffe, vc; Carson Dron, p)

Artworks AW 032 **14'**

Becky Llewellyn Whales Weep Not! -
Ryszard Pusz, per; Adelaide Chamber
Choir/Carl Crossin

Move MD 3261 **15'**

Gerald Glynn Whirligig: Gorlywhorl -
Roslyn Dunlop, cl

HEL MUSIC 001 **8'**

9.00 THE LISTENING ROOM

Presented by Andrew McLennan

SURREALISM

Palimpsest Pokies

By Chris Abrahams and Tim Williams

A musical composition exploring the
emotional reactions and learned
responses to noises produced during the
playing of poker machines.

The sounds of pokies are indelibly
stamped into the pub patron's
subconscious. The use of response noises
creates the illusion of a dialogue with the
machines. The repetitive sounds become
familiar and comforting, even addictive.
Palimpsest Pokies builds on these sounds
and mimics the escapist act of gambling
so that one is temporarily transported
away from the familiarity of the original
sounds to other places.

The structure of the piece with its
recurring canter motif invokes the dream
like state of gambling and the sobering
return to reality.

The Mysterious Baths

By Chris Hemensley

A sound and text impression about the
Italian surrealist painter Giorgio de
Chirico based on responses to his
paintings, especially the series *The*

Mysterious Baths. A somnolent male
day-dream with neo-classical overtones
situated in the space between sunlight
and shadows. Woven into the fiction of

the Baths, the Sea and the City are
historical facts, such as the rise of
fascism and a short history of bathing.
Sound design by Warren Burt.

Musical interludes include *Preludes, Op*
34: Nos 2, 3, 8 and 17 by Shostakovich
and *Visions Fugitives, Nos 1, 11 and 14*
by Prokofiev, arranged for synthesiser
and performed by Raymond Burt.

With: Rhys McConnochie, Hugo
Weaving, Ron Falk, John Howard, Geoff
Morrel and Brian Rooney

Directed in collaboration with the author
by Andrew McLennan.

Technical production: John Jacobs

Produced for the ABC by Andrew

McLennan

Email: listeningroom@your.abc.net.au

10.00 BATHTIME

Berlioz Sara la baigneuse, (Sara
bathing) Op 11 - Montreal Sym Chorus;
Montreal Sym Orch/Charles Dutoit

Decca 458 915-2 **7'**

10.15 SCHLESWIG-HOLSTEIN MUSIC FESTIVAL ORCHESTRA

Homero Francesch, piano

Christóbal Halffter, conductor

R Strauss Don Juan, Tone Poem after
Lenau, Op 20 **20'**

Falla Noches en los jardines de España
(Nights in the Gardens of Spain) **25'**

C Halffter Halbéñiz, Divertimento in
homage to Isaac Albéniz **14'**

Gimenez La Boda de Luis Alonso (The
Wedding of Luis Alonso): Intermezzo **6'**

Recorded in Salza
Courtesy of North German Radio

Vives Doña Francisquita, Act 3: Chorus
of romantics - Laguna University Choir;
Tenerife Sym Orch/Antoni Ros Marbà

Auvidis V4765 **6'**

11.35 JACQUES THIBAUD

The noted French violinist was killed in
an air crash fifty years ago today

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Franck Sonata in A - with Alfred Cortot, p
EMI CDH 7 63032 2 27'
Haydn Piano Trio No 25 in G, Hob.XV:25 (Gypsy) - with Pablo Casals, vc; Alfred Cortot, p
Naxos 8.110188 13'
Chausson Poème, Op 25 - with Lamoureux Orch/Eugène Bigot
Philips 420 859-2 15'
Beethoven Piano Trio No 11 in G, Op 121a (Kakadu Variations) - with Pablo Casals, vc; Alfred Cortot, p
Naxos 8.110188 19'
1.00 MUSIC OVERNIGHT WITH DAMIEN BEAUMONT

Tuesday 2nd September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Mendelssohn Symphony No 3 in A minor, Op 56 (Scottish) - Leipzig Gewandhaus Orch/Franz Konwitschny
Berlin Classics 0032542BC 43'

Chopin Polonaise in A flat, p 53 (Heroic) - Martha Argerich, p
Philips 456 703-2 6'

10.05

Margaret introduces her special guest
Hear today's and recent interviews at abc.net.au/classic/throbsby
Produced by Mark Hastings

11.05

CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

West Australian Symphony Orchestra

Ian Munro, piano

Matthias Bamert, conductor

Ives arr Schuman [Schuman correct]

Variations on America

Gershwin Piano Concerto in F

Brett Dean Ceremonial (World Premiere)

Dvořák Symphony No 9 in E minor, B178 (Op 95) (From the New World)

Recorded by ABC Classic FM in the Perth Concert Hall earlier this year

Sound engineer: Chris White

Producer: Carl Edwards

Stuart Greenbaum But I want the

harmonica - Ian Holtham, p
Move MD 3239 8'

1.45 SHORT STORY

The Lost Decade

By F. Scott Fitzgerald

Taken from *The Collected Short Stories of F. Scott Fitzgerald*,

published by Penguin.

F. Scott Fitzgerald, full name Francis Scott Key Fitzgerald, was born in Minnesota in 1896, and died of a heart attack in 1940. He died believing himself a failure, as it was not until 1945 that his work started to gain the attention it deserved. By 1960 he was well recognised as one of America's enduring writers with *The Great Gatsby* considered as defining the classic American novel.

Read by Justin Monjo

Produced for the ABC by Anne Wynter

2.00 JENNIFER STINTON, FLUTE

Alwyn Naiades (Fantasy Sonata) - with Aline Brewer, h

Collins 12972 13'

Mozart Flute Quartet No 2 in G, K285a - with Charles Sewart, v; James Boyd, va; Sue Monks, vc

Collins 13562 12'

C P E Bach Flute Concerto in A, Wq168, H438 - with St John's Orch/John Lubbock

Collins 13732 20'

Burton Flute Sonatina - with Scott Mitchell, p

Collins 11032 9'

3.00 HEINRICH SCHIFF, CELLO AND CONDUCTOR

Mozart Rondo in C, K373 - Christian Tetzlaff, v; Northern Sinfonia/Heinrich Schiff

Virgin 0777 7590652 3 6'

Beethoven Cello Sonata No 4 in C, Op 102, No 1 - with Till Fellner, p

Philips 462 601-2 16'

Brahms Concerto in A minor for violin and cello, Op 102 - with Frank Peter Zimmermann, v; London Phil Orch/Wolfgang Sawallisch

EMI 7243 5 75502 2 2 33'

This afternoon's music selected by Jane MacKenzie

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,

selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD

Robert Hughes Masquerade Overture - West Australian Sym Orch/Richard Mills

ABC Classic FM recording 7'

D Scarlatti Sonata in C, Kk406 - Christian Zacharias, p

MDG 340 1162 2 3'

Saint-Saëns Symphony No 2 in A minor, Op 55 - Basle Sym Orch/Roland Bader

Pan 510 078 25'

Haydn The Mermaid's Song,

Hob.XXVla:25 - Anne Sofie von Otter, ms; Melvyn Tan, fp

DG 447 106-2 3'

Boccherini Quintet in A, Op 45 (55) No 4, G434 - Sarah Francis, ob; Allegri String Quartet (Peter Carter and David Roth, v; Prunella Pacey, va; Bruno Schreker, vc)

Decca 433 173-2 12'

8.00 INTERNATIONAL CONCERT

West German Radio Symphony

Orchestra

Christian Zacharias, piano

Sir Neville Marriner, conductor

Mozart Symphony No 35 in D, K385

(Haffner) 20'

Mozart Piano Concerto No 26 in D, K537 (Coronation)

Ravel Piano Concerto in D (Left Hand)

20'

R Strauss Der Rosenkavalier, Op 59: Suite

25'

Recorded in Cologne

Courtesy of West German Radio

Rossini String Sonata No 5 in E flat -

Academy of St Martin in the Fields/Sir

Neville Marriner

Decca 430 563-2 15'

10.00 JUST OUT

First-release CDs recently discussed in

the hi-fi press

Verhulst Mass, Op 20 - Nienke

Oostenrijk, s; Margriet van Reisen, c;

Marcel Reijans, t; Hubert Claessens, b;

Netherlands Concert Choir; Hague

Residentie Orch/Matthias Bamert

Chandos CHAN 10020 65'

Hovhannes Symphony No 66, Op 428

(*Hymn to Glacier Peak*) - Royal

Liverpool Phil Orch/Gerard Schwarz

Telarc CD-80604 19'

Bach Goldberg Variations, BWV988 -

Ketil Haugsand, hc

Simax PSC 1192 1hr11'

1.00 MUSIC OVERNIGHT WITH DAMIEN BEAUMONT

Wednesday 3rd September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman, including:

7.45 CD of the week

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Haydn Mass in Time Of War, Hob.XXII:9 - Joanne Lunn, s; Sara

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Mingardo, c; Topi Lehtipuu, t; Brindley Sherrat, b; Monteverdi Choir; English Baroque Soloists/Sir John Eliot Gardiner
Philips 470 819-2 **38'**

Haydn *Piano Sonata No 58 in C, Hob.XVI:48* - Andras Schiff, p
Teldec 0630-17141-2 **12'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throsby
Produced by Mark Hastings

11.05
A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

Sydney Symphony

David Tong, piano
Gianluigi Gelmetti, conductor

Mozart *Piano Concerto No 24 in C minor, K491* **30'**

Mahler *Symphony No 1 in D* **55'**
Recorded by ABC Classic FM in the Sydney Opera House Concert Hall earlier this year

Sound engineer: Allan MacLean
Producer: Malcolm Batty

1.30 AUSTRALIAN MADE

Schubert *Duo Sonata in A, D574* - Adele Anthony, v; Jonathan Feldman, p
Naxos 8.554148 **22'**

Fritz Hart *The Bush, Symphonic Suite* - Melbourne Sym Orch/Richard Dival
ABC Classic FM recording **40'**

Carter *Cantata* - Clare Gormley, s; Kevin Murphy, p
ABC 461 766-2 **13'**

Glass *Violin Concerto* - Adele Anthony, v; Ulster Orch/Takuo Yuasa
Naxos 8.554568 **25'**

Debussy *Études: Book 2, Nos 2 and 5; Book 1, No 5* - Anna Carson, p
Move MCD 236 **12'**

Richard Charlton *Stoneworks* - Saffire
ABC 476 701-2 **17'**

This afternoon's music selected by Charles Southwood

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd

7.05 JULIAN DAY

Paganini *Caprice in A minor, Op 1 No 24* - Slava Grigoryan, g
ABC Classics 472 224-2 **5'**

Liszt *Fantasy on motives from Beethoven's "The Ruins of Athens", S122* - Victor Sangiorgio, p; Queensland Sym Orch/En Shao
ABC Classics 456 680-2 **12'**

Obrecht *Fuga; J'ai pris amours a ma devise* - Amsterdam Loeki Stardust Quartet

NM Classics 92100 **8'**

Nigel Westlake *Malachite Glass* - Synergy Percussion
ABC Classics 442 350-2 **11'**

Heath *Out of the Cool* - John Harle, sax; Academy of St Martin in the Fields/Sir Neville Marriner
EMI Classics 7 54301-2 **6'**

8.00 NEW MUSIC AUSTRALIA
"Tales of Love" by Richard Vella
Mixes opera with architecture, love song and memory.

Karen Cummings, ms; Dider Frederic, br; Philip South, per; Christine Draeger, f, al-f; Margery Smith, sax, cl, b-cl; Denise Papaluca, fp; Alex D'elia, v; Peter Morrison, vc

Recording produced by Ralph Lane
NMA produced by Graeme Hinckley

Listen to *NMA* Online:

abc.net.au/classic/nma

9.30 DEBUT - BELCEA QUARTET
Debussy *String Quartet in G minor, Op 10* **25'**

Ravel *String Quartet* **28'**
EMI 72435740206 ("Debut")

10.30 WEBER

Sonata No 1 in C, Op 24 - Stephanie McCallum, p
ABC 462 763-2 **26'**

11.00 SSO PLAYERS INVITE...

Viviane Hagner, violin

Members of the Sydney Symphony:

Marina Marsden, violin

Kirsten Williams, violin

Esther van Stralen, viola

Catherine Hewgill, cello

Lawrence Dobell, clarinet

Alex Henery, double-bass

Matthew Wilkie, bassoon

Ben Jacks, horn

Mozart *Clarinet Quintet in A, K581* **27'**

Schubert *Octet in F, D803* **59'**

Recorded by ABC Classic FM at the Sydney Conservatorium of Music
Sound engineer: Neale Sandbach
Producer: Virginia Read

1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Thursday 4th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Dvořák *Symphony No 6 in D, Op 60* - London Sym Orch/István Kertész
Decca 473 798-2 **46'**

Shostakovich *Tahiti Trot (Tea for Two)* - Royal Concertgebouw Orch/Riccardo Chailly

Decca 433 702-2 **4'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throsby
Produced by Mark Hastings

11.05
CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

INTERNATIONAL CONCERT

North German Radio Symphony Orchestra

Frank Peter Zimmermann, violin
Christoph Eschenbach, conductor

Beethoven *Violin Concerto in D, Op 61* **39'**

Rihm *Spiegel und Fluss, Prelude and Postlude for Orchestra* **20'**

Beethoven *Symphony No 8 in F, Op 93* **25'**

Recorded in Flensburg

Courtesy of North German Radio

Dorian Le Gallienne Violin Sonata

- Ronald Woodcock, v; Colleen Rae-Gerrard, p

CSM 34 **14'**

2.00 STANFORD AND COMPANY

During his years as teacher of composition at the Royal College of Music in London, many of the finest English composers of the next generation passed through the classes of Charles Villiers Stanford

Stanford *Irish Rhapsody No 1 in D minor, Op 78* - Ulster Orch/Vernon Handley

Chandos CHAN 7002/3 **14'**

Dyson *Hiersalem* - Valery Hill, s; St Michael's Singers; Thomas Trotter, o; Royal Phil Orch/Jonathan Rennert
Hyperion CDA66150 **19'**

Butterworth *A Shropshire Lad (Rhapsody)* - Halle Orch/Sir John Barbirolli

PRT PVCD 8380 **11'**

Boughton *Symphony No 3 in B minor* - Royal Phil Orch/Vernon Handley
Hyperion CDA 66343 **37'**

Stanford *Nunc Dimittis in B flat* - Cambridge Singers; Wayne Marshall, o/John Rutter

Collegium COLCD 118 **3'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

3.30 LEBRUN AND THE OBOE

Lebrun *Oboe Concerto No 2 in G minor*
- Bart Schneemann, ob; Radio Chamber
Orch/Jan Willem de Vriend
Channel Classics CCS16198 21'
This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,
selected by Ivan Lloyd and Jo Mason

7.05 SIMON HEALY

Music selected by Elizabeth Bailes
Dittersdorf *Viola Concerto in F*,
Krebs 168 - Lubomir Malý, va; Dvořák
Chamber Orch/Frantisek Vajnar
Supraphon 11 0951-2 28'
Pleyel *Symphony in C, Ben 128* - Capella
Istropolitana/Uwe Grodd
Naxos 8.554696 22'

8.00 MELBOURNE PROKOFIEV PROJECT

"LIVE" Direct broadcast from the Iwaki
Auditorium, ABC Southbank Centre,
Melbourne, introduced by Mairi
Nicolson
Benjamin Martin, piano
Berg *Piano Sonata, Op 1*
Schoenberg *Three Piano Pieces, Op 11*
Benjamin Martin *Sonatina*
Prokofiev *Piano Sonata No 1 in F*
minor, Op 1

Prokofiev *Piano Sonata No 8 in B flat*,
Op 84
Concert goes in Melbourne are
welcome. Please be seated by 7.50pm as
the performance will begin promptly at
8pm.

Producer: Lydia Warren

10.00 THE YOUNG BEETHOVEN

String Trio in E flat, Op 3 - Leopold Trio
Hyperion CDA 67253 42'
Septet in E flat, Op 20 - Academy of St
Martin in the Fields Chamber Ensemble
Chandos CHAN 9718 40'

11.30 DANISH NATIONAL SYMPHONY ORCHESTRA

Nikolai Znaider, violin
Gerd Albrecht, conductor
Nielsen *Pan and Syrinx, Op 49* 10'
Bruch *Violin Concerto No 1 in G minor*,
Op 26 25'
Brahms *Symphony No 1 in C minor, Op*
68 44'

Courtesy of Danish Radio

1.00 MUSIC OVERNIGHT WITH JO MASON

Friday 5th September

NEWS on the hour from 5am to 12noon,
and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman
9.05 MARGARET THROSBY
Music selected by Phil Carrick
Bernstein arr Harmon *Suite from*
Candide - Minnesota Orch/Eiji Oue
Reference Recordings RR-87CD 18'
Paganini *Violin Concerto No 1 in D, Op*
6 - Jaap van Zweden, v; Netherlands
Radio Sym Orch/Kenneth Montgomery
Philips 464 371-2 28'
Järnefelt *Berceuse* - Helsinki Phil
Orch/Leif Segerstam
Ondine ODE-932-2 3'

10.05
Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throsby
Produced by Mark Hastings

11.05

A sampling of the very latest in new
releases from Australia and overseas
Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD
Nigel Westlake *Cudmirrah Fanfare* -
Melbourne Sym Orch/Philip Green
ABC Classic FM recording 2'

Richard Mills *Trumpet Concerto* -
Geoffrey Payne, tr; Melbourne Sym
Orch/John Hopkins
ABC 426 990 2 20'

Handel *Samson: Let the bright*
Seraphim - Kathleen Battle, s; Wynton
Marsalis, tr; Orch of St Luke's/John
Nelson
Sony SK46672 6'

Telemann *Water Music (Hamburg Ebb*
and Flow) - The King's Consort/Robert
King
Hyperion CDA 66967 23'

1.00 FRIDAY RECITAL
Peretta Anggerek, counter-tenor
Shan Deng, piano

Hahn *A Chloris (To Chloris)* 2'
R Strauss *Allerseelen (All Soul's Day)*,
Op 10 No 8; Morgen (Tomorrow), Op 27
No 4; Zueignung (Dedication), Op 10
No 1 7'

Weill *Lady in the Dark: My Ship* 2'
Carl Vine *The Battlers: Love Me Sweet*
2'

Handel *Rodelina: Pompe vane di morte*
(Vain funeral pomp); Vivi tiranno (Live
then tyrant) 11'

Rossini *Tancredi: O patri (O my*
country) 7'

Trad/Kroncong *Bengawan; Moresko*
5'

Recorded by ABC Classic FM at the
Tasmanian Conservatorium of Music,
Hobart

Sound engineer: Andrew Dixon

Producer: Brooke Green

Dulcie Holland *Piano Trio (1944)* -
Shirin Lim, v; Claire Oremland, vc; Greg
Roberts, p

Jade JADCD 1066 17'

2.00 PRAGUE IN CONCERT

Suk *Prague, Op 26* - Czech Phil
Orch/Jiri Belohlávek 23'
Shostakovich *Violin Concerto in A*
minor, Op 99 - Latica Honda-Rosenberg,
v; Czech Phil Orch/Vladimir Ashkenazy
38'

Prokofiev *Symphony No 6 in E flat*
minor, Op 111 - Czech Phil

Orch/Vladimir Ashkenazy 39'

Recorded in Prague

Courtesy of Prague Radio

This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,
selected by Ivan Lloyd, including:

4.30 CD of the week

7.05 SIMON HEALY
Stravinsky *Scherzo fantastique, Op 3*
(1908) - Cleveland Orch/Pierre Boulez
DG 471 197-2 11'

Stravinsky *Concerto for piano and*
winds (1924) - Olli Mustonen, p; German
Sym Orch, Berlin/Ashkenazy
Decca 440 229-2 18'

Stravinsky *Symphony in C (1940)* -
Orch of St Luke's/Robert Craft
Musicmasters 01612-67086-2 25'

8.00 SYDNEY SYMPHONY

Mareine Ito, violin
Richard Gill, conductor

Purcell *Funeral March for Queen Mary:*
Intrada

Bach *Brandenburg Concerto No 3 in G*,
BWV1048

Peter Sculthorpe *Irkanda IV*
Mozart *Masonic Funeral Music, K477*

Haydn *Symphony No 26 in D minor*
(Lamentatione)

Mozart *Serenade in G, K525 (Eine*
kleine Nachtmusik)

Recorded by ABC Classic FM in the
Sydney Opera House Concert Hall last
month

9.30 WOODWARD PLAYS

SCRIABIN
8 Etudes, Op 42 15'
Piano Sonata No 10, Op 70 13'
- Roger Woodward, p
ABC 465 671-2

10.00 EARLY MUSIC

Versailles Baroque Music Centre

Salomé Haller, soprano

Damien Guillon, counter-tenor

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Jean-Francois Lombard, counter-tenor
James Oxley, tenor
Alain Buet, bass
Les Pages et les Chantres de la Chapelle
Musica Florea, Prague
Olivier Schneebeli, director
Lully Roland: Suite of Dances 17'
Robert Quatre Fremuerunt Gentes 15'
Du Mont Domine quid multiplicati 9'
Lully Dies Irae 17'
Du Mont Magnificat 12'
Recorded in the Royal Chapel, Versailles
Courtesy of Radio France
Alfonso X "The Wise", King of Castile (1221-1284)
Cantigas de Santa Maria:
Miragres fremosos 6'
Santa Maria loei 5'
Des oge mais 12'
Dized' ai trobadores 2'
Todo los santos 4'
Eno nome de Maria 7'
Alpha 501
12.00 GERGIEV CONDUCTS TCHAIKOVSKY
Symphony No 5 in E minor, Op 64 - Vienna Phil/Valery Gergiev 46'
Philips 462 905-2
1.00 MUSIC OVERNIGHT WITH JO MASON

Saturday 6th September

NEWS on the hour from 5am to 9am, at 12noon and 7pm
6.05 SATURDAY BREAKFAST
With Colin Fox, including:
8.05 CD of the Week
9.05 KEYS TO MUSIC
With Graham Abbott
African Associations
Graham explores music inspired by Africa. Music by Glanville-Hicks, Holst, Fanshawe, and the "Missa Luba".
Technical production: Adele Conlin
Producer: Graham Abbott
10.00 COLIN FOX CLASSICAL BEST SELLERS
A survey of last month's classical best sellers in Australia and overseas
11.30 OF THEE I SING
Music by **George Gershwin** and lyrics by **Ira Gershwin**
CBS M2K42522
12.05 GEOFF BENNETT
Australian Brandenburg Orchestra
Lucinda Moon, violin
Paul Dombrecht, oboe
Paul Dyer, harpsichord and director

Telemann Overture for Three Oboes and Strings (Australian Premiere)
Dall'Abaco Concerta a piu instrumenti in E, Op 6 No 11 (Australian Premiere)
Albinoni Oboe Concerto in D minor, Op 9 No 2
Vivaldi arr Jamie Hey Concerto in G for violin and cello, RV516
Dall'Abaco Concerto a piu instrumenti in D, Op 5 No 6 (Australian Premiere)
Marcello Oboe Concerto in D minor
Recorded by ABC Classic FM in the City Recital Hall, Angel Place, Sydney, last month
2.00 GEOFF BENNETT'S SATURDAY CLASSICS
Today and next week, two classic western-style Chinese concertos
Rachmaninov Oriental Dance - Truls Mørk, vc; Jean-Yves Thibaudet, p
Virgin Classics 5 45119 2 **7'**
Chen Gang and He Zhan-hao The Butterfly Lovers, Concerto - Xu Ke, erhu; China Phil Orch/Mak Ka Lok
Stereophile SP3.1 **26'**
Vaughan Williams The Lark Ascending - Hugh Bean, v; New Philharmonia Orch/Sir Adrian Boult
EMI CDM 7 64022 2 **15'**
Górecki Symphony No 3, Op 36 (Symphony of Sorrowful Songs) - Dawn Upshaw, s; London Sinfonietta/David Zinman
Elektra Nonesuch 79282-2 **54'**
Elgar Enigma Variations, Op 36 - Czech Phil Orch/Leopold Stokowski (1972 live rec)
Cala CACD 0524 **32'**
4.30 STRIKE UP THE BAND
Music selected by Karl Akers
Brighouse and Rastrick Brass Band
Conductor: David Hirst
arr Fernie Glen Miller Collection 6'
Kander Ebb arr Fernie Cabaret 5'
Zimmer arr Fernie The Lion King 8'
Carmen arr Fernie All by my self - Melvyn Bathgate, E flat (tenor) horn solo 5'
Turpin arr Fernie Harlem Rag March 3'
Obrasso OBR888 (Mission in Brass)
5.00 JAZZ PERSPECTIVES
With Mal Stanley
7.05 SIMON HEALY YOUNG AUSTRALIA
Western Australian Youth Orchestra
Lawrence Jacks, conductor
Prokofiev Romeo and Juliet: Suites 1 and 2 39'
Recorded by ABC Classic FM in Perth earlier this year

Sound engineer: Chris White
Producer: Carl Edwards
8.00 SATURDAY CONCERT
Tasmanian Symphony Orchestra
Vadim Gluzman, violin
Federico Cortese, conductor
Berio Requies 13'
Bach Solo Violin Sonata No 1 in G minor, BWV1001: Adagio 5'
Mendelssohn Violin Concerto in E minor, Op 64 29'
Tchaikovsky Symphony No 4 in F minor, Op 36 43'
Recorded by ABC Classic FM in the Federation Concert Hall, Hobart
Sound engineer: Andrew Dixon
Producer: Brooke Green
9.40 DEATH AND TRANSFIGURATION
Bach To His Servant Bach... - Marshall McGuire, h 4'
Tall Poppies TP071 4'
Jones String Quartet No 6 - Delmé String Quartet 12'
Chandos CHAN 9535
R Strauss Death and Transfiguration - Vienna Phil Orch/Christoph von Dohnányi 25'
Decca 470 954-2
Eugene Goossens Nature Poems, Op 25 - Antony Gray, p 17'
ABC Classics 462 015-2
Glass Powaqqtasi: excerpts - soundtrack recording 14'
Elektra/Nonesuch 979 192-2
11.00 PERSPECTIVES
With Julie Howard
Produced by Ivan Lloyd
A diverse range of music for late night listening.
This month we journey along the ancient trade routes that linked Asia to the Eastern shores of the Mediterranean, Afghanistan and India. Our musical adventure begins in China.
1.00 MUSIC OVERNIGHT WITH JO MASON

Sunday 7th September

NEWS on the hour from 5am to 8am, at 12noon and 7pm
6.05 KAY MCLENNAN FOR THE GOD WHO SINGS
During the week the New Guinea martyrs – 150 of them lost their lives there during WWII – have been honoured, and Anton Bruckner had an anniversary (he was born on July 4, 1824). For these reasons we listen to:

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Victoria *Motet and Missa O quam gloriosum* – Choir of King's College, Cambridge/Stephen Cleobury
Argo 410149-2

Bruckner *Te Deum and Motets* – Bavarian Radio Chorus/Eugen Jochum
DGG 457743

8.05 MARIAN ARNOLD
LISTENER REQUESTS
Pachelbel *Canon in D* – Jean-François Paillard Chamber Orch/Jean-François Paillard
Erato 398422241 2 6'

Bach trans Segovia *Chaconne* – Andrés Segovia, g
MCA Classics MCAD 42068 14'

Haydn *Symphony No 88 in G* – Philharmonia Hungarica/Antal Dorati
Decca 425 930 2 20'

Beethoven *Violin Sonata, Op 12 No 1* – Gidon Kremer, v; Martha Argerich, p
DG 415 138 2 19'

Beethoven *Piano Concerto No 5 in E flat, Op 73 (Emperor)* – Arturo Benedetti Michelangeli, p; Vienna Sym Orch/Carlo Maria Giulini
DG 2531 385 40'

Brahms *Piano Trio No 1 in B, Op 8* – Isaac Stern, v; Leonard Rose, vc; Eugene Istomin, p
Sony SM3K 64520 37'

Gounod *Faust, Act 3: excerpts* – Dame Kiri Te Kanawa, s; Francisco Araiza, t; Chorus and Orch of Bavarian Radio/Sir Colin Davis
Philips 420 166 2 18'

Chabrier *Suite Pastorale* – Vienna Phil Orch/Sir John Eliot Gardiner
DG 447 751 2 19'

McLaughlin orch Gibbs *Concerto for Guitar and Orchestra (The Mediterranean)* – John McLaughlin, g; London Sym Orch/Michael Tilson Thomas
Sony MK 45578 36'

12.05 GEOFF BENNETT
INTERNATIONAL CONCERT
Danish National Radio Orchestra
Elise Båtnes, violin
Mikhail Pletnev, piano
Gerd Albrecht, conductor

Svendsen *Festival Polonaise, Op 12* 8'
Svendsen *Romance in G for violin and orchestra, Op 26* 8'
Grieg *Piano Concerto in A minor, Op 16* 31'
Grieg *Peer Gynt: Suites Nos 1 and 232*
Recorded in Copenhagen
Courtesy of Danish Radio

Mark Isaacs *Debekuth for Violin and Orchestra* - Dene Olding, v; Queensland Sym Orch/Richard Mills
ABC Classic FM recording 19'

2.00 QUEEN OF INSTRUMENTS
A series of four programs about the violin, and the passionate players, makers and composers whose lives have been dominated by this glorious obsession!
Program 1: Shaping the Violin
The violin is widely regarded both acoustically and aesthetically as a perfected musical instrument. This program glances at the evolution of the violin, and the influences which have brought it to its present satisfying form. Produced and presented by Marian Arnold

3.00 SUNDAY LIVE
"LIVE" Direct broadcast from the Performance Hall, Newcastle Conservatorium of Music, introduced by Damien Beaumont

Chacona [sic]
Lucinda Moon, baroque violin
Jamie Hey, baroque cello
Rosalind Halton, harpsichord
Tommie Andersson, theorbo and baroque guitar
Serene and brilliant violin music by Stradella and Lonati, virtuoso composer/violinists of the late 17th century, friends in intrigue who provoked the wrath of the papal court and nobility - and a remarkable sonata by the nun, Leonarda.

Leonarda *Sonata duodecima, Op 16, à violino solo*
Stradella *Sinfonia in D minor for violin, cello and basso continuo*
Lonati *Violin Sonata VII (1701)*
Pasquini *Sonata settima for two basso continuo instruments*
Bach *Sonata in G for violin and obbligato harpsichord, BWV1019*
Concert goes in the Newcastle area are welcome. Please be seated by 2.50pm as the performance will begin promptly at 3pm.
Sound engineer: Yossi Gabbay
Producer: Owen Chambers

4.00 SONG AND DANCE
Produced by Geoff Bennett
Bax *Dance in the Sunlight* - English Chamber Orch/Jeffrey Tate
EMI CDC 7 47945 2 5'

Trad *He Moved Through the Fair* - Alannah Fitzgerald, voc; Empire Brass
Telarc CD-80380 5'

Reade *Match Girl Dance* - Paul Reade, p
ASV WHL 2084 2'

Costello *Green Song* - Anne Sofie von Otter, voc; Elvis Costello and musicians
DG 469 530-2 5'

Vaughan Williams *Ballet Suite* - The Nash Ensemble
Hyperion CDA 67381/2 6'

Trad arr Stephen Leek *South Australia* - Chanticleer
Teldec 0630-16676-2 3'

Percy Grainger *The Warriors, Music to an imaginary ballet, for orchestra and three pianos* - Philharmonia Orch/Sir John Eliot Gardiner
DG 445 860-2 18'

Loewe *My Fair Lady: I could have danced all night* - Birgit Nilsson, s; Vienna Phil Orch/Herbert von Karajan
Decca 473 794-2 2'

Addinsell arr Sharples *The Flame Tango* - BBC Phil Orch/Rumon Gamba
Chandos CHAN 10046 3'

5.00 JAZZ PERSPECTIVES
With Mal Stanley

7.05 COLIN FOX
MACKERRAS AT THE OPERA
Idomeneo – music by **Wolfgang Amadeus Mozart** and libretto by **Giambattista Varesco**
Cast:
Idomeneo: Ian Bostridge
Idamante: Lorraine Hunt Lieberson
Ilia: Lisa Milne
Elettra: Barbara Fritolli
Arbace: Anthony Rolfe Johnson
High Priest: Paul Charles Clarke
Oracle: John Relyea
Edinburgh Festival Chorus
Dunedin Consort
Scottish Chamber Orchestra/Sir Charles Mackerras
EMI 5 57260 2 2hrs52'

10.15 SUNDAY SERENADE
Familiar and other classics, beginning with:
Dvorak *Serenade in D minor for Winds, Op 44* – St Paul Chamber Orch/Hugh Wolff
Teldec 4509-97446-2 25'

1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Monday 8th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON
Music selected by Felix Hayman, including:
7.45 CD of the week
9.05 MARGARET THROSBY
Music selected by Phil Carrick

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Tchaikovsky *String Quartet No 1 in D, Op 11* - Jerusalem String Quartet
EMI 5 74349 2 **34'**

Tchaikovsky *The Maid of Orléans: Entracte; Bohemian dance; Dance of the Polichinelles* - Orch of the Royal Opera House, Covent Garden/Sir Colin Davis
Philips 456 188-2 **14'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throsby
Produced by Mark Hastings

11.05
A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 DAMIEN BEAUMONT
Music selected by Phil Carrick
Mining the Archive
Classic performances from commercial releases and archives of recorded sound

Glinka *Kamarinskya* - Gewandhaus Orch, Leipzig/Václav Neumann (Rec 1968)
Edel Classics 0002622CCC **7'**

Beethoven *The Creatures of Prometheus: Incidental Music, Op 43* - London Phil Orch/Eduard van Beinum (Rec Kingsway Hall, London, 1952)
Decca 473 110-2 **38'**

Mozart *Piano Concerto No 15 in B flat, K450* - Alfred Brendel, p; Academy of St Martin in the Fields/Sir Neville Marriner (Rec Walthamstow Assembly Hall, London, 1981)
Philips 464 719-2 **25'**

Ravel *Ma mère l'oye* - Alfons and Aloys Kontarsky, p (Rec Berlin 1973)
DG 469 684-2 **15'**

Bruckner *Symphony No 6 in A* - Royal Concertgebouw Orch/Bernard Haitink (Rec 1966)
Philips 473 301-2 **54'**

Brahms *Clarinet Quintet in B minor, Op 115* - Karl Leister, cl; Amadeus Quartet (Rec Berlin 1967)
DG 437 646-2 **36'**

Tchaikovsky *Symphony No 2 in C minor, Op 17 (Little Russian)* - Berlin Phil Orch/Herbert von Karajan (Rec Philharmonie, Berlin, 1979)
DG 459 518-2 **35'**

4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD
Telemann *Sonate Corellisante No 4 in E, TWV42:E3* - Collegium Musicum 90/Simon Standage
Chandos CHAN 0549 **9'**

Wert *Grazie ch'a pochi (Charms that too few are deigned with from heaven)* - Song Company/Roland Peelman
ABC Classics 454 518-2 **5'**

Devienne *Symphonie Concertante in G* - Jean-Pierre Rampal and Ransom Wilson, f; I Solisti Veneti/Claudio Scimone
Erato ECD 55040 **19'**

Chopin *Nocturne No 3 in B, Op 9 No 3* - Peter Katin, p
Olympia OCD 254 A+B **6'**

Holst *The Perfect Fool, H150 (Op 39): Ballet Music* - Royal Liverpool Phil Orch/Sir Charles Mackerras
Virgin VCh 7 90825-2 **11'**

8.00 THE SONG COMPANY
Marshall McGuire, harp
Roland Peelman, artistic director

Nigel Butterley *Paradise Unseen* **12'**

Fontyn *Intermezzetto, for solo harp* **6'**

Fontyn *Ich kannte meine seele nicht (I did not know my soul)* **6'**
Recorded by ABC Classic FM at the Australian Centre for Photography in Sydney
Sound engineer: Andrew Nash
Producer: Malcolm Batty
(More from this concert next Monday night)

Tower *Fanfare for the Uncommon Woman, No 4* - Colorado Sym Orch/Marin Alsop
Koch 3-7469-2 **4'**

Tower *Music for Cello and Orchestra* - Lynn Harrell, vc; Saint Louis Sym Orch/Leonard Slatkin
Nonesuch 79245-2 **18'**

9.00 THE LISTENING ROOM
Presented by Andrew McLennan

SURREALISM
The Mannequin Next Door
By Stewart Ewings and Phillip Briant
An ear trumpet on life on a warm, sub-tropical night. Subliminal eavesdropping. Through conscious and unconscious processes, layers of natural and created sounds as well as found "sound objects", have been added and subtracted to see if they could live with the mannequin.

Surrealist Couture
By Cathy Peters and Robyn Ravlich
Fashion historian and renowned fashion collector, Alexandre Vassiliev presents a kaleidoscopic commentary on some key moments in Twentieth Century fashion from the roaring 20's to the Depression and then to Surrealist extravagances via neo classical fascist expressions in cloth and hair.
All of this and more in this program that captures some of the glamour, wit and

social history of the early decades of the century. Fashion as a barometer of the times and situated here alongside the music and song that mostly accompanied the satins, crepes, chintzes and "shocking pinks" worn by the jazz flappers, the Hitleresque "jungfrau", Greta Garbo and the Hollywood "Blondies", including the most surrealist femme fatale, Mae West.
Sound engineer: Russell Stapleton
Produced by Robyn Ravlich and Cathy Peters

Figuras Flamencas

By Mario Verandi

An evocation of a metaphorical journey through a flamenco dream land which is corrupted by surreal sonic creatures. Federico Garcia Lorca's text *Bodas de Sangre (Blood Wedding)* was the source of inspiration behind the music as well as the core organisational element.

Email: listeningroom@your.abc.net.au

Pujol *Grises y Soles (Light and Shade)* - Saffire (Karin Schaupp, Gareth Koch, Slava Grigoryan and Antony Field, g)
ABC Classics 476 701-2 **8'**

10.15 SVIZZERA ITALIANA

ORCHESTRA

Filippo Gamba, p (winner of the 2000 Geza Anda Competition)

Armin Jordan, conductor

Haydn *L'infedeltà delusa (Infidelity Outwitted), Hob.XXVIII:5: Overture* **8'**

Mozart *Piano Concerto No 20 in D minor, K466* **30'**

Beethoven *Symphony No 4 in B flat, Op 60* **34'**

Recorded in Locarno

Courtesy of Swiss Radio

11.35 ANTONIN DVOŘÁK

String Quartet No 10 in E flat, (Op 51)

B92 - Tokyo String Quartet

Courtesy of Swiss Radio **29'**

12.10 EUGENE GOOSSENS

Five Impressions of a Holiday - Susan Lang Eddlemon, v; Laura Schlessinger, vc; Colleen Athparia, p

New Concert Discs MMCD 91 **16'**

Old Chinese Folk Song, Op 4 No 1 -

Oliver Lewis, v; Jeremy Filsell, p

Guild GMCD 7124 **1'**

Variations on a Chinese Theme, Op 1 -

Melbourne Sym Orch/Vernon Handley

ABC Classics 462 766-2 **27'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Tuesday 9th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Rameau *Suite from Zoroastre* - Orch of the Eighteenth Century/Frans Brüggén

Glossa GCD 921106 **34'**

Krumpholtz *Sonata V for flute and harp* - Ashley Solomon, f; Masumi Nagasawa, h

Channel Classics CCS 17798 **15'**

10.05

Margaret introduces her special guest

Hear today's and recent interviews at

abc.net.au/classic/throsby

Produced by Mark Hastings

11.05

CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

Sydney Symphony

Simon Trpceski, piano

Alexander Lazarev, conductor

Rachmaninov *Piano Concerto No 3 in D minor, Op 30*

Tchaikovsky *Symphony No 6 in B minor, Op 74 (Pathétique)*

Recorded by ABC Classic FM in the Sydney Opera House Concert Hall last month

Peter Sculthorpe *Night Pieces* -

Elizabeth Green, p

Biodiversity BD02 **7'**

1.45 SHORT STORY

The Only Child

By Rodney Hall

Taken from *Not Drowning, But Waving*, published by Millennium Press.

Poet and novelist Rodney Hall migrated to Australia from England soon after World War II. Two of his novels, *Just Relations* and *The Grisly Wife* won the Miles Franklin Literary Award. He was chair of the Australia Council between 1990 and 1993, and is a Member of the Order of Australia.

Read by Matthew Edgerton

Produced for the ABC by Anne Wynter

2.00 JENNIFER STINTON, FLUTE

Mozart *Flute Quartet No 3 in C, K285b*

- with Charles Sewart, v; James Boyd, va; Sue Monks, vc

Collins 13562 **16'**

Poulenc orch Berkeley *Flute Sonata* - with Scottish Chamber Orch/Steuart Bedford

Collins 12102 **12'**

Fauré *Fantasy, Op 79* - with Aline Brewer, h

Collins D 26016 **5'**

Ibert *Flute Concerto* - with Scottish Chamber Orch/Steuart Bedford

Collins 12102 **20'**

3.00 HEINRICH SCHIFF, CELLO AND CONDUCTOR

Mozart *Symphony No 29 in A, K201* - Northern Sinfonia/Heinrich Schiff

Virgin 0 7777 59692 2 1 **28'**

Dvořák *Silent Woods, Op 68 No 5* - with Andre Previn, p

Philips 434 914-2 **5'**

Vieuxtemps *Cello Concerto No 2 in B minor, Op 50* - with Stuttgart Radio Orch/Neville Marriner

EMI 0777 747761 2 **21'**

This afternoon's music selected by Jane MacKenzie

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD

Dmitriev arr Belin *Russian Intermezzo* - Sydney Balalaika Orch/Victor Serghie

ABC Classics 461 915-2 **2'**

Fischer *South of the Alps, Suite* - Sydney Sym Orch/Patrick Thomas

ABC Classic FM recording **17'**

Rossini trans Heywood *The Barber of Seville, Act 1: Largo al factotum* -

Thomas Heywood, o

Pro Organo CD 7168 **5'**

Rossini *The Italian Girl in Algiers, Act 2: Concedi, amor pietoso (Grant, o merciful love, some calm to my sighs)* -

Juan Diego Flórez, t; Milan Giuseppe

Verdi Sym Orch/Riccardo Chailly

Decca 470 024-2 **6'**

Beethoven *Piano Sonata No 12 in A flat, Op 26* - Gerard Willems, p

ABC Classics 465 264-2 **19'**

8.00 INTERNATIONAL CONCERT

The opening program of a three-part

Sibelius symphonic cycle

Finnish Radio Symphony Orchestra

Petri Alanko, flute (item 3)

Jukka-Pekka Saraste, conductor

Sibelius *Symphony No 3 in C, Op 52*

28'

Sibelius *Symphony No 2 in D, Op 43*

43'

Sibelius *Belshazzar's Feast, Op 51:*

Nocturne

Sibelius *Karelia Suite, Op 11: Alla*

marcia

4'

Recorded in Vienna

Courtesy of Finnish Radio

(Next Tuesday: the first and fourth

symphonies)

Grechaninov *String Quartet No 1 in G, Op 2* - Utrecht String Quartet

MDG 603 1157-2 **30'**

10.00 JUST OUT

First-release CDs recently discussed in the hi-fi press

Bach *Partita No 3 in A minor, BWV827* - Richard Goode, p

Nonesuch 7559-79698-2 **17'**

Handel *Aci, Galatea e Polifemo, Cantata, HWV72* - Acis: Sandrine Piau, s; Galatea: Sara Mingardo, a;

Polyphemus: Laurent Naouri, br; Le Concert d'Astrée/Emmanuelle Haïm

Virgin 5 45557 2 **1hr39'**

Mozart trans Heywood *Serenade No 13 in G, K525 (Eine kleine Nachtmusik)* -

Thomas Heywood, o

Pro Organo CD 7167 **17'**

Loeffler *Two Rhapsodies* - Conchord (Emily Paithorpe, ob; Douglas Paterson, va; Julian Milford, p)

ASV CD DCA 1139 **21'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Wednesday 10th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman, including:

7.45 CD of the week

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Beethoven *Symphony No 7 in A, Op 92* - Vienna Phil Orch/Carlos Kleiber

DG 447 400-2 **39'**

Josef Strauss *Delirium Waltz, Op 212* - Vienna Phil Orch/Nikolaus Harnoncourt

DG 474 250-2 **10'**

10.05

Margaret introduces her special guest

Hear today's and recent interviews at

abc.net.au/classic/throsby

Produced by Mark Hastings

11.05

A sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

The Queensland Orchestra

Geoffrey Lancaster, conductor

Haydn *Symphony No 100 in G (Military)*

Mozart *Symphony No 40 in G minor, K550*

Haydn *Symphony No 104 in D (London)*

Recorded by ABC Classic FM in the Queensland Conservatorium Theatre last month

Producer: Hans May

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

1.30 AUSTRALIAN MADE

Mussorgsky *Dawn over the Moscow River* – West Australian Sym Orch/David Measham

ABC 461 728-2 5'

Nielsen *Concerto for Violin and Orchestra, Op 33* – Adele Anthony, v; New York Scandia Sym/Dorrit Matson Centaur CDC 2442 34'

Mahler arr Schoenberg *Songs of a Wayfarer* – Jeffrey Black, br; Sydney Soloists/John Harding ABC 461 827-2 16'

Chopin *Piano Sonata No 2 in B flat minor, Op 35* – Richard Jackson, p Move MCD 236 21'

Richard Meale *Three Miró Pieces* – Sydney Sym Orch/David Zinman ABC Classic FM recording 21'

John Carmichael *Trumpet Concerto* – Kevin Johnston, tr; West Australian Sym Orch/David Measham ABC 442 374-2 24'

This afternoon's music selected by Charles Southwood

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd

7.05 JULIAN DAY

Percy Grainger *Blithe Bells* – Adelaide Sym Orch ABC 465 680-2 4'

Sibelius *The Oceanides* - Gothenburg Sym Orch/Neeme Järvi BIS CD-263 10'

Beethoven *Six Variations on a Swiss Song* - Marisa Robles, h; Academy of St Martin in the Fields/Iona Brown Decca 425 723-2 5'

Bach *Konzert in A minor, BWV1044* - Rainer Küssmaul, v; Raphael Alpermann, hc

RCA Victor 74321-57130-2 19'

Barber *Piano Concerto: excerpt* - Tedd Joselson, p; London Sym Orch/Andrew Schenck

ASV CD DSA 534 7'

8.00 NEW MUSIC AUSTRALIA

New Sounds and New Ideas from around the lucky country.

Includes the New Music Weather Report at 9pm.

NMA produced by Graeme Hinckley Listen to *NMA Online*:

abc.net.au/classic/nma

9.30

Messiaen *Poèmes pour Mi* – Françoise Pollett, s; Cleveland Orch/Pierre Boulez DG 453 478-2 29'

Dutilleux *String Quartet: Ainsi la Nuit* – Belcea Quartet

EMI 72435740206 ("Debut") 18'

Liszt *Grand Symphonic Fantasy on Themes from Lelio for piano and orchestra, s120* - Victor Sangiorgio, p; Queensland Sym Orch/En Shao ABC Classics 456 680-2 25'

11.00 AUSTRALIA ENSEMBLE

Mozart *String Quartet in E flat, K428* 29'

Nigel Butterley *The Wind Stirs Gently* 4'

E Carter *Enchanted Preludes* 6'

Carl Vine *Miniature IV* 12'

Schumann *Piano Quintet in E flat, Op 44* 30'

Recorded by ABC Classic FM in the Sir John Clancy Auditorium, University of Sydney, earlier this year

Sound engineer: Dennis Fox

Producer: Ralph Lane

1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Thursday 11th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Corelli *Sonata in A, Op 5 No 9* - Andrew Manze, v; Richard Egarr, hc

Harmonia Mundi HMU 907298.99 11'

Bach *Motet, Singet dem Herrn ein neues Lied, BWV225* - Arslys; Les Basses Réunis/Pierre Cao

Ambrosie AMB 9917 14'

Weiss *Sonata No 38 in C* - Robert Barto, I

Naxos 8.554833 24'

10.05

Margaret introduces her special guest Hear today's and recent interviews at abc.net.au/classic/throsby

Produced by Mark Hastings

11.05

CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT INTERNATIONAL CONCERT Saarbrücken Radio Symphony Orchestra

Jörg Widmann, clarinet

Christoph Poppen, conductor

Widmann *Lichtstudie for Orchestra* 12'

Mozart *Clarinet Concerto in A, K622* 27'

Reger *Variations and Fugue on a Theme by Mozart, Op 132* 35'

Recorded in Saarbrücken

Courtesy of Saarland Radio

Grøndahl *Trombone Concerto (1924)* - Christian Lindberg, tb; Bamberg Sym Orch/Leif Segerstam

BIS CD-378 15'

Müthel *Sonata in D for flute and continuo* - Wilbert Hazelzet, f; Jacques Ogg, hc; Jaap Ter Linden, vc

Glossa GCD 920802 13'

2.00 STANFORD AND COMPANY

Arthur Benjamin *Cotillon* - Sydney Sym Orch/Patrick Thomas

ABC 442 374 2 12'

Bliss *Cello Concerto* - Raphael Wallfisch, vc; Ulster Orch/Vernon Handley

Chandos CHAN 8818 26'

Bridge *Lament (to Catherine, aged 9, Lusitania 1915)* - Royal Liverpool Phil Orch/Sir Charles Groves

EMI CDM 7 69870 2 4'

Stanford *Pater Noster* - Winchester Cathedral Choir/David Hill

Hyperion CDA 66964 4'

Stanford *Symphony No 6 in E flat, Op 94 (In honour of the life-work of a great artist: George Frederick Watts)* - Ulster Orch/Vernon Handley

Chandos CHAN 8627 36'

3.30 BACH AND THE HARPSICHORD

Bach *Brandenburg Concerto No 5 in D, BWV1050* - Kiyomi Suga, f; Natsumi Wakamatsu, v; Masaaki Suzuki, hc; Bach Collegium Japan/Masaaki Suzuki

BIS CD-1151/1152 20'

This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 SIMON HEALY

Music selected by Elizabeth Bailes

Telemann *Orchestral Suite in B flat (The Nations)* - Collegium Musicum 90/Simon Standage

Chandos CHAN 0593 20'

attrib Haydn *Concerto in B flat for two clarinets* - Dieter Kloöcker, cl; Waldemar Wandel, cl; Prague Chamber Orch

Orfeo C 448 971 19'

Kraus *Symphony in C, VB139* - Orch of the Age of Enlightenment/Anthony Halstead

Musica Sveciae MSCD 419 12'

8.00 MELBOURNE PROKOFIEV PROJECT

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

"LIVE" Direct broadcast from the Iwaki Auditorium, ABC Southbank Centre, Melbourne, introduced by Mairi Nicolson

Grace Kim, piano

Ngaire de Korte, oboe

Angela Brewer, soprano

Cody Green, piano

Dean Sky-Lucas, piano

Prokofiev Piano Sonata No 2 in D

minor, Op 14 - Grace Kim, p

Poulenc Oboe Sonata - Ngaire de Korte,

ob; Dean Sky-Lucas, p

Prokofiev Piano Sonata No 3 in A

minor, Op 28 - Grace Kim, p

Prokofiev Five Poems of Anna

Akhmatova, Op 27 - Angela Brewer, s;

Dean Sky-Lucas, p

Shostakovich Lady McBeth of Mtsensk,

Op 29: Two Arias - Angela Brewer, s;

Dean Sky-Lucas, p

Prokofiev Piano Sonata No 7 in B flat,

Op 83 - Cody Green, p

Concert goers in Melbourne are welcome. Please be seated by 7.50pm as the performance will begin promptly at 8pm.

Producer: Lydia Warren

10.00 AFTER ROSAMUNDE

Schubert arr Triebensee Rosamunde:

Incidental Music, D797 - Consortium Classicum

Koch 3-1084-2 **23'**

Schubert String Quartet in A minor,

D804 (Rosamunde)

EMI 5 57419 2 **37'**

11.00 PREVIN IN OSLO

Oslo Philharmonic Orchestra

Truls Mørk, cello

André Previn, conductor

Dvorák Cello Concerto B minor, Op 104 **40'**

Strauss Domestic Symphony, Op 53 **43'**

Courtesy of the Norwegian Broadcasting Corporation

12.30 COHEN PLAYS MOZART

Piano Sonata No 6 in D, K284 - Patrick

Cohen, fp (Anton Walter, Vienna, C 1790)

Glossa GCD 920504 **29'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Friday 12th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Respighi Belkis, Queen of Sheba: Suite - Minnesota Orch/Eiji Oue

Reference Recordings RR-95CD **24'**

Mozart Horn Quintet in F, K407 -

Gaudier Ensemble

Hyperion CDA67277 **18'**

Elgar Pomp and Circumstance March

No 1 in D - New York Phil Orch/Leonard

Bernstein

Sony SMK 63087 **6'**

10.05

Margaret introduces her special guest

Heard today's and recent interviews at

abc.net.au/classic/throbsby

Produced by Mark Hastings

11.05

A sampling of the very latest in new

releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

Eugene Goossens Concertino for String

Octet, Op 47 - Academy of St Martin in

the Fields Chamber Ensemble

Chandos CHAN9472 **13'**

Nielsen Symphony No 3, Op 27

(Sinfonia espansiva) - Soile Isokoski, s;

Jorma Hynninen, br; Gothenburg Sym

Orch/Neeme Järvi

DG 437 507 2 **38'**

1.00 FRIDAY RECITAL

"LIVE" Direct broadcast from the

Eugene Goossens Hall, ABC Ultimo

Centre, Sydney

Emma West, violin

Lawrence Dobell, clarinet

Phillip Shovk, piano

Stravinsky The Soldier's Tale: Suite

Prokofiev Five melodies for violin and

piano, Op 35bis

Prokofiev Visions fugitives, Op 22:

excerpts

Bartók Contrasts

Concert goers in Sydney are welcome.

Please be seated by 12.30pm as the

performance will begin promptly at 1pm.

Sound engineer: Neale Sandbach

Producer: Ralph Neale

2.00 VARIATIONS ON A DUO

Rameau Hippolyte et Aricie: Ballet - Les

Arts Florissants/William Christie

Erato 3984 26129 2 **21'**

Bernstein West Side Story: Tonight -

Angela Gheorghiu, s; Roberto Alagna, t;

Orch of the Royal Opera House, Covent

Garden/Richard Armstrong

EMI 5 56117 2 **4'**

Mozart Sinfonia Concertante in E flat,

K364 - Glenn Dicterow, v; Karen

Dreyfus, va; Warsaw National Phil

Orch/Carl St Clair

MMC 2122 **31'**

Puccini La Bohème: O Mimi, tu più non

torni - Jerry Hadley, t; Thomas

Hampson, br; Orch of the Welsh

National Opera/Carlo Rizzi

Teldec 9031-73283 2 **4'**

Roussel Bacchus and Ariadne, Op 43 -

French National Orch/Georges Pretre

EMI CDC 7 47376 2 **36'**

Trad There is a balm in Gilead; He's

got the whole world in His hands -

Kathleen Battle, s; Jessye Norman, s;

Chorus and Orch/James Levine

DG 429 790 2 **8'**

This afternoon's music selected by Derek

Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,

selected by Ivan Lloyd, including:

4.30 CD of the week

7.05 SIMON HEALY

Salieri Falstaff: Overture - London

Mozart Players/Matthias Bamert

Chandos CHAN 9877 **4'**

Pinto Piano Sonata in C minor (1803) -

Ian Hobson, p

Arabesque Z6595 **19'**

Méhul Symphony No 1 in G (1808) - Les

Musiciens du Louvre/Marc Minkowski

Erato 2292-45026-2 **26'**

8.00 SYDNEY SYMPHONY

"LIVE" Direct broadcast from the

Sydney Opera House Concert Hall

introduced by Marian Arnold

James Morrison, trumpet

Michael Christie, conductor

Gershwin Catfish Row, Symphonic Suite

from Porgy and Bess

James Morrison The Master Plan

Adams Chamber Symphony

Graeme Koehne Concerto for Jazz

Trumpet (World Premiere)

Sound engineer: Allan McLean

Producer: Owen Chambers

10.00 EARLY MUSIC

Versailles Baroque Music Centre

Les Agrémens Baroque Orchestra,

Namur

Guy Van Waas, director

Francois-Joseph Gossec (1734-1829)

Symphony in D, Op 12 No 1, RH35 **13'**

Symphony in E flat, Op 12 No 5, RH39

13'

Symphonie Concertante No 1 in D,

RH42 **12'**

Symphony in C, Op 12 No 3, RH37 **16'**

Recorded in the Royal Chapel, Versailles

Courtesy of Radio France

Giovanni Pierluigi da Palestrina

(1525-1594)

Magnificat on the Sixth Tone

Dum complerentur **6'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Missa Dum complerentur 30'
- Westminster Cathedral Choir/Martin Baker
Hyperion CDA 67353
12.00 SAINT-SAËNS
Orchestral Suite in D, Op 49 - Tapiola Sinfonietta/Jean-Jacques Kantorow
BIS CD-1040 19'
Violin Concerto No 3 in B minor, Op 61
- Katrin Scholz, v; Hamburg Sym Orch/Sebastian Lang-Lessing
Berlin Classics 0017112BC 29'
1.00 MUSIC OVERNIGHT WITH JO MASON

Saturday 13th September

NEWS on the hour from 5am to 9am, at 12noon and 7pm
6.05 SATURDAY BREAKFAST
With Colin Fox, including:
8.05 CD of the Week
9.05 KEYS TO MUSIC
With Graham Abbott
"I'm Chanting as we speak..."
In almost every cultural tradition there is chant of some sort. This program looks at chanting and its importance to people of a wide range of traditions.
Technical production: Adele Conlin
Producer: Graham Abbott
10.00 COLIN FOX
ANTONIN DVORAK
Carnival Overture, Op 92 - Czech Phil Orch/Vladimir Ashkenazy
Ondine ODE962-2D 9'
Bagatelles, Op 47 - Domus
Virgin 7 59245 2 17'
Slavonic Dances: selection - Peter Nock and Helen Krizos, p
Hyperion CDA66204 22'
Symphony No 8 in G, Op 88 - London Phil Orch/Sir Charles Mackerras
EMI 5 75761 2 37'
11.30 LET 'EM EAT CAKE
Music by **George Gershwin** and lyrics by **Ira Gershwin**
CBS M2K42522
12.05 GEOFF BENNETT
Melbourne Symphony
Cho-Liang Lin, violin
Andrey Boreyko, conductor
Rimsky-Korsakov Capriccio espagnol, Op 34 16'
Barber Violin Concerto, Op 14 23'
Beethoven Symphony No 3 in E flat, Op 55 (Eroica) 52'
Recorded by ABC Classic FM in the Melbourne Concert Hall
Sound engineer: Melissa May
Producer: Virginia Read

2.00 GEOFF BENNETT'S SATURDAY CLASSICS
Copland Appalachian Spring: 1945 Suite - Detroit Sym Orch/Antal Dorati
Decca 414 457-2 24'
Chavez Symphony No 1 (Sinfonia India)
- London Sym Orch/Eduardo Mata
Vox/MMG MCD 10002 13'
Xinghai Xian "The Yellow River" Piano Concerto - Daniel Epstein, p; Philadelphia Orch/Eugene Ormandy
RCA 8.240158 20'
Prokofiev Cinderella Ballet: Suite - Royal Scottish National Orch/Neeme Järvi
Chandos CHAN 7076 27'
Rachmaninov Symphony No 3 in A minor, Op 44 - Concertgebouw Orch/Vladimir Ashkenazy
Decca 410 231-2 42'
Mussorgsky arr Stokowski Night on the Bare Mountain - London Sym Orch/Leopold Stokowski
Decca 443 896-2 9'
4.30 STRIKE UP THE BAND
Music selected by Karl Akers
International Staff Band of the Salvation Army featuring the music of Ray Steadman-Allen
Scarlet Jersey 5'
At the Edge of Time 16'
In Quiet Pastures 7'
SPS 161 CD (At The Edge of Time)
5.00 JAZZ PERSPECTIVES
With Mal Stanley
7.05 SIMON HEALY YOUNG AUSTRALIA
Daniel McKay, guitar
Barrios Waltzes, Op 8: Nos 3 and 4 9'
Barrios Julia Florida (1938) 4'
Barrios Cueca (1925) 3'
Philip Houghton Stele 14'
Koshkin Usher Waltz 8'
Brouwer Hika (In Memoriam Toru Takemitsu) 8'
Recorded by ABC Classic FM
Produced and engineered by Luke Tierney
8.00 SATURDAY CONCERT
West Australian Symphony Orchestra
Michel Dalberto, piano
David Porcelijn, conductor
Nigel Westlake Shimmering Blue
Ravel arr Percy Grainger Mirrors (Miroirs): The Valley of the Bells
Ravel Piano Concerto in G
Adams Harmonielehre
Recorded by ABC Classic FM in the Perth Concert Hall in July
9.30 BROADENING HORIZONS

Dvorak String Quintet in E flat, Op97, B180 (The American) - The Lindsays
ASV DCS 446 31'
Wendy Hiscocks The Piper at the Gates of Dawn - Jeanell Carrigan, p
Vox Australis VAST023-2 13'
Robbins A Room with a View: excerpts - soundtrack recording
DRG CDSBL12588 8'
Tchaikovsky Souvenir of Florence: Adagio cantabile e con moto - Members of the Australian Chamber Orch
Sony SK63160 12'
Sullivan The Tempest, Incidental Music: excerpts - City of Birmingham Sym Orch/Vivian Dunn
Klavier KCD11033 20'
11.00 PERSPECTIVES
With Julie Howard
Produced by Ivan Lloyd
A diverse range of music for late night listening.
Continuing our journey along the ancient trade routes that linked Asia to the Eastern shores of the Mediterranean, Afghanistan and India.
1.00 MUSIC OVERNIGHT WITH JO MASON

Sunday 14th September

NEWS on the hour from 5am to 8am, at 12noon and 7pm
6.05 KAY MCLENNAN FOR THE GOD WHO SINGS
The birth of Mary, mother of Jesus, is celebrated each year on September 8. So we relish:
Trad Cantigas of Sancta Maria - Renaissance Players of Sydney/Winsome Evans
Celestial Harmonies 13091
Handl (Gallus) Missa super Sancta Maria - Huelgas Ensemble/Paul van Nevel
Sony SK 64305
8.05 MARIAN ARNOLD LISTENER REQUESTS
Bach Overture No 3 in D, BWV1068a - Nova Stravaganza/Siegbert Rampe
MDG 341 1131 2 22'
Beethoven Violin Sonata No 2 in A, Op 12 No 2 - Yehudi Menuhin, v; Wilhelm Kempff, p
DG 415 874 2 18'
Brüll Piano Concerto No 2 in C, Op 24 - Martin Roscoe, p; BBC Scottish Sym Orch/Martyn Brabbins
Hyperion CDA 67069 30'
Bruch Scottish Fantasy, Op 46 - Midori, v; Israel Phil Orch/Zubin Mehta

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Sony SK 58 967 31'
Kodály Hány János: Suite – Budapest Festival Orch/Iván Fischer
 Philips 462 824 2 22'
Bartók arr Székely Romanian Folkdances – Vadim Repin, v; Boris Berezovsky, p
 Erato 8573 85769 2 6'
Dvořák Piano Trio No 4 (Dumky), Op 90 – Borodin Trio
 Chandos CHAN 9642 2 36'
Suk Symphony in E, Op 14 – Czech Phil Orch/Václav Neumann
 Supraphon 33C37-7540 46'
12.05 GEOFF BENNETT INTERNATIONAL CONCERT
Spanish Radio and Television Symphony Orchestra
 Christian Lindberg, trombone
 Albaro Martinez, trombone
 Adrian Leaper, conductor
Blanco Suite of Antique Dances 23'
Lindberg Mandrake in the Corner 13'
Berio Solo for trombone and orchestra 20'
Sibelius Symphony No 5 in E flat, Op 82 32'
 Recorded in Madrid
 Courtesy of Spanish Radio and Television
Schumann Flowerpiece, Op 19 - Bernard d'Ascoli, p
 Linn CKD 132 7'
Rosalind Carlson Waterfall in Spring - Christine Draeger, f; Kathryn Lambert, p 10'
 AMC CD1
2.00 QUEEN OF INSTRUMENTS Program 2: Gypsies and Showmen
 Traces the twin paths of artists cultivating the highest realms of virtuosity, and the gypsies who continuously enlivened art music with their unique blend of folk tradition and spontaneity.
 Produced and presented by Marian Arnold
3.00 SUNDAY LIVE
"LIVE" Direct broadcast from the Performance Hall, Newcastle University Conservatorium of Music, introduced by Damien Beaumont
Ronald Woodcock, violin
Iola Shelley, piano
 Concert violinist Ronald Woodcock is a resident of the Newcastle area who, on this occasion, is accompanied by the Welsh-born, now New Zealand resident, pianist Iola Shelley
Khachaturian Violin Sonata 17'

Peter Platt Paths through a Landscape (for solo violin) 12'
Granados Violin Sonata 13'
Stravinsky Tango (arr for violin and piano) 3'
Albeniz Sevilla (arr for violin and piano) 3'
 Concert goers in the Newcastle area are welcome to be part of our audience. Please be seated by 2.50pm as the performance will begin promptly at 3pm.
 Producer: Ralph Lane
4.00 SONG AND DANCE
 Produced by Geoff Bennett
Salzedo Suite of Eight Dances: Tango - Yolanda Kondonassis, h
 Telarc CD-80581 3'
Falla Ritual Fire Dance - London Sym Orch/Rafael Frühbeck de Burgos
 IMP PCD 924 4'
Falla Popular Spanish Suite: Jota - Miki Tsunoda, v; Caroline Almonte, p
 ABC Classics 476 087-2 3'
Trad La malagueña - Plácido Domingo, t; VVC Orch/Bebu Silvetti
 EMI 5 56755 2 4'
Minkus arr Lanchbery Don Quixote, Ballet: Act 3 - State Orch of Victoria/John Lanchbery
 ABC Classics 465 172-2 19'
Turina Gypsy Dance, Op 55 No 5 - Alicia de Larrocha, p
 Decca 417 795-2 2'
Trad Mexican Hat Dance - Cincinnati Pops/Erich Kunzel
 Telarc CD-80235 3'
Trad Guadalajara - Jorge López Yáñez, t; Mariachi Band
 Tharsis Records THPOP 02-1 4'
Moncayo Huapango - Xalapa Sym Orch/Herrera de la Fuente
 IMP Masters MCD 63 8'
5.00 JAZZ PERSPECTIVES
 With Mal Stanley
7.05 COLIN FOX MACKERRAS AT THE OPERA
Rusalka – music by **Antonin Dvorak** and libretto by **Jaroslav Kvapil**
 Cast:
 Rusalka: Renée Fleming
 The Prince: Ben Heppner
 The Water Goblin: Franz Hawlata
 Jezibaba: Dolora Zajick
 The Foreign Princess: Eva Urbanová
 The Gamekeeper: Ivan Kusnjer
 The Turnspit: Zdena Kloubová
 Wood Nymphs: Livia Ághová, Dana Buresová and Hana Minutillo
 A Huntsman: Ivan Kusnjer
 Kühn Mixed Choir

Czech Philharmonic Orchestra/Sir Charles Mackerras
 London 460 568-2 2hrs43'
10.00 SUNDAY SERENADE
 Familiar and other classics, beginning with:
Suk Serenade, Op 3 No 2; Ballade, Op 3 No 1 – Christoph Stradner, vc; Charles Owen II, p
 Dorian DIS-80145 12'
1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Monday 15th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman, including:

7.45 CD of the week

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Kabalevsky The Comedians, Suite for Small Orchestra, Op 26 - BBC Phil Orch/Vassily Sinaisky
 Chandos CHAN 10052 15'

Grechaninov Vespers: Nos 1-4 - Holst Singers/Stephen Layton
 Hyperion CDA67080 17'

Lyapunov Rhapsody on Ukrainian Themes, Op 28 - Hamish Milne, p; BBC Scottish Sym Orch/Martyn Brabbins
 Hyperion CDA67326 17'

10.05

Margaret introduces her special guest
 Hear today's and recent interviews at abc.net.au/classic/throsby
 Produced by Mark Hastings

11.05

A sampling of the very latest in new releases from Australia and overseas
 Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

Music selected by Phil Carrick

Mining the Archive

Classic performances from commercial releases and archives of recorded sound
Bach Duetto No 1 in E minor, BWV802 - Roslyn Tureck, p (Rec London 1959)
 Philips 456 979-2 3'

Mozart Symphony No 41 in C, K551 (Jupiter) - Sydney Sym Orch/Stuart Challender (Rec Sydney Opera House Concert Hall 1991) 29'

Mahler Symphony No 2 in C minor (Resurrection) - Rosamund Illing, s; Elizabeth Campbell, ms; Sydney Philharmonia Choir; Syd Sym Orch/Stuart Challender (Rec Sydney Opera House Concert Hall 1990)

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

ABC Classics 434 778-2 **1hr24'**
Bach *Orchestral Suite No 1 in C, BWV1066* - Academy of St Martin in the Fields/Sir Neville Marriner (Rec Kingsway Hall, London, 1978)
 Philips 470 934-2 **21'**
Bach *French Overture in B minor, BWV831* - Roslyn Tureck, p (Rec Abbey Road Studio, London, 1959)
 Philips 456 979-2 **34'**
Britten *Serenade for Tenor, Horn and Strings, Op 31* - Peter Pears, t; Dennis Brain, hn; Boyd Neel String Orch/Benjamin Britten (Rec London 1944)
 Decca 425 996-2 **24'**
Vaughan Williams *The Lark Ascending* - Iona Brown, v; Academy of St Martin in the Fields/Sir Neville Marriner (Rec London 1972)
 Decca 460 357-2 **16'**
4.05 DRIVE WITH JULIA LESTER
 Music for the end of the working day, selected by Ivan Lloyd and Jo Mason
7.05 BOB MAYNARD
Falla *El Amor Brujo (Love the Magician): Ritual Fire Dance* - Alicia de Larrocha, p
 Decca 417 816-2 **5'**
Lebrun *Oboe Concerto No 6 in F* - Heinz Holliger, ob; Camerata Bern/Thomas Furi
 DG 471 724-2 **19'**
Smetana *The Kiss, Act 1: Vendulka's Lullaby* - Eva Urbanová, s; Prague Sym Orch/Ondrej Lenárd
 Erato 3984-23414-2 **4'**
Dvořák *Rondo in G minor, B171 (Op 94)* - Felix Schmidt, vc; Annette Cole, p
 IMP PCD 891 **8'**
Arthur Benjamin *Light Music Suite* - Sydney Sym Orch/Max McBride
 ABC Classic FM recording **13'**
8.00 THE SONG COMPANY
 Marshall McGuire, harp
 Roland Peelman, artistic director
David Young *Lacrimae Rerum* **7'**
Dominik Karski *Where Once Narcissus Died..., for solo harp* **6'**
Chan *Lacrimae Florarum* **10'**
Gerard Brophy *Pink Edges* **16'**
 Recorded by ABC Classic FM at the Australian Centre for Photography in Sydney
 Sound engineer: Andrew Nash
 Producer: Malcolm Batty
Ros Bandt *Sappho Fragment 1: Two Realisations* - Ros Bandt, voc, prepared psaltery, r, syn
 Move MD 3145 **7'**
9.00 THE LISTENING ROOM

Presented by Andrew McLennan
SURREALISM
Unlaced: A Passion for Shoes
A surrealist fantasia on shoe obsession
 A toe-tapping radio program that explores the desire for beautiful shoes that will transform us magically into the creatures of our imaginings.
 A program of dancing feet, glass slippers, sad single shoes, red shoes that spell trouble, tiny Lotus silk slippers, shoes found at the scene of the crime, soul mates, high heel sneakers, and drawers of shoes that rest in 'shoe heaven' in the basement of the Louvre Museum in Paris. Remembrances of shoes first worn, of mother's shoes, of empowering shoes, of shoes that blew the budget. Traces of a life lived in shoes, connecting us to earth.
 Exploring the passion for shoes are the noted shoe designer and bespoke shoe makers Jodi Morrison, Andrew McDonald and Donna May-Bolinger; as well as style writer Maggie Alderson and Lydia Kamitsis, Head Curator of the Musée de la Mode et du Textile at the Louvre.
 Cast: Glenda Linscott and Yves Stening
 Sound engineer: Russell Stapleton
 Writer/producer: Robyn Ravlich
 Email: listeningroom@your.abc.net.au
10.10 SURREAL AND BIZARRE
Auric, Milhaud, Poulenc, Tailleferre and Honegger *Les Mariés de la Tour Eiffel (The Wedding on the Eiffel Tower), Ballet in One Act* - Philharmonia Orch/Geoffrey Simon
 Chandos CHAN 8356 **21'**
Kling *Kitchen Symphony for piano with trumpet, funnel trumpet, wine glass, bottle, saucepan, fire irons, milk jug and tin covers, Op 445* - Ensemble/Raymond Lewenthal, p
 (LP) Angel S-36080 **6'**
Telemann *Overture (Suite) in G, TWV55:G2 (La Bizarre)* - Berlin Academy for Ancient Music
 Harmonia Mundi HMC 901744 **17'**
11.00 HAYDN
String Quartet in B flat, Op 64 No 3, Hob.III:65 - The Lindsays
 ASV CD DCA 1083 **26'**
11.30 RAFAEL FRÜHBECK DE BURGOS
 The Spanish conductor turns 70 today
Debussy *Nocturnes* - London Sym Chorus; London Sym Orch
 IMP PCD 915 **24'**
Albéniz arr Halffter *Rapsodia española* - Alicia de Larrocha, p; London Sym Orch

Decca 433 905-2 **18'**
Montsalvatge *Cinco canciones negras* - Victoria de los Angeles, s; Paris Conservatoire Orch
 EMI 5 65061 2 **12'**
Spohr *Clarinet Concerto No 1 in C minor, Op 26* - Karl Leister, cl; Stuttgart Radio Sym Orch
 Orfeo C088101A **21'**
1.00 MUSIC OVERNIGHT WITH JO MASON

Tuesday 16th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm
6.05 CLIVE ROBERTSON
 Music selected by Felix Hayman
9.05 MARGARET THROSBY
 Music selected by Phil Carrick
Schubert *Piano Trio No 1 in B flat, D898* - Florestan Trio
 Hyperion CDA67273 **40'**
Schubert *An die Musik, D547; Ave Maria, D839* - Dame Felicity Lott, s; Graham Johnson, p
 Regis RRC 1052 **9'**
10.05
 Margaret introduces her special guest
 Hear today's and recent interviews at abc.net.au/classic/throsby
 Produced by Mark Hastings
11.05
 CD of the week plus a sampling of the very latest in new releases from Australia and overseas
 Produced by Phil Carrick
12.05 DAMIEN BEAUMONT
Tasmanian Symphony Orchestra
 Howard Shelley, piano and conductor
Rossini *Semiramide: Overture*
Mozart *Piano Concerto No 21 in C, K467*
Vaughan Williams *A London Symphony (Symphony No 2)*
 Recorded by ABC Classic FM in the Federation Concert Hall, Hobart, earlier this month
Ann Ghandar *Four Songs for piano* - Renate Turrini, p
 Nea Music NEA 003 **7'**
1.45 SHORT STORY
Five Acre Virgin
 By Elizabeth Jolley
 Taken from *Contemporary Classics 1965-95*, published by Vintage through Random House.
 Elizabeth Jolley is one of Australia's most acclaimed authors. She has been awarded an honorary doctorate and an order of Australia Medal, as well as

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

many literary honours. Born in England, she migrated to Australia in 1959 and has published many novels, short stories, plays and poems. Her writing is filled with original and eccentric characters, and those in today's story are no exception. Read by Pippa Williamson
Produced for the ABC by Christine Kinsella

2.00 JENNIFER STINTON, FLUTE
Kuhlau *Flute Quintet No 2 in E, Op 51* - with Prospero Ensemble
ASV CD DCA 979 **26'**
Griffes *Poem* - with Malcolm Martineau, p
Regis FRC 9102 **10'**
Nielsen *Flute Concerto, FS119* - with Scottish Chamber Orch/Steuart Bedford
Regis RRC 1126 **18'**

3.00 HEINRICH SCHIFF, CELLO
Beethoven *Variations on Ein Mädchen oder Weibchen of Mozart, Op 66* - with Till Fellner, p
Philips 464 601-2 **10'**
Vivaldi *Cello Concerto in F, RV411* - with Academy of St Martin in the Fields/Iona Brown
Philips 411 126-2 **8'**
Rachmaninov *Cello Sonata in G minor, Op 19* - with Elisabeth Leonskaja, p
Philips 412 732-2 **35'**
This afternoon's music selected by Jane MacKenzie

4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD
Glazunov *Carnaval, Overture, Op 45* - Romanian State Orch/Horia Andreescu
Marco Polo 8.220487 **10'**
Kirchner *Sonatina in G, Op 70 No 4* - Daniel Blumenthal, p
Etcetera KTC 2022 **9'**
Schubert *Gesang der Geister über den Wassern (Song of the Spirits over the Waters), D714* - Monteverdi Choir; Vienna Phil Orch/Sir John Eliot Gardiner
DG 457 648-2 **12'**
Elgar *Mazurka, Op 10 No 1* - Northern Sinfonia/Richard Hickox
EMI CDC 7 47672 2 **3'**
Miriam Hyde *Sonata for Viola and Piano* - Sydney Chamber Players (Anne-Louise Comerford, va; James Muir, p)
Walsingham 2WAL8036-2CD **16'**

8.00 INTERNATIONAL CONCERT
Part two of a three-part survey of all the Sibelius symphonies
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste, conductor

Sibelius *Symphony No 1 in E minor, Op 39* **38'**
Sibelius *Symphony No 4 in A minor, Op 63* **34'**
Sibelius *Scene with Cranes, Op 44 No 2* **4'**
Sibelius *The Tempest, Op 109: Largo* **2'**

Recorded in Vienna
Courtesy of Finnish Radio
(A fortnight from tonight: the last three Sibelius symphonies)
Crusell *Clarinet Quartet No 3 in D, Op 7* - Osmo Vänskä, cl; Pekka Kauppinen, v; Anu Airas, va; Ilkka Pälli, vc
BIS CD-741 **26'**

10.00 JUST OUT
First-release CDs recently discussed in the hi-fi press
Beethoven *Piano Concerto No 4 in G, Op 58* - Pierre-Laurent Aimard, p; Chamber Orch of Europe/Nikolaus Harnoncourt
Teldec 0927 47334-2 **35'**
Beethoven *Piano Sonata No 8 in C minor, Op 13 (Pathétique)* - Artur Pizarro, p
Linn CKD 209 **18'**
Mahler *Des Knaben Wunderhorn (The Youth's Magic Horn), Lieder* - Barbara Bonney, s; Sara Fulgoni, ms; Gösta Winbergh, t; Matthias Goerne, br; Royal Concertgebouw Orch/Riccardo Chailly
Decca 467 348-2 **67'**
Bach *Sonata for solo violin No 2 in A minor, BWV1003* - Ilya Gringolts, v
DG 474 235-2 **18'**
Herschel *Symphony No 13 in D* - London Mozart Players/Matthias Bamert
Chandos CHAN 10048 **12'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Wednesday 17th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm
6.05 CLIVE ROBERTSON
Music selected by Felix Hayman, including:
7.45 CD of the week
9.05 MARGARET THROSBY
Music selected by Phil Carrick
Allegri *Miserere mei* - The Sixteen/Harry Christophers
Coro 16014 **12'**
Mozart *Symphony No 25 in G minor, K182* - Berlin Phil Orch/Karl Böhm
DG 463 228-2 **24'**

D Scarlatti *Sonata in C, Kk384; Sonata in F minor, Kk69; Sonata in F, Kk518* - Christian Zacharias, p
MDG 340 1162-2 **13'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at abc.net.au/classic/throbsby
Produced by Mark Hastings

11.05
A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 DAMIEN BEAUMONT
Melbourne Symphony
Elisabeth Batiashvili, violin
Markus Stenz, conductor
Sibelius *Violin Concerto in D minor, Op 47*
Walton *Symphony No 1 in B flat minor*
Recorded by ABC Classic FM in the Melbourne Concert Hall in July

1.40 AUSTRALIAN MADE
Schubert *Rondeau brillant in B minor, D895* - Adele Anthony, v; Jonathan Feldman, p
Naxos 8.554148 **15'**
Peter Sculthorpe *Piano Concerto* - Tamara Anna Cislowska, p; Sydney Sym Orch/Edo de Waart
ABC 454 515-2 **23'**
Fauré *Requiem, Op 48 (1893 version)* - Sara MacLaver, s; Teddy Tahu Rhodes, br; Cantillation; Sinfonia Australis/Antony Walker
ABC 472 045-2 **35'**
Bach *Canonic variations on Von Himmel hoch da komm ich her, BWV769* - John O'Donnell, o
Tall Poppies TP 140 **13'**
Chopin *Preludes, Op 28: Nos 1-12* - Raymond Yong, p
Move MCD 236 **15'**
Beethoven *Octet (Parthia) in E flat, Op 103* - Melbourne Windpower
Move MD 3082 **22'**
This afternoon's music selected by Charles Southwood

4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd

7.05 JULIAN DAY
Tom Adeney *Fantasia* - David Montgomery, per; Topology
Serrated Records 10899 **4'**
Handel *Concerto in B flat, Op 3 No 1* - English Concert/Trevor Pinnock
Archiv 445 611-2 **9'**
Beethoven *Folk Songs* - Wolfgang Holzmair, br; Trio Fontenay
Philips 442 784-2 **9'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Britten *Simple Symphony* - Orpheus Chamber Orch
DG 423 624-2 **18'**
Tarrega *The Carnival of Venice* - Slava Grigoryan, g
Sony SMK68351 **10'**
Rachmaninoff *Paganini Rhapsody: 18th Variation* - Roger Woodward, p
Artworks AW 015 **3'**
8.00 NEW MUSIC AUSTRALIA
Stevie Wishart, hurdy gurdy and electronics. An improvised work performed at AD2002 in Adelaide.
NMA produced by Graeme Hinckley
Listen to *NMA Online*:
abc.net.au/classic/nma
9.30 RACHMANINOV
Six Moments Musicaux, Op 16 – Scott Davie, p
ABC 472 671-2 **29'**
10.00 SIBELIUS
Two Serenades, Op 69 **15'**
Romance for Strings in C, Op 42 **5'**
Symphony No 7 in C, Op 105 **22'**
– Boris Belkin, v, Philharmonia Orch/Vladimir Ashkenazy
Decca 473 590-2
11.00 MUSICA VIVA AUSTRALIA
Leopold String Trio
Paul Lewis, piano
Mozart *Piano Quartet in G minor, K478* **26'**
Dohnányi *Serenade in C for String Trio, Op 10* **22'**
Dvořák *Piano Quartet No 2 in E flat, B162 (Op 87)* **34'**
Recorded by ABC Classic FM at a Musica Viva concert in the Perth Concert Hall earlier this year
Sound engineer: Chris White
Producer: Carl Edwards
1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Thursday 18th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm
6.05 CLIVE ROBERTSON
Music selected by Felix Hayman
9.05 MARGARET THROSBY
Music selected by Phil Carrick
Stravinsky *The Rite of Spring* - Kirov Orch, Mariinsky Theatre, St Petersburg/Valery Gergiev
Philips 468 035-2 **35'**
Rachmaninov *Preludes, Op 32: Nos 1-5* - Vladimir Ashkenazy, p
Decca 467 685-2 **15'**
10.05
Margaret introduces her special guest

Hear today's and recent interviews at
abc.net.au/classic/throbsy
Produced by Mark Hastings
11.05
CD of the week plus a sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick
12.05 CHARLES SOUTHWOOD INTERNATIONAL CONCERT
Berlin Radio Symphony Orchestra
Heinrich Schiff, cello
Marek Janowski, conductor
Schumann *Genoveva, Op 81: Overture* **8'**
Schumann *Cello Concerto in A minor, Op 129* **22'**
Schumann *Symphony No 2 in C, Op 61* **35'**
Recorded in Berlin
Courtesy of German Radio Berlin
Anne Boyd *As All Waters Flow* - Sydney Chamber Choir; Sydney University Sym Orch Soloists; Sydney Percussion/Nicholas Routley
ABC 462 007 2 **20'**
Liszt *Rapsodie espagnole* - Leslie Howard, p
Hyperion CDA 67145 **13'**
2.00 STANFORD AND COMPANY
Jacob *Flute Concerto* - Alexa Still, f; New Zealand Chamber Orch/Nicholas Braithwaite
Koch 3-7140 2 **21'**
Stanford *The Blue Bird* - Laudibus/Michael Brewer
Hyperion CDA 67076 **3'**
Holst *The Planets, Op 32* - BBC Sym Orch/Sir Andrew Davis
Teldec 4509 94541 2 **51'**
Stanford *Magnificat and Nunc Dimittis, Op 81* - Choir of Trinity College, Cambridge; Silas Standage, o/Richard Marlow
Conifer CDCF 214 **8'**
3.30 LECLAIR AND THE VIOLIN
Leclair *Sonata in F for Strings, Op 4 No 4* - Purcell Quartet
Chandos CHAN 0536 **11'**
Leclair *Violin Concerto in F, Op 10 No 4* - Simon Standage, v; Collegium Musicum 90
Chandos CHAN 0589 **12'**
This afternoon's music selected by Derek Jones
4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd and Jo Mason
7.05 SIMON HEALY
Music selected by Elizabeth Bailes

Handel *Judas Maccabaeus: Suite* - Collegium Musicum 90/Simon Standage
Chandos CHAN 0685 **11'**
Telemann *Oboe Sonata in A minor, TWV41:a3* - Paul Goodwin, ob; Susan Sheppard, vc; Nigel North, theorbo; John Toll, hc
Harmonia Mundi HMU 907152 **7'**
Haydn *Symphony No 31 in D (Hornsignal)* - Academy of Ancient Music/Christopher Hogwood
L'Oiseau-Lyre 430 082-2 **32'**
8.00 MELBOURNE PROKOFIEV PROJECT
"LIVE" Direct broadcast from the Iwaki Auditorium, ABC Southbank Centre, Melbourne, introduced by Mairi Nicolson
Timothy Young, piano
Richard Jackson, piano
Simon Cobcroft, cello
Prokofiev *Visions fugitives, Op 22* - Timothy Young, p
Prokofiev *Piano Sonata No 4 in C minor, Op 29* - Timothy Young, p
Prokofiev *Piano Sonata No 5 in C, Op 135 (revised version)* - Richard Jackson, p
Prokofiev *Cello Sonata in C, Op 119* - Richard Jackson, p; Simon Cobcroft, vc
Concert goes in Melbourne are welcome. Please be seated by 7.50pm as the performance will begin promptly at 8pm.
Producer: Lydia Warren
10.00 CITYSCAPES
Elgar *Cockaigne Overture, Op 40 (In London Town)* - London Sym Orch/André Previn
Philips 454 250-2 **15'**
Ibert *Paris (1930)* - Harmonie Ensemble, New York/Steven Richman
Music and Arts CD-649 **13'**
Respighi *Fountains of Rome (1917)* - Pittsburgh Sym Orch/Lorin Maazel
Sony SK 66843 **16'**
Tchaikovsky *Souvenir of Florence, Op 70* - Sarah Chang, v; Bernhard Hartog, v; Wolfram Christ, va; Tanja Christ, va; Georg Faust, vc; Olaf Maninger, vc
EMI 5 57243 2 **35'**
11.30 SUISSE ROMANDE ORCHESTRA
Sabine Meyer, clarinet
Jerzy Semkov, conductor
Weber *Oberon: Overture* **9'**
Weber *Clarinet Concerto No 2 in E flat, Op 74* **21'**
Schubert *Symphony No 9 in C, D944 (Great)* **51'**
Courtesy of Swiss Radio

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

1.00 MUSIC OVERNIGHT WITH JO MASON

Friday 19th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Mozart *Piano Concerto No 18 in B flat, K456* - Melvyn Tan, fp; Philharmonia Baroque Orch/Nicholas McGegan
Harmonia Mundi HCX 3957138 28'

Haydn *Symphony No 47 in G* - Cologne Chamber Orch/Helmut Müller-Brühl
Naxos 8.554767 21'

10.05

Margaret introduces her special guest
Hear today's and recent interviews at
abc.net.au/classic/throscopy
Produced by Mark Hastings

11.05

A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD

Schubert *Moment Musical in C sharp minor, D780 No 4* - Alfred Brendel, p
Philips 422 076 2 5'

Ross Edwards *Piano Concerto* - Dennis Hennig, p; Queensland Sym Orch/Myer Fredman

ABC 426 483 2 19'

Schreker *Romantic Suite, Op 14* - BBC

Phil Orch/Vassily Sinaisky

Chandos CHAN 9951 28'

1.00 FRIDAY RECITAL

Ferry Road Chamber Players

Vojtech Hlinka, violin

Alan Smith, violin

Ann Holtzappfel, violin

Bernard Hoey, viola

Matthew Farrell, cello

Kathryn Close, cello

Suzanna Hlinka, piano

Brian Catchlove, clarinet

Richard Madden, trumpet

John Gould, trumpet

Michael Dixon, horn

Jason Redman, trombone

Tom Coyle, trombone

Craig Cunningham, tuba

Mozart *Piano Trio in E, K542* 19'

Hindemith *Clarinet Quintet, Op 30* 21'

Machaut *Notre Dame Mass: excerpt*

3'

Arnold *Brass Quintet, Op 73* 13'

Recorded by ABC Classic FM at the

Ferry Road Music Centre, Brisbane

Sound engineer: Gary Yule

Producer: Hans May

2.00

Arnold *A Grand, Grand Overture, Op 57* - Royal Phil Orch/Vernon Handley
Conifer 75605 51240 2 7'

Ravel *Noble and Sentimental Waltzes* - Royal Phil Orch/André Previn
EMI CDC 7 47468 2 18'

Schubert *Piano Sonata in A minor, D840 (Reliquie)* - Alfred Brendel, p
Philips 470 023 2 23'

Schubert *Symphony No 9 in C, D944 (The Great)* - Royal Concertgebouw Orch/Leonard Bernstein
DG 427 646 2 50'

This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd, including:

4.30 CD of the week

7.05 SIMON HEALY

Milhaud *Mediterranean Overture (1953)* - Toulouse Capitole Orch/Michel Plasson

DG 439 939-2 6'

Stravinsky *Capriccio for piano and orchestra (1929)* - Geoffrey Tozer, p; Suisse Romande Orch/Neeme Järvi
Chandos CHAN 6654(5) 17'

Poulenc *Sinfonietta (1947)* - City of London Sinfonia/Richard Hickox
Virgin 5 45028 2 27'

8.00 MUSICA VIVA AUSTRALIA Red Priest

"LIVE" Direct broadcast from the Federation Concert Hall, Hobart, introduced by Lee Parker

Castello *Sonata Decima*

Telemann *Sonata in A minor (Gypsy)*

Couperin *Pieces fantastiques*

Eyck *Variations on Daphne*

Purcell *Two in One upon a Ground*

Vivaldi *The Four Seasons: Spring,*

Violin Concerto in E, Op 8 No 1 (RV269)

Vivaldi *Concerto in D for recorder, violin and continuo, RV92*

Bach *Prelude and Fugue No 16 in F minor, BWV885*

Biber *Rosary Sonatas: The Crucifixion*

Cazzati *Zephro's Ground*

Ortiz *Two Ricercardas*

Red Priest *Concert Fantasia on*

Corelli's "La Folia"

Sound engineer: Andrew Dixon

Producer: Brooke Green

10.00 EARLY MUSIC

Toledo Cathedral Assumption Mass

A reconstruction of the music that might have been sung at Mass at Toledo on the Feast of the Assumption of the Blessed Virgin Mary around 1580, including the *Missa Benedicta est regina caelorum* by **Cristóbal de Morales**, as well as motets by **Ceballos, Ribera, Morales** and **Torrentes** and instrumental pieces by

Cabezón

- Orchestra of the Renaissance/Michael Noone

Glossa GCD 921404 1hr16'

12.00 DVORÁK

Noon Witch, Op 108 - Royal Concertgebouw Orch/Nikolaus Harnoncourt

Teldec 3984-24487-2 14'

Symphony No 7 in D minor, Op 70 -

London Sym Orch/Sir Colin Davis
LSO Live 0014 40'

1.00 MUSIC OVERNIGHT WITH JO MASON

Saturday 20th September

NEWS on the hour from 5am to 9am, at 12noon and 7pm

6.05 SATURDAY BREAKFAST

With Colin Fox, including:

8.05 CD of the Week

9.05 KEYS TO MUSIC

With Graham Abbott

Who's Afraid of Messiaen?

Olivier Messiaen is the most important French composer of the late 20th century. This program seeks to give the listener some keys to understanding the man and his music.

Technical production: Adele Conlin

Producer: Graham Abbott

10.00 COLIN FOX

WOLFGANG AMADEUS MOZART *Serenade No 11 in E flat, K375* - English Concert Winds

Helios CDH55092 24'

arr Frennsson and Gossall *Serenade*

No 13 in G, K525 (Eine kleine

Nachtmusik) - Håkan Frennsson and

Max Gossall, g

Finlandia 0630-17693-2 16'

Piano Concerto No 22 in E flat, K482 -

Alfred Brendel, p; Scottish Chamber

Orch/Sir Charles Mackerras

Philips 468 367-2 36'

11.20 THE ZOO

Music by **Sir Arthur Sullivan** and words by **Bolton Rowe**, performed by the D'Oyly Carte Opera Company

Decca 473 659-2 38'

12.05 GEOFF BENNETT

West Australian Symphony Orchestra

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Radovan Vlatkovic, horn
 Marc Albrecht, conductor
R Strauss *Der Rosenkavalier: Waltz Sequence No 1*
R Strauss *Horn Concerto No 2 in E flat*
R Strauss *A Hero's Life (Ein Heldenleben), Symphonic Poem, Op 40*
 Recorded by ABC Classic FM in the Perth Concert Hall earlier this month
2.00 GEOFF BENNETT'S SATURDAY CLASSICS
Telemann *Suite in D, TWV55:D18* - Academy of Ancient Music, Berlin Harmonia Mundi HMC 901744 **21'**
Tchaikovsky *Piano Concerto No 1 in B flat minor, Op 23* - Vladimir Horowitz, p; NBC Sym Orch/Arturo Toscanini (Rec 1941)
 Naxos Historical 8.110671 **30'**
Bizet *L'Arlesienne, Incidental Music (complete original version)* - Consort of Voices; Consort of London/Robert Haydon Clark
 Collins Classics 11412 **42'**
Saint-Saëns *Symphony No 3 in C minor, Op 78 (Organ)* - Simon Preston, o; Berlin Phil Orch/James Levine
 DG 419 617-2 **36'**
Dukas *The Sorcerer's Apprentice* - French National Radio Orch/Jean Martinon
 Erato 2292-45948-2 **12'**
4.30 STRIKE UP THE BAND
 Music selected by Karl Akers
Royal Australian Navy Band, Sydney
 Conductor: Phillip Anderson
Alex Lithgow *Invercargill* **2'**
Clifton Williams *Fanfare and Allegro* **6'**
Gordon Jacob *An Original Suite* **9'**
Percy Grainger *The Lads of Wamphray* **8'**
 Royal Australian Navy Band, Sydney, CD
 Produced for ABC Classic FM by Malcolm Batty
5.00 JAZZ PERSPECTIVES
 With Mal Stanley
7.05 SIMON HEALY YOUNG AUSTRALIA
Victorian College of the Arts Secondary School
 Combined Senior and Junior Choir
 Ian Harrison, conductor
Stanford *Bluebird* **4'**
Bardos *Cantemus* **2'**
 Danielle Jones, double bass
 Larissa Oberfield, piano
Bottessini *Concerto No 2 in B minor: 2nd movt* **4'**
 Matthias Schack-Arnott

Jethro Negron
 Daniel Emond
 Jared Webster
Karen Ervin *Three Play* **5'**
 World Music Ensemble:
 Jane Bunn, flute
 Aviva Endean, clarinet
 James Rushford, viola
Trad Egyptian Amaan **5'**
 Elisse Kleiner, flute
 Toni Lalich, piano
Poulenc *Flute Sonata (1956)* **12'**
 Radiance Chen, piano
Percy Grainger *Irish Tune from County Derry* **4'**
 Haydn Piano Trio
Haydn *Piano Trio in G, Hob.XV:25 (Gypsy)*
 Recorded by ABC Classic FM in the Iwaki Auditorium, ABC Southbank
 Sound engineer: Nic Mierisch
 Producer: Lydia Warren
8.00 MELBOURNE SYMPHONY "LIVE" Direct broadcast from the Melbourne Concert Hall introduced by Mairi Nicolson
 Sir Charles Mackerras, conductor
Smetana *My Country: From Bohemia's Woods and Fields*
Janáček *Taras Bulba, Symphonic Rhapsody after Gogol*
Brahms *Symphony No 2 in D, Op 73*
 Producer: Stephen Snelleman
10.00 CONTINENTAL SHIFT
Trad arr Percy Grainger *Willow Willow; Died for Love; David of the White Rock; The Sprig of Thyme* - Merlyn Quaife, s; Angela Dhar, p
 ABC Classic FM recording **9'**
Saint-Saëns *Piano Concerto No 5 in F, Op 103* - Pascal Rogé, p; Royal Phil Orch/Charles Dutoit
 Decca 417 351-2 **29'**
Peter Sculthorpe *From Kakadu* - Craig Ogden, g
 ABC Classic FM recording **10'**
11.00 PERSPECTIVES
 Produced by Ivan Lloyd
 A diverse range of music for late night listening.
 Continuing our journey along the ancient trade routes that linked Asia to the Eastern shores of the Mediterranean, Afghanistan and India.
1.00 MUSIC OVERNIGHT WITH JO MASON

Sunday 21st September

NEWS on the hour from 5am to 8am, at 12noon and 7pm

6.05 KAY MCLENNAN FOR THE GOD WHO SINGS
 During the week, Hildegard – mystic, composer, abbess, diplomat – had her Feast Day (she died 17.9.1179), and Matthew, apostle and gospel writer, has his today. So we hear:
Hildegard *Vespers from the Abbey* – St Hildegard Abbey Choir
 Regis RRC 1064
Bach *St Matthew Passion* – Choir of King's College, Cambridge/Stephen Cleobury
 Regis RRC 3001
8.05 MARIAN ARNOLD LISTENER REQUESTS
Handel *Concerto Grosso in G, Op 6 No 1* – The English Concert/Trevor Pinnock
 DG Archiv 410 897 2 **12'**
Bach *Toccat and Fugue in D minor, BWV565* – E. Power Biggs, o
 Sony S2K62819 **8'**
Mozart *Symphony No 36 in C, K425 (Linz)* – English Baroque Soloists/Sir John Eliot Gardiner
 Philips 422 419 2 **42'**
Beethoven *Violin Sonata No 3 in E flat, Op 12 No 3* – Anne-Sophie Mutter, v; Lambert Orkis, p
 DG 457 619 2 **19'**
Mozart *Selection of Arias* – Nathalie Stutzmann, c; Moscow Virtuosi/Vladimir Spivakov
 BMG 09026 68187 2 **15'**
Saint-Saëns *Piano Concerto No 2 in G minor, Op 22* – Stephen Hough, p; City of Birmingham Sym Orch/Sakari Oramo
 Hyperion CDA 67331/2 **22'**
Debussy *Clair de lune* – Aaron McMillan, p
 Wayfarer **6'**
Fauré *Violin Sonata No 1 in A, Op 13* – Duo Tsunoda Almonte
 ABC Classics 465 694 2 **23'**
Chopin *Piano Concerto No 1 in E minor, Op 11* – Olli Mustonen, p; San Francisco Sym/Herbert Blomstedt
 Decca 444 518 2 **40'**
Bériot *Scène de ballet, Op 100* – Itzhak Perlman, v; The Juilliard Orch/Lawrence Foster
 EMI 5 56750 2 **10'**
12.05 GEOFF BENNETT INTERNATIONAL CONCERT
Berlin Radio Symphony Orchestra
 Melanie Diener, soprano
 Carola Höhn, soprano
 Britta Schwarz, mezzo-soprano
 Piotr Beczala, tenor
 Johannes Chum, tenor
 Dietrich Henschel, baritone

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Alfred Reiter, bass
 Berlin Radio Chorus
 Marek Janowski, conductor
Schumann *Paradise and the Peri, Op 50* **1hr29'**
 Recorded in Berlin
 Courtesy of German Radio Berlin
Korngold *The Sea Hawk: Suite - National Phil Orch/Charles Gerhardt* RCA GD 87890 **16'**
2.00 QUEEN OF INSTRUMENTS
Program 3: The Russians
 The twentieth century eruption of several generations of Russian super technicians and master musicians who dominated the violin landscape and whose legacy was to change it forever.
 Produced and presented by Marian Arnold
3.00 SUNDAY LIVE
 "LIVE" Direct broadcast from the Performance Hall, Newcastle Conservatorium of Music, introduced by Damien Beaumont
Tapas
 Trish O'Brien, cello
 Mark Isaacs, piano
 Two of Australia's most accomplished musicians combine in a program of cello and piano music infused with flavours of Argentinian tango and jazz.
Rachmaninov *Vocalise, Op 34 No 14*
Falla *Suite Populaire Espagnole: El Paño Moruno*
Franck *Sonata in A: Recitativo-Fantasia*
Mark Isaacs *Lyric Caprice*
Mozart *The Magic Flute: Oh Loveliness Beyond Compare*
Piazzolla *Grand Tango*
 Concert goers in the Newcastle area are welcome. Please be seated by 2.50pm as the performance will begin promptly at 3pm.
 Producer: Malcolm Batty
4.00 SONG AND DANCE
 Produced by Geoff Bennett
Robert Russell Bennett *Suite of Old American Dances: Cake Walk - Cincinnati Wind Sym/Eugene Corporon* Klavier KCD-11060 **4'**
Porter *Begin the Beguine - Thomas Hampson, br; London Sym Orch/John McGlinn* EMI CDM 7 64670 2 **7'**
Herbert *The Red Mill: selection - Razumovsky Sym Orch/Keith Brion* Naxos 8.559025 **10'**
Loewe *Paint Your Wagon: I talk to the trees - Bryn Terfel, br; English Northern Philharmonia/Paul Daniel*

DG 457 628-2 **3'**
Anderson *Sandpaper Ballet - Richard Hayman Orch* Naxos 8.559125 **4'**
Trad *The Riddle Song - Quink Vocal Ensemble* Telarc CD-80275 **2'**
Glass *In the Upper Room: Dance V - Michael Riesman Ensemble* Sony SMK 87971 **3'**
Churchill and Washington *Walt Disney Medley - I Salonisti* Decca 460 814-2 **8'**
Kern *A Fine Romance - Frederica von Stade, ms; Jerry Hadley, t; Cincinnati Pops Orch/Erich Kunzel* Telarc CD-80366 **5'**
Willson *The Music Man: 76 Trombones - Dallas Wind Sym/Frederick Fennell* Reference RR-62 **3'**
5.00 JAZZ PERSPECTIVES
 With Mal Stanley
7.05 COLIN FOX
MACKERRAS AT THE OPERA
Gilbert and Sullivan *Trial by Jury - Richard Stuart (The Learned Judge); Rebecca Evans (The Plaintiff); Barry Banks (The Defendant); Donald Adams (The Usher); Peter Savidge (Counsel for the Plaintiff); Gareth Rhys-Davies (Foreman of the Jury); Welsh National Opera Chorus and Orchestra/Sir Charles Mackerras*
Gilbert and Sullivan *The Yeomen of the Guard - Peter Savidge (Lieutenant); Neill Archer (Colonel Fairfax); Donald Adams (Sergeant Meryll); Peter Hoare (Leonard Meryll); Richard Stuart (Jack Point); Donald Maxwell (Wilfred Shadbolt); Ralph Mason (1st/3rd Yeoman); Philip Lloyd Evans (2nd/4th Yeoman); Alwyn Mellor (Elsie Maynard); Pamela Helen Stephens (Phoebe Meryll); Felicity Palmer (Dame Carruthers); Clare O'Neill (Kate); Welsh National Opera Chorus and Orchestra/Sir Charles Mackerras* Telarc 2CD-80404 **121'**
9.30 SUNDAY SERENADE
 Familiar and other classics, including, at 10.30, a repeat of *Slow Motion* from Saturday morning, August 30
1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Monday 22nd September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm
6.05 CLIVE ROBERTSON
 Music selected by Felix Hayman, including:
7.45 CD of the week
9.05 MARGARET THROSBY
 Music selected by Phil Carrick
Brahms *Serenade No 1 in D, Op 11 - Royal Stockholm Phil Orch/Sir Andrew Davis* Finlandia 3984-25327-2 **42'**
Mendelssohn *Fantasy on the Last Rose of Summer - Simon Tedeschi, p* Sony SK89233 **8'**
10.05
 Margaret introduces her special guest
 Hear today's and recent interviews at abc.net.au/classic/throbsby
 Produced by Mark Hastings
11.05
 A sampling of the very latest in new releases from Australia and overseas
 Produced by Phil Carrick
12.05 DAMIEN BEAUMONT
 Music selected by Phil Carrick
Mining the Archive
 Classic performances from commercial releases and archives of recorded sound
R Strauss *Der Rosenkavalier: Waltzes, Act III - Bavarian State Orch/Richard Strauss (Rec Munich 1941)* Dutton CDBP 9720 **8'**
Chopin *Fantaisie-Impromptu in C sharp minor, Op 66 (post.); Fantaisie in F minor, Op 49; Nocturne in F sharp minor, Op 15 No 2; "Minute" Waltz in D flat, Op 64 No 1; Mazurka in D, Op 33 No 2 - Harold Bauer, p (Rec 1998 from Duo-Art piano rolls made 1918-1921)* Nimbus NI 8817 **28'**
Mendelssohn *Violin Concerto in E minor, Op 64 - Yehudi Menuhin, v; Berlin Phil Orch/Wilhelm Furtwängler (Rec Jesus-Christus-Kirche, Berlin, 1952)* EMI 5 66975 2 **27'**
Tartini arr Kreisler *Sonata in G minor, Op 1 No 4 - Arthur Grumiaux, v; Riccardo Castagnone, p (Rec 1956)* DG 469 235-2 **14'**
R Strauss *An Alpine Symphony, Op 64 - Bavarian Staatskapelle/Richard Strauss (Rec Munich 1941)* Dutton CDBP 9720 **44'**
R Strauss *Four Last Songs - Gundula Janowitz, s; Berlin Phil Orch/Herbert von*

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Karajan (Rec Jesus-Christus-Kirche, Berlin, 1973)
Decca 467 910-2 **23'**
Brahms *Symphony No 4 in E minor, Op 98* - Berlin Phil Orch/Herbert von Karajan (Rec Philharmonie, Berlin, 1978)
DG 474 263-2 **40'**
Schubert *String Quartet No 11 in E, D353* - Melos Quartet (Rec Stuttgart Liederhalle 1974)
DG 447 531-2 **23'**
Schmidt *Notre Dame: Intermezzo* - Gothenburg Sym Orch/Neeme Järvi (Rec 1985)
DG 445 609-2 **4'**
4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd and Jo Mason
7.05 BOB MAYNARD
Quilter *A Children's Overture, Op 17* - Light Music Society Orch/Sir Vivian Dunn
EMI CDM 7 64131 2 **11'**
Quilter *Now sleeps the crimson petal, Op 3 No 2* - Ian Bostridge, t; Julius Drake, p
EMI 5 56830 2 **2'**
Vivaldi *Concerto in D minor, RV393* - Massimo Paris, viola d'amore; I Musici
Philips 422 051-2 **10'**
Soler *Sonata in C, R108* - Gilbert Rowland, hc
Naxos 8.554566 **3'**
Haydn *Symphony No 80 in D minor* - Orpheus Chamber Orch
DG 427 337-2 **21'**
8.00 A BERIO RETROSPECTIVE
Part 1 of 2
Early and recent work by Luciano Berio, the eminent Italian composer who died last May
Berio *Chemins IV* - László Hadady, ob; Ensemble InterContemporain/Pierre Boulez
Sony SK 45862 **10'**
Berio *Circles* - Cathy Berberian, voc; Francis Pierre, h; Jean-Pierre Drouet and Jean-Claude Casadesus, per
Wergo WER 6021-2 **18'**
Berio *Formazioni* - Royal Concertgebouw Orch/Riccardo Chailly
Decca 425 832-2 **18'**
9.00 THE LISTENING ROOM
Presented by Andrew McLennan
SURREALISM
American Heavy
A performance by Gregory Whitehead
Rich and famous. A mole burrowing into the language of celebrity culture. The

man for all seasons who is – in that sense – the man for no/body.

Buried Alive

By Natalie Kestecher

"Readers of Edgar Allan Poe's tales may comfort themselves with the notion that Poe must have exaggerated: surely people of the 1800s could not have been at risk of being buried live? But such stories filled medical journals as well as popular fiction, and fear in the populace was high".

(Jan Bondeson, *Buried Alive*, 2001).

Natalie Kestecher takes a look at the history of the fear of being buried alive, precautions taken against it happening, and some of the stories and anecdotes about the subject that still circulate.

With textual excerpts from Gottfried Keller's song cycle *Lebendig Begraben* (*Buried Alive*) and music from Morton Feldman's *For Samuel Beckett*.

Sound engineer: Russell Stapleton

Producer: Natalie Kestecher

Email: listeningroom@your.abc.net.au

10.00 BERIO

Folk Songs - Cathy Berberian, ms;

Juilliard Ensemble/Luciano Berio

RCA 09026 62540 2 **21'**

10.30 RTVE SYMPHONY

ORCHESTRA

Jaume Torrent, guitar

Enrique García Asensio, conductor

Cruz de Castro *Capricornio* **14'**

Cervelló *La sexta noche, Concierto-*

Fantasia for guitar and orchestra **19'**

Beethoven *Symphony No 7 in A, Op 92*

37'

Recorded in Madrid

Courtesy of RTVE

(Another concert by the RTVE

Symphony Orchestra next Monday night)

11.45 LALO

Piano Trio No 3 in A minor, Op 26 -

Munich Piano Trio

Calig CAL 50864 **31'**

12.20 MENAGERIE À TROIS

Poulenc *Le Bestiaire (Book of Beasts)* -

Sir Thomas Allen, br; Nash

Ensemble/Lionel Friend

CRD 3437 **4'**

Biber *Sonata Violino Solo*

Representativa in A - Elizabeth

Wallfisch, v; Rosanne Hunt, vc; Linda

Kent, hc and o

ABC Classics 465 269-2 **11'**

Michael Easton *Beasts of the Bush* -

Margaret Haggart, n; State Orch of

Victoria/Brett Kelly

Naxos 8.554368 **18'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Tuesday 23rd September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Saint-Saëns *Piano Concerto No 4 in C minor, Op 44* - Stephen Hough, p; City of Birmingham Sym Orch/Sakari Oramo
Hyperion CDA67331/2 **25'**

Debussy *Prélude à l'après-midi d'un faune* - London Sym Orch/André Previn

EMI 5 73026 2 **10'**

Korngold *The Private Lives of Elizabeth and Essex: Suite* - London Sym Orch/André Previn

DG 471 347-2 **14'**

10.05

Margaret introduces her special guest

Hear today's and recent interviews at abc.net.au/classic/throsby

Produced by Mark Hastings

11.05

CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

Symphony Australia Young

Performers Awards 2003

Stage 3 - String Final

Danielle Jones, double-bass

Marianne Broadfoot, violin

Pei-Sian Ng, cello

Nicole Vasilakis, violin

The Queensland Orchestra

Paul Mann, conductor

Bottesini *Double Bass Concerto No 2 in B minor* - Danielle Jones, db

Ross Edwards *Maninyas, Violin*

Concerto - Marianne Broadfoot, v

Shostakovich *Cello Concerto No 1 in E flat, Op 107* - Pei-Sian Ng, vc

Glazunov *Violin Concerto in A minor, Op 82* - Nicole Vasilakis, v

Recorded by ABC Classic FM in the ABC Ferry Road Studios, Brisbane, last month

Producer: Hans May

Elena Kats-Chernin *Purple Prelude* - Lisa Moore, p

Tall Poppies TP147 **6'**

1.45 SHORT STORY

Sacred Heart

By Robert Dessaix

Taken from *The Penguin Century of Australian Stories* edited by Carmel Bird.

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Robert Dessaix is a writer, reviewer, translator and broadcaster. He was ABC Radio National's *Books and Writing* presenter for ten years. His celebrated autobiography *A Mother's Disgrace* recounts the search for his birth mother, the discovery of his sexuality and the development of his personal philosophy.
Read by Gabriel Andrews
Produced for the ABC by Anne Wynter

2.00 JENNIFER STINTON, FLUTE
Demillac *Little Medieval Suite* - with Aline Brewer, h
Collins D 26016 **6'**
Prokofiev *Flute Sonata in D, Op 94* - with Scott Mitchell, p
Collins 11032 **23'**
Mozart *Flute Concerto No 2 in D, K314* - with Phil Orch/Tamas Vasary
Collins 10652 **21'**
Kennan *Night Soliloquy* - with Malcolm Martineau, p
Collins 13852 **6'**

3.00 HEINRICH SCHIFF, CELLO AND CONDUCTOR
Schubert *Overture in C in the Italian Style, D591* - Northern Sinfonia/Heinrich Schiff
Chandos CHAN 9136 **7'**
Beethoven *Cello Sonata No 5 in D, Op 102, No 2* - with Till Fellner, p
Philips 464 601-2 **20'**
Lalo *Cello Concerto in D minor* - with New Phil Orch/Sir Charles Mackerras
DG 431 166-2 **27'**
This afternoon's music selected by Jane MacKenzie

4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD
Puccini *String Quartet in D* - Quartetto David
BIS CD-1006 **8'**
Mendelssohn *Die beiden Pädagogen (The Two Pedagogues): Probatum est* - Dietrich Fischer-Dieskau, br; Munich Radio Orch/Heinz Wallberg
EMI 5 65621 2 **4'**
Howarth *The Carnival of Venice, Variations* - Philip Jones Brass Ensemble
Claves CD 50-600 **4'**
Clementi *Sonata in G minor, Op 8 No 1* - Maria Tipo, p
EMI CDC 7 54766 2 **12'**
Mozart *Violin Concerto No 3 in G, K216* - Richard Tognetti, v; Australian Chamber Orch
Sony SK 62005 **22'**

8.00 AUSTRALIAN CHAMBER ORCHESTRA
"LIVE" Direct broadcast from the City Recital Hall, Angel Place, Sydney, introduced by Damien Beaumont
Dawn Upshaw, soprano
Richard Tognetti, director
Corelli *Concerto grosso in D, Op 6 No 4*
Bach *Cantata No 105, Herr, gehe nicht ins Gericht mit deinem Knecht: Aria, Wie zittern und wanken der Sünden Gedanken*
Bach *Cantata No 199, Mein Herze schwimmt: Aria, Wie freudig ist mein Herz*
Bach *Cantata No 202: Aria, Weichet nur betrübte Schatten*
Bach *Cantata No 84: Aria, Ich bin vergnügt mit meinem Glücke*
Bartok arr Tognetti *Six Hungarian Folk Songs*
Bartok arr Tognetti (for String Orch) *String Quartet No 4, SZ91*
Sound engineer: Dennis Fox
Producer: Ralph Lane

10.00 JUST OUT
First-release CDs recently discussed in the hi-fi press
Sibelius *The Oceanides (early Yale version)* - Lahti Sym Orch/Osmo Vänskä
BIS CD-1445 **8'**
Satie *Trois Gymnopédies* - Jean-Yves Thibaudet, p
Decca 473 620-2 **10'**
Aliotti *Il Sansone (Samson), Oratorio* - Samson: Francesc Garrigosa, t; Delilah: Adriana Fernandez, s; Philistine Captain: Claudio Cavina, al; Treachery: Claudine Ansermet, s; Morpheus: Ivan Garcia, b; Antonio Il Verso Chorus; Elyma Ensemble/Gabriel Garrido
K617 133 **68'**
Schumann *String Quartet No 1 in A minor, Op 41 No 1* - Zehetmair Quartet
ECM (1793) 472 169-2 **23'**
Mielck *Symphony in F minor, Op 4* - Finnisch Radio Sym Orch/Sakari Oramo
Ondine ODE 1019-2 **41'**

1.00 MUSIC OVERNIGHT WITH JO MASON

Wednesday 24th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON
Music selected by Felix Hayman, including:
7.45 CD of the week
9.05 MARGARET THROSBY
Music selected by Phil Carrick

Vivaldi *Concerto in D, RV428 (The Goldfinch)* - Janet See, f; Philharmonia Baroque Orch/Nicholas McGegan
Harmonia Mundi HMX 2907340.41 **10'**
Handel *Sonata in D, Op 1 No 13, HWV371* - Andrew Manze, v; Richard Egarr, hc
Harmonia Mundi HMU 907259 **12'**
C P E Bach *Cello Concerto in A minor, Wq170* - Peter Bruns, vc; Akademie für Alte Musik, Berlin
Harmonia Mundi HMC 901711 **24'**
Handel *Andante in A minor, HWV412* - Andrew Manze, v; Richard Egarr, hc
Harmonia Mundi HMC 901711 **2'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at abc.net.au/classic/throbsby
Produced by Mark Hastings

11.05
A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 DAMIEN BEAUMONT
Symphony Australia Young Performers Awards 2003
Stage 3 - Keyboard Final
Peter Guy, organ
Aura Go, piano
Lindsay Gilroy, piano
Olivia Sham, piano
Adelaide Symphony Orchestra
Rumon Gamba, conductor
Poulenc *Organ Concerto in G minor* - Peter Guy, o
Rautavaara *Piano Concerto No 2 in G minor* - Aura Go, p
Prokofiev *Piano Concerto No 3 in C, Op 26* - Lindsay Gilroy, p
Liszt *Piano Concerto No 2 in A, S125* - Olivia Sham, p
Recorded by ABC Classic FM in the Adelaide Festival Theatre in July
Sound engineer: Stuart Hall
Producer: Wayne Baker

2.00 AUSTRALIAN MADE
Barber *Sure on this shining night; St Ita's vision* **5'**
Ives *Serenity* **2'**
Rorem *Alleluiah* **2'**
- Clare Gormley, s; Kevin Murphy, p
ABC 461 766-2
Mahler arr Stein *Symphony No 4 in G* - Clare Gormley, s; Sydney Soloists/John Harding
ABC 461 827-2 **53'**
Gordon Kerry *Sinfonietta, Like meteors from Elysium* - Melbourne Sym New Music Ensemble/Roger Smalley
ABC Classic FM recording **17'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Mozart *Quintet in E flat, K452* – Kathryn Selby, p; Canberra Wind Soloists
ABC 34 718-2 24'
This afternoon's music selected by Charles Southwood

4.05 DRIVE WITH JULIA LESTER
Music for the end of the working day, selected by Ivan Lloyd

7.05 JULIAN DAY
Tallis *O nata lux de lumine* - Choir of Trinity College, Melbourne University/ Michael Leighton Jones
ABC Classics 472 310-2 2'

Mozart *Piano Concerto No 16 in D, K451* - Robert Levin, fp; Academy of Ancient Music/Christopher Hogwood
Decca 458 285-2 23'

Bach *Fugue in G minor, BWV1000* - Kym Heindel, hc
Dorian DIS-80126 6'

Schumann *Five Pieces in Folk Style* - Steven Isserlis, vc; German Chamber Phil/Christoph Eschenbach
BMG 09026 68800 2 16'

Richard Charlton *Serenade* - David Nuttall, ob; Timothy Kain, g
Tall Poppies TP019 3'

8.00 NEW MUSIC AUSTRALIA
A weekly tour of innovative Australian composers, performers and thinkers. Includes the New Music Weather Report at 9pm.
NMA produced by Graeme Hinckley
Listen to *NMA Online*:
abc.net.au/classic/nma

9.30
Beethoven *Sonata in C sharp minor (Moonlight)* - Evgeny Kissin, p
BMG 0902668910-2 16'

Schubert *Rosamunde: Ballet Music* - Philharmonia Slavonica/Henry Adolph ZYX CLS1005 14'

Schubert *Piano Sonata in A, D664* - Radu Lupu, p
Decca 440295-2 39'

11.00 AUSTRALIAN STRING QUARTET
Paul Dean, clarinet

Kurtág *String Quartet, Op 1* 14'

Haydn *String Quartet in B flat, Op 76 No 4 (Sunrise)* 22'

Brahms *Clarinet Quintet in B minor, Op 115* 36'
Recorded by ABC Classic FM in the Queensland Conservatorium Theatre earlier this year
Sound engineers: Gary Yule and Jim Ussher
Producer: Hans May

1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Thursday 25th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Rimsky-Korsakov *Sheherazade, Symphonic Suite, Op 35* - Philadelphia Orch/Eugene Ormandy
Sony SBK 89956 44'

Rimsky-Korsakov *Flight of the Bumble Bee (from The Tale of Tsar Saltan)* 2'

Mozart arr Volodos *Concert Paraphrase on "Turkish March"*

- Arcadi Volodos, p

Sony SK 62691 3'

10.05

Margaret introduces her special guest
Hear today's and recent interviews at

abc.net.au/classic/throbsby

Produced by Mark Hastings

11.05

CD of the week plus a sampling of the very latest in new releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

Symphony Australia Young

Performers Awards 2003

Stage 3 - Other Instrumental Final

Shefali Pryor, oboe

Richard Haynes, clarinet

Christine Morris, flute

Nicholas Harmsen, clarinet

Tasmanian Symphony Orchestra

Sebastian Lang-Lessing, conductor

Martinu *Oboe Concerto* - Shefali Pryor, ob 17'

Peter Rankine *Time and the Bell*

(Concerto for Clarinet and Orchestra) -

Richard Haynes, cl 18'

Foss *Renaissance Concerto for Flute*

and Orchestra - Christine Morris, f 22'

Copland *Clarinet Concerto* - Nicholas

Harmsen, cl 18'

Recorded by ABC Classic FM in the

Federation Concert Hall, Hobart, last

month

Sound engineer: Andrew Dixon

Producer: Brooke Green

Reinecke *Cello Sonata in D, Op 89* -

Claudius Herrmann, vc; Saiko Sasaki, p

cpo 999 342 2 20'

2.00 STANFORD AND COMPANY

Bridge *Enter Spring* - BBC National

Orch of Wales/Richard Hickox

Chandos CHAN 9950 19'

Britten *Te Deum in C* - Choir of St John's College, Cambridge; Iain Farrington, o/Christopher Robinson
Naxos 8.554791 7'

Vaughan Williams *Fantasia on a Theme of Thomas Tallis* - Sinfonia of London/Sir John Barbirolli

EMI CDC 7 47537 2 16'

Vaughan Williams *Symphony No 6 in E minor* - London Sym Orch/André Previn
RCA RD 89883 35'

Stanford *Te Deum laudamus* - Ingrid Attrot, s; Pamela Helen Stephen, ms;

Nigel Robson, t; Stephen Varcoe, br;

Darius Battiwalla, o; Leeds Phil Chorus;

BBC Phil Orch/Richard Hickox

Chandos CHAN 9548 6'

3.30 MOZART AND THE PIANO

Mozart *Piano Concerto No 12 in A, K414* - Daniel Barenboim, p; Berlin Phil Orch/Daniel Barenboim

Teldec 0630 13162 2 24'

This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 SIMON HEALY

Music selected by Elizabeth Bailes

Monn *Symphony in B flat* - L'Arpa

Festante/Michi Gaigg

cpo 999 273-2 10'

Hummel *Theme and Variations in F, Op*

97 - London Mozart Players/Howard

Shelley, p

Chandos CHAN 9886 16'

Telemann *Orchestral Suite in D,*

TWV55:D6 - Camerata Cologne

Deutsche Harmonia Mundi 05472 77324

2 23'

8.00 MELBOURNE PROKOFIEV PROJECT

"LIVE" Direct broadcast from the Iwaki

Auditorium, ABC Southbank Centre,

Melbourne, introduced by Mairi

Nicolson

Mark Kruger, piano

Prokofiev *Tales of the Old*

Grandmother, Op 31

Prokofiev *Piano Sonata No 6 in A, Op*
82

Prokofiev *Piano Sonata No 10 in E*
minor, Op 137 (fragment)

Colin Spiers *The Last Thoughts of*
Prokofieff [stet] (World Premiere)

Prokofiev *Piano Sonata No 9 in C, Op*
103

Concert goers in Melbourne are welcome. Please be seated by 7.50pm as

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

the performance will begin promptly at 8pm.

Producer: Lydia Warren

10.00 THE HARMONIOUS STORM

Tchaikovsky *The Tempest, Symphonic Fantasy after Shakespeare, Op 18* -

Berlin Phil/Claudio Abbado

DG 453 496-2 23'

Sibelius *Incidental music to*

Shakespeare's play "The Tempest", Op

109 - Academy of St Martin in the

Fields/Sir Neville Marriner

Hänssler CD 98.353 37'

11.00 SINGPHONIC

MENDELSSOHN

Six Songs for Male Voices, Op 50 11'

Night Song, Op posth 3'

Four Songs for Male Voices, Op 75 10'

- Die Singphoniker

cpo 999 091-2

11.30 ROYAL CONCERTGEBOUW

ORCHESTRA

Alexei Lubimov, piano

Sir Roger Norrington, conductor

Mozart *Masonic Funeral Music, K477*

4'

Mozart *Piano Concerto No 17 in G,*

K453 30'

Mendelssohn *Symphony No 3 in A*

minor, Op 56 (Scottish) 43'

Courtesy of Radio Netherlands

1.00 MUSIC OVERNIGHT WITH JO

MASON

Friday 26th September

NEWS on the hour from 5am to 12noon,
and from 4pm to 7pm

6.05 CLIVE ROBERTSON

Music selected by Felix Hayman

9.05 MARGARET THROSBY

Music selected by Phil Carrick

Elgar *In the South (Alassio), Op 50,*

Concert Overture - Vienna Phil Orch/Sir

John Eliot Gardiner

DG 463 265-2 21'

Finzi *Let Us Garlands Bring, Op 18* -

Bryn Terfel, br; Malcolm Martineau, p

DG 445 946-2 16'

Enescu *Rumanian Rhapsody in A, Op 11*

No 1 - Cincinnati Pops Orch/Erich

Kunzel

Telarc CD-80170 12'

10.05

Margaret introduces her special guest

Hear today's and recent interviews at

abc.net.au/classic/throscopy

Produced by Mark Hastings

11.05

A sampling of the very latest in new

releases from Australia and overseas

Produced by Phil Carrick

12.05 DAMIEN BEAUMONT

Copland *Long Time Ago* - Mormon

Tabernacle Choir; Utah Sym

Orch/Michael Tilson Thomas

CBS MK 42140 3'

Nystedt *Concerto Grosso for Three*

Trumpets and Strings, Op 17 - Reino

Kotaviita, tr; Aki Välimäki, tr; Reima

Jaatinen, tr; Minsk Chamber Orch/Timur

Mynbayev

Hemera HCD 2902 16'

Taylor *Through the Looking Glass* -

Seattle Sym Orch/Gerard Schwarz

Delos DE 3099 31'

1.00 FRIDAY RECITAL

Karen Cummings, soprano

Jeanell Carrigan, piano

Copland *Poems of Emily Dickinson:*

Nature, the gentlest mother; There came

a wind like a bugle; Why do they shut me

out of Heaven; The world feels dusty;

Heart, we will forget him; Sleep is

supposed to be; Going to Heaven 18'

Argento *From the Diary of Virginia*

Woolf: The Diary (April 1919); Anxiety

(October 1920); Fancy (February

1927); Parents (December 1940) 11'

Barber *Four Songs, Op 13* 8'

Rorem *Do I love you more than a day;*

O do not love too long; That shadow my

likeness; Ode 8'

Bonds *Dream Variation*

Menotti *Black Swan*

Blitzstein *I wish it so* 9'

Recorded by ABC Classic FM in the

Sydney Studios

Sound engineer: Yossi Gabbay

Producer: Owen Chambers

2.00

Schumann *Scenes from Goethe's Faust:*

Overture - Orch of the Champs

Élysées/Philippe Herreweghe

Harmonia Mundi HMC 901661.62 9'

F X Mozart *Piano Concerto in C, Op*

14 - Klaus Hellwig, p; Cologne Radio

Sym Orch/Roland Bader

Koch Schwann CD 311 004 26'

Sibelius *Lemminkäinen Suite, Op 22* -

Royal Stockholm Phil Orch/Paavo Järvi

Virgin 5 45213 2 50'

Berlioz *Béatrice and Bénédicte: Nocturne*

- Catherine Robbin, ms; Sylvia McNair,

s; Lyon Opera Orch/John Nelson

Erato 2292 45773 2 10'

Pärt *Spiegel im Spiegel* - Vladimir

Spivakov, v; Sergej Bezrodny, p

ECM 1591 449 958 2 10'

This afternoon's music selected by Derek Jones

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day,
selected by Ivan Lloyd, including:

4.30 CD of the week

7.05 SIMON HEALY

Haydn *String Quartet in B minor, Op 64*

No 2 - Mosaïques Quartet

Astrée E 8875 20'

7.30 SYMPHONY AUSTRALIA

YOUNG PERFORMERS AWARDS

2003 GRAND FINAL

Introduced by Mairi Nicolson

"LIVE" Direct broadcast from the

Melbourne Town Hall of the final

concert of the 2003 Young Performers

Awards

With the Melbourne Symphony

conducted by Markus Stenz

Producer: Lydia Warren

10.00 EARLY MUSIC

Versailles Baroque Music Centre

Namur Chamber Choir

La Grande Ecurie et la Chambre du Roy

Jean-Claude Malgoire, director

Francois-Joseph Gossec (1734-1829)

Dixit Dominus, RH529 31'

Requiem Mass, RH501 (1760) 1hr29'

Recorded in the Royal Chapel, Versailles

Courtesy of Radio France

12.00 BRAHMS

Variations on a Theme of Haydn, Op

56a (St Antoni Chorale) - London Sym

Orch/Michael Tilson Thomas

Sony SK 47195 19'

String Sextet No 1 in B flat, Op 18 - Die

Kammermusiker Zurich

Jecklin JD 712-2 39'

1.00 MUSIC OVERNIGHT WITH JO

MASON

Saturday 27th September

NEWS on the hour from 5am to 9am, at
12noon and 7pm

6.05 SATURDAY BREAKFAST

With Colin Fox, including:

8.05 CD of the Week

9.05 KEYS TO MUSIC

With Graham Abbott

A Beginner's Guide to Opera: Part 1

Graham discusses the origins of opera,

the heady world of opera seria in the 18th

century, and the operas of Mozart.

Technical production: Adele Conlin

Producer: Graham Abbott

10.00 COLIN FOX

SLOW MOTION

Mozart *Clarinet Concerto in A, K622:*

Adagio - Michael Collins, cl; Russian

National Orch/Mikhail Pletnev

DG 457 652-2 8'

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Khachaturian *Spartacus: Adagio* - London Sym Orch/Stanley Black
Decca 461 007-2 **10'**

Albinoni and Giazotto *Adagio in G minor for organ and strings* - I Solisti Veneti/Claudio Scimone
Erato 3984-28102-2 **8'**

Bach and Gounod arr Redel *Prelude in C – Ave Maria* - Pro Arte Orch/Kurt Redel
Erato 8573-82154-2 **5'**

Bach *St Matthew Passion: Erbarme dich* - Aafje Heynis, c; Wolfgang Schneider, v; Vienna Sym Orch/Hans Gillesberger
Philips 464 631-2 **7'**

Chopin *Etude in E, Op 10 No 3* - Nikita Magaloff, p
Philips 464 370-2 **4'**

Colin Brumby *The Phoenix and the Turtle* - Melbourne Sym Orch/Hiroiyuki Iwaki
Jade JADCD1039 **9'**

Rachmaninov *Symphony No 2 in E minor, Op 27: Adagio* - Kirov Orch, St Petersburg/Valery Gergiev
Philips 470 322-2 **13'**

11.30 KISMET
Music and lyrics by **Robert Wright** and **George Forrest** based on themes by **Alexander Borodin**

12.05 GEOFF BENNETT
Sydney Symphony
Diana Doherty, oboe
Lorin Maazel, conductor

Ross Edwards *Oboe Concerto* **18'**

Bruckner *Symphony No 7 in E* **65'**
Recorded by ABC Classic FM in the Sydney Opera House Concert Hall last year
Sound engineer: Allan MacLean
Producer: Malcolm Batty

2.00 GEOFF BENNETT'S SATURDAY CLASSICS
Gershwin *Rhapsody in Blue (Original Version)* - George Gershwin, 1925 pr; Columbia Jazz Band/Michael Tilson Thomas
Sony MK 42516 **14'**

Stravinsky *Violin Concerto* - Itzhak Perlman, v; Boston Sym Orch/Seiji Ozawa
DG 413 725-2 **21'**

Scriabin *The Poem of Ecstasy, Op 54* - USSR Sym Orch/Yevgeny Svetlanov
Regis RRC 1129 **22'**

Debussy *L'isle joyeuse* - Jean-Yves Thibaudet, p
Decca 452 022-2 **6'**

Messiaen *Turangalila Symphony* - Jean-Yves Thibaudet, p; Takashi Harada,

ondes martenot; Royal Concertgebouw Orch/Riccardo Chailly
Decca 436 626-2 **1hr17'**

4.30 STRIKE UP THE BAND
Music selected by Karl Akers
Williams Fairey Band
Ravel arr Bourgeois *Alborada del Gracioso* -/Brian Hurdley **8'**

Newton *Four Spanish Impressions (I Saville II; Xativia III; Tarragona IV; Sant Lago di Compostella)* -/James Gourlay **14'**

Granados arr Snell *Andalucia* -/Howard Snell **5'**
Chandos CHAN 4544 (Spanish Impressions)

5.00 JIM MCLEOD'S JAZZTRACK
7.05 SIMON HEALY YOUNG AUSTRALIA
Sydney Youth Orchestra
Steven Hillinger, conductor

G Gabrieli *Canzon a 12* **3'**

James Ledger *Hyper-Nocturne* **15'**
Paul Smith, conductor

John Peterson *Woollungah Dances* **22'**
Recorded by ABC Classic FM in the City Recital Hall, Angel Place, Sydney, last year
Sound engineer: Dennis Fox
Producer: Owen Chambers

8.00 THE QUEENSLAND ORCHESTRA
"LIVE" Direct broadcast from the Concert Hall of the Queensland Performing Arts Complex introduced by Vincent Plush
Daniel Binelli, bandoneon
Michael Christie, conductor

Adams *Slonimsky's Earbox*
Piazzolla *Aconcagua (Concerto for Bandoneon)*
Copland *Symphony No 3*
Producer: Hans May

9.50 THE ROAD SOUTH
Copland arr Bernstein *El Salón México* - Peter Jablonski, p
Decca 430 542-2 **11'**

Ponce *Guitar Sonata (1931)* - Carlo Pezzimenti, g; Marta Urrea, p
ASV DCA 1053 **17'**

Silvestri *The Mexican: excerpts* - soundtrack recording
Decca 013 757-2 **10'**

Trad arr Packham *South American Suite* - Chris Norman, f; Robin Bullock, cittern; Ken Kolodner, dulcimer; Chamber Orch of Argentina
Dorian DOR 90250 **10'**

Villa-Lobos *Chôros No 10* - BBC Singers; New World Sym/Michael Tilson Thomas

RCA 09026 68538 2 **12'**

11.00 PERSPECTIVES
With Julie Howard
Produced by Ivan Lloyd
A diverse range of music for late night listening.
We end our journey along the ancient trade routes that linked Asia to the Eastern shores of the Mediterranean, Afghanistan and India.

1.00 MUSIC OVERNIGHT WITH JO MASON

Sunday 28th September

NEWS on the hour from 5am to 8am, at 12noon and 7pm

6.05 KAY MCLENNAN
FOR THE GOD WHO SINGS
Tomorrow, the archangel Michael has his Feast Day, and we shall laud him with songs and a *Missa O Michael*. Yesterday, the composer Gerald Finzi had an anniversary (he died on September 27, 1956), so we shall honour him with:
Finzi *In terra pax* - Choir of Winchester Cathedral; Bournemouth Sym Orch/David Hill
Decca 468807

Finzi *Anthems and Songs* - Finzi Singers/Paul Spicer
Chandos CHAN 8936

8.05 BOB MAYNARD
LISTENER REQUESTS
Vivaldi *Trio Sonata, Op 1 No 7* - L'Arte dell'Arco/Christopher Hogwood
DHM 05472 77350 2 **11'**

Gluck *Alceste: Divinités du Styx* - Eileen Farrell, s; Philharmonia Orch/Thomas Schippers
Testament SBT 1073 **15'**

Beethoven *Violin Sonata No 4 in A minor, Op 23* - Isaac Stern, v; Eugene Istomin, p
CBS M2K39680 **18'**

Beethoven realised Cooper *Symphony No 10* - City of Birmingham Sym Orch/Walter Weller
Chandos CHAN 6501 **16'**

Schubert *Shepherd on the Rock, D965* - Jennifer Bates, s; Nigel Westlake, cl; David Bollard, p
Tall Poppies TP011 **12'**

Schumann *Violin Concerto in D minor* - Joshua Bell, v; Cleveland Orch/Christoph von Dohnanyi
Decca 444 811 2 **28'**

Liszt *Grand Concert piece after Mendelssohn's Songs without Words* - Duo Egri and Pertis
Hungaroton HCD 32054 **20'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Tchaikovsky Piano trio in A minor, Op 50 – Martha Argerich, p; Gidon Kremer, v; Mischa Maisky, vc
DG 459 326 2 **48'**

Malcolm Williamson Azure – Royal Phil Orch/Vic Lewis
Pickwick PWK 1143 **5'**

Linda Kouvaras Bundanon Suite: excerpts – Linda Kouvaras, p
Move MD 3233 **12'**

Percy Grainger Youthful Suite – BBC Phil Orch/Richard Hickox
Chandos CHAN 9584 **26'**

12.05 GEOFF BENNETT INTERNATIONAL CONCERT

Frankfurt Radio Symphony Orchestra
Leonidas Kavakos, violin
Hugh Wolff, conductor

Rihm Towards an Endless Symphony IV **31'**

Korngold Violin Concerto in D, Op 35 **24'**

Beethoven Symphony No 5 in C minor, Op 67 **35'**
Recorded in Frankfurt
Courtesy of Hessian Radio

John Carmichael Flute Sonata - James Dower, f; John Carmichael, p
Concordia VCD0020 **16'**

2.00 QUEEN OF INSTRUMENTS Program 4: Fate and the Virtuoso
The cultivation of virtuosity often comes at a price. This program explores the vagaries of fate as it has affected those who set their eyes on the highest goals in the art of playing the violin.
Produced and presented by Marian Arnold

3.00 SUNDAY LIVE
“LIVE” Direct broadcast from the Performance Hall, Newcastle Conservatorium of Music, introduced by Damien Beaumont
Antony Chesterman, baroque oboe
Stan Kornel, baroque violin and viola d'amore
Anthea Cottee, baroque cello
Monika Kornel, harpsichord

Vivaldi Sonata in G minor for violin and basso continuo, RV26

Vivaldi Sonata in B flat for cello and continuo, RV46

Boismortier Sonata No 2 in E minor for oboe and basso continuo

Royer La Marche des Scythes in C minor for harpsichord

Handel Sonata in D minor for violin and basso continuo, HWV359a

Handel Trio Sonata in B flat for oboe, violin and basso continuo, HWV388

Concert goers in the Newcastle area are welcome. Please be seated by 2.50pm as the performance will begin promptly at 3pm.
Producer: Malcolm Batty

4.00 SONG AND DANCE
Produced by Geoff Bennett

Shostakovich Jazz Suite No 2: Waltz No 2 - CBC Radio Orch/Mario Bernardi
CBC Records SMCD 5216 **4'**

Posford At the Balalaika - Joan Sutherland, s; New Philharmonia Orch/Richard Bonyng
Decca 452 955-2 **5'**

Rachmaninov Polka de W.R. - Vladimir Ashkenazy, p
Decca 470 291-2 **4'**

Trad Under Moscow Skies - London Festival Chorus and Orch/St Stanley Black
Decca 452 492-2 **3'**

Rimsky-Korsakov Dubinushka - Royal Scottish National Orch/Neeme Järvi
Chandos CHAN 7093 **4'**

Liadov Little Waltz in G, Op 26 - Stephen Coombs, p
Hyperion CDA 66986 **3'**

Trad Evening Chimes - Ivan Rebhoff, b
Polydor 849 220-2 **4'**

Minkus La Bayadère: excerpt - London Sym Orch/Richard Bonyng
Decca 468 581-2 **12'**

Trad Stenka Razin - Nikolai Nizienko, b; Red Star Red Army Chorus/Anatoly Bazhalkin
Teldec 4509-91786-2 **6'**

Tchaikovsky Mazeppa: Gopak - London Phil Orch/Sir Adrian Boult
EMI CDM 7 63095 2 **4'**

5.00 JIM MCLEOD'S JAZZTRACK

7.05 COLIN FOX MACKERRAS AT THE OPERA
The Cunning Little Vixen – music and libretto by **Leos Janacek**
Cast:
Gamekeeper: Dalibor Jedlicka
Gamekeeper's Wife/Owl: Eva Zigmundova
Schoolmaster/Mosquito: Vladimir Krejcik
Priest/Badger: Richard Novak
Harasta: Vaclav Zitek
Innkeeper: Beno Blachut
Innkeeper's Wife/Woodpecker, Crested Fowl: Ivana Mixova
Vixen/Young Vixen: Lucia Popp
Dog: Libuse Marova
Cock, Jay: Gertrude Jahn
Frantik: Eva Hribikova
Pepik: Zuzana Hudecova
Frog/Grasshopper: Peter Saray
Cricket: Miriam Ondraskova

Fox: Eva Randova
Vienna State Opera Chorus
Bratislava Children's Choir
Vienna Philharmonic Orchestra/Sir Charles Mackerras
Decca 417 129-2 **1hr30'**

9.30 SUNDAY SERENADE
Familiar and other classics, beginning with:
Mozart Serenade for 13 winds (Gran Partita), K361 – Members of the Orchestra of St Luke's/Sir Charles Mackerras
Telarc CD-80359 **51'**

1.00 MUSIC OVERNIGHT WITH MALCOLM PATTERSON

Monday 29th September

NEWS on the hour from 5am to 12noon, and from 4pm to 7pm

6.05 CLIVE ROBERTSON
Music selected by Felix Hayman, including:
7.45 CD of the week

9.05 MARGARET THROSBY
Music selected by Phil Carrick
Mozart Piano Concerto No 19 in F, K459 - Andreas Staier, fp; Concerto Cologne
Teldec 8573-80676-2 **25'**

Mozart Duo in B flat for Violin and Viola, K424 - Marianne Thorsen, v; Scott Dickinson, va
Hyperion CDA67246 **22'**

Haydn Sailor's Song - John Mark Ainsley, t; Roger Vignoles, p
Hyperion CDA67174 **2'**

10.05
Margaret introduces her special guest
Hear today's and recent interviews at abc.net.au/classic/throsby
Produced by Mark Hastings

11.05
A sampling of the very latest in new releases from Australia and overseas
Produced by Phil Carrick

12.05 CHARLES SOUTHWOOD
Music selected by Phil Carrick

Mining the Archive
Classic performances from commercial releases and archives of recorded sound

Vaughan Williams Fantasia on Greensleeves - Hallé Orch/Sir John Barbirolli (Rec Manchester 1948)
Dutton CDSJB 1022 **4'**

Shostakovich Preludes and Fugues, Op 87 Nos 1-6 - Tatiana Nikolayeva, p (Rec 1987)
Regis RRC 3005 **34'**

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

Shostakovich *Symphony No 5, Op 47* - West German Radio Sym Orch/Rudolf Barshai (Rec Philharmonie, Cologne, 1995) 46'
Shostakovich *String Quartet No 11* - Fitzwilliam String Quartet (Rec 1978) Decca 466 440-2 16'
Elgar *Enigma Variations, Op 36* (Rec Houldsworth Hall, Manchester, 1947) 26'
Purcell arr Barbirolli *Suite for Strings* (Rec Free Trade Hall, Manchester, 1956) 14'

- Hallé Orch/Sir John Barbirolli Barbirolli Society CDSJB 1022
Vivaldi *Gloria in D, RV589* - Elizabeth Vaughan, s; Janet Baker, ms; Roger Lord, ob; Kenneth Heath, vc; John Langdon, o; Andrew Davis, hc; Choir of King's College, Cambridge; Academy of St Martin in the Fields/Sir David Willcocks (Rec King's College Chapel 1966) Decca 458 623-2 29'
Messiaen *Quartet for the End of Time* - Jean Pasquier, v; André Vacellier, cl; Etienne Pasquier, vc; Olivier Messiaen, p (Rec 1956) Accord 461 744-2 43'

4.05 DRIVE WITH JULIA LESTER

Music for the end of the working day, selected by Ivan Lloyd and Jo Mason

7.05 BOB MAYNARD

Endler *Sinfonia in D* - Darmstadt Hofkapelle/Wolfgang Seeliger Christophorus CHR 77220 14'
Purcell *Sonatas in Four Parts: No 10 in D, Z811* - Catherine Mackintosh and Monica Huggett, v; Christophe Coin, vadg; Christopher Hogwood, hc L'Oiseau-Lyre 433 190-2 5'
Mozart *Don Giovanni, Act 1: Batti, batti, o bel Masetto* - Celia Bartoli, ms; Franz Bartolomey, vc; Vienna Chamber Orch/György Fischer Decca 443 452-2 4'

Liszt ed Busoni *Fantasy on two themes from Mozart's The Marriage of Figaro, S697* - Jean-Yves Thibaudet, p Decca 436 736-2 14'

Mossi *Concerto in G minor, Op 4 No 12* - Musica Antiqua Cologne/Reinhard Goebel DG 435 393-2 14'

8.00 A BERIO RETROSPECT Part 2 of 2

When he died at the age of 77 in Rome last May, Luciano Berio was described in press reports as the foremost Italian composer of the late twentieth century

Berio *Sequenza I* - Sophie Cherrier, f DG 457 038-2 6'

Berio *Points on the curve to find...* - Pierre-Laurent Aimard, p; Ensemble Intercontemporain/Pierre Boulez Sony SK 45862 12'

Berio *Sinfonia* - Electric Phoenix; Johan Kracht, v; Ruud van den Brink, p; Leo van Doeselaar, electric hc; Jan Krýff, electric o; Royal Concertgebouw Orch/Riccardo Chailly Decca 425 832-2 30'

9.00 THE LISTENING ROOM

Presented by Andrew McLennan

SURREALISM

Walking with the Surrealists

By Mary Zournazi

A sound walk through the Parc Buttes-Chaumont to the north east of Paris and some of the decorative urban passages of the city, which served as backdrops for the French surrealists such as André Breton and Louis Aragon for their experiments in automatic writing. For the Surrealists, walking was about chance encounters and irrational meetings, and walking inspired their pursuit of experimental writing. In his love story *Nadja*, André Breton also talks about an encounter with a woman whom he meets on a walk. The chance encounter with *Nadja* is a recurring motif with which to explore the border between madness and reality.

Nadja: Zoe Carrides

Breton/Aragon: Julian Garner

With Patrice Roy, Noelle Roy, Celeste Olalquiaga

Surrealism For Sale

By Damian Castaldi and Solange Kershaw

A musical-sound feature concerning the controversial sale in Paris of La Fabuleuse Collection of the surrealist artist André Breton. This valuable collection was auctioned from April 7-17 by Camils Cohen at the Hôtel Drouot. Protests of all kinds were staged by French intellectuals against the dismemberment of this astonishing collection of surrealist masterpieces; letters, books, art, photos and bric-a-brac that had been crammed by the leader of the 20 century's most important art movement into his small apartment above the clip joints of the Rue Fontaine. The protestors, led by multiple versions of the French philosopher Jacques Derrida, handed out leaflets, disrupted the auctions proceedings with shouts, stink bombs and performances, with readings

of manifestos quoting Trotsky and Cocteau. They derided the sale as a conspiracy to suppress surrealism and its heirs.

The French Government had refused to take over the Paris flat that included works by Arp, Dali, Magritte and Miro and books signed by Freud and Apollinaire. The apartment had remained intact since Breton's death, but its contents have now been dismantled and sold to other collectors. One of the major buyers was the French Government, spending \$19m to buy works for 33 museums.

The auction inspired Australian sound artists Solange Kershaw and Damian Castaldi to make a program that weaves its narrative around the life and personality of Andre Breton and it is influenced sonically by surrealist concepts relating to collage, chance, inspirational and dream like qualities (including humour, surprise and juxtaposition). With source material of excerpts of interviews and location sound recordings, they turn the auction and its surrounds into a surreal musical, but nonetheless capitalistic event.

With the participation of Pierre Armouche, Marcel Fleiss, David Feliss, Cyril Cohen and curator Didier Schulmann.

Email: listeningroom@your.abc.net.au

10.00 BERIO

Notturmo (String Quartet No 3) - Alban Berg Quartet

EMI 5 55191 2 23'

10.30 RTVE SYMPHONY

ORCHESTRA

Asier Polo, cello

Carlo Rizzi, conductor

Falla *El Amor Brujo (Love the Magician): Suite* 21'

Rodrigo *Concierto in modo galante* 26'

Recorded in Madrid

Courtesy of RTVE

11.25 SPANISH CONNECTIONS

Flecha *La guerra* 6'

Dalza *Calata ala spagnola* 3'

Narváez *Fantasia del cuarto tono* 2'

Anon *Sencilla pastora* 3'

Arañés *Un sarao de la chacona* 1'

Piffaro/Joan Kimball and Robert Wiemken

DG 453 441-2

Soler *Fandango* - Andreas Staier, hc Teldec 3984-21468-2 10'

D Scarlatti *Stabat Mater* - Choir of King's College, Cambridge/Stephen Cleobury; Daniel Hyde, o

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

EMI 5 57331 2 26'
Sor *Grand Solo (Sonata Prima), Op 14* -
 Slava Grigoryan, g
 ABC Classics 472 224-2 11'
Boccherini *Quintet in C, Op 37 No 7,*
G310 - Academy of St Martin in the
 Fields Chamber Ensemble
 Decca 421 637-2 20'
1.00 MUSIC OVERNIGHT WITH
DAMIEN BEAUMONT

Tuesday 30th September

NEWS on the hour from 5am to 12noon,
 and from 4pm to 7pm
6.05 CLIVE ROBERTSON
 Music selected by Felix Hayman
9.05 MARGARET THROSBY
 Music selected by Phil Carrick
Wagner *Parsifal: Suite from Act III* -
 Swedish Radio Chorus; Berlin Phil
 Orch/Claudio Abbado
 DG 474 377-2 26'
Vaughan Williams *The Lark Ascending,*
Romance for Violin and Orchestra -
 Dimity Hall, v; Sinfonia
 Australis/Antony Walker
 ABC Classics 472 984-2 17'
Liszt *"Rigoletto" de Verdi: Paraphrase*
de concert - Yundi Li, p
 DG 471 585-2 6'
10.05
 Margaret introduces her special guest
 Hear today's and recent interviews at
 abc.net.au/classic/throsby
 Produced by Mark Hastings
11.05
 CD of the week plus a sampling of the
 very latest in new releases from Australia
 and overseas
 Produced by Phil Carrick
12.05 CHARLES SOUTHWOOD
Australian Brandenburg Orchestra
 Sara MacIver, soprano
 Hidemi Suzuki, cello
 Paul Dyer, harpsichord and director
Haydn *Symphony No 44 in E minor*
(Morning, or Trauer) 22'
Haydn *Il mondo della luna,*
Hob.XXVIII:7, Ragon nell'alma siede
(Aria) 5'
Haydn *Cello Concerto No 1 in C,*
Hob.VIIb:1 24'
Boccherini *Guitar Quintet No 4 in D,*
G448 (Fandango): Grave
Assai/Fandango 14'
Boccherini *String Quintet in C, G324*
(Night Music in Madrid) 10'
Boccherini *Aria Accademica, G557 (Se*
d'un amor tiranno) 9'

Recorded by ABC Classic FM in the City
 Recital Hall, Angel Place, Sydney, last
 year
 Sound engineer: Neale Sandbach
 Producer: Stephen Snelleman
Arthur Benjamin *Ballade* - Queensland
 Sym Orch/Christopher Lyndon-Gee
 Marco Polo 8.223764 15'
1.45 SHORT STORY
The Oval Portrait
By Edgar Allen Poe
 Taken from *Edgar Allen Poe: Selected*
Writing, published by Penguin.
 Best known for his poems and short
 fiction, Edgar Allan Poe, born in
 Boston in 1809, collapsed in the street
 and died at the age of 40. He is said to
 deserve more credit than any other
 writer for the transformation of the
 short story from anecdote to art. His
 work is well known for its tendency
 towards the macabre.
 Read by Brendan Higgins
 Produced for the ABC by Anne Wynter
2.00 JENNIFER STINTON, FLUTE
Kuhlau *Flute Quintet No 3 in A, Op 51* -
 with Prospero Ensemble
 ASV CD DCA 979 23'
Barber *Canzone* - with Malcolm
 Martineau, p
 Regis FRC 9102 4'
Gardner *Flute Concerto, Op 220* - with
 Royal Ballet Sinfonia/Gavin Sutherland
 ASV CD WHL 2125 16'
Copland *Duo* - with Malcolm
 Martineau, p
 Regis FRC 9102 13'
3.00 HEINRICH SCHIFF, CELLO
AND CONDUCTOR
Bach *Suite No 1 in G for Solo Cello,*
BWV1007
 EMI 7243 5 74179 2 1 16'
Schumann *Fantasy Pieces, Op 73* - with
 Gerhard Oppitz, p
 Philips 422 414-2 12'
Beethoven *Symphony No 1 in C, Op 21* -
 German Chamber Phil/Heinrich Schiff
 Berlin Classics BC 1035-2 25'
 This afternoon's music selected by Jane
 MacKenzie
4.05 DRIVE WITH JULIA LESTER
 Music for the end of the working day,
 selected by Ivan Lloyd and Jo Mason
7.05 BOB MAYNARD
Lortzing *Zar und Zimmermann (Tsar*
and Carpenter): Overture - Academy of
 St Martin in the Fields/Sir Neville
 Marriner
 Philips 456 576-2 5'
Paganini *Sonata in A, MS27 (Op 3) No*
1 - Gil Shaham, v; Göran Söllscher, g

DG 437 837-2 3'
Hasse *Concerto in C* - Laurence Dean, f;
 Hanover Hofkapelle
 Christophorus CHR 77228 12'
R Strauss *Heimliche Aufforderung*
(Secret Invitation), Op 27 No 3 - Steve
 Davislim, t; State Orch of
 Victoria/Simone Young
 Melba 301081 3'
Mozart *Piano Sonata No 13 in B flat,*
K333 - Vladimir Horowitz, p
 DG 423 287-2 26'
8.00 INTERNATIONAL CONCERT
 The final concert in a Sibelius symphonic
 cycle
Finnish Radio Symphony Orchestra
 Jukka-Pekka Saraste, conductor
Sibelius *Symphony No 5 in E flat, Op 82*
 32'
Sibelius *Symphony No 6 in D minor, Op*
104 29'
Sibelius *Symphony No 7 in C, Op 105*
 20'
Sibelius *Valse triste, Op 44 No 1*
 4'
Sibelius *Finlandia, Op 26* 8'
 Recorded in Vienna
 Courtesy of Finnish Radio
Milhaud *La Cheminée du roi René*
(King René's Fireside), Op 205 - French
 National Orch Wind Quintet
 Erato ECD 88254 13'
10.00 WINTER'S JOURNEY I
"LIVE" Direct broadcast from the
 Winthrop Hall, University of Western
 Australia, introduced by Robyn Johnston
 The West Australian Symphony
 Orchestra presents the complete Schubert
 cycle as part of its "Journeys" series.
 Steve Davislim, tenor
 Mark Coughlan, piano
Schubert *Winterreise (Winter Journey),*
Song Cycle, D911
 Producer: Carl Edwards
 (WASO presents Hans Zender's
 "composed interpretation" of *Winterreise*
 with Steve Davislim, live to air this
 Thursday, October 2 at 10pm)
11.30 JUST OUT
 First-release CDs recently discussed in
 the hi-fi press
Novák *Serenade in F, Op 9* - Bergische
 Sym Orch/Romely Pfund
 MDG 601 1159-2 37'
1.00 MUSIC OVERNIGHT WITH
DAMIEN BEAUMONT

Abbreviations

actor

a

ABC CLASSIC FM SEPTEMBER 2003 MUSIC SCHEDULE

alto	al	violin	v
anonymous	anon	virginal	vir
arranged by	arr	vocalist	voc
attributed to	attrib		
baritone	br		
baryton	bt		
bass	b		
bass-baritone	b-br		
basset-horn	bh		
bassoon	bn		
cello	vc		
clarinet	cl		
clavichord	cv		
conducted by	/		
continuo	con		
contralto	c		
cor anglais	ca		
counter-tenor	ct		
digital piano	dp		
double bass	db		
drums	dr		
english horn	eh		
flute	f		
fortepiano	fp		
flugelhorn	fl		
guitar	g		
harmonica	ha		
harmonium	har		
harp	h		
harpsichord	hc		
horn	hn		
keyboard	kb		
lute	l		
mandolin	m		
mezzo-soprano	ms		
narrator	n		
oboe	ob		
oboe d'amore	obda		
orchestra	orch		
organ	o		
percussion	per		
philharmonic	phil		
piano	p		
piano roll	pr		
piccolo	pi		
recorder	r		
saxophone	sax		
soprano	s		
spinet	sp		
symphony, symphonic	sym		
synthesiser	syn		
tenor	t		
timpani	tim		
traditional	trad		
transcribed by	trans		
treble	tbl		
trombone	tb		
trumpet	tr		
tuba	tu		
vibraphone	vib		
viola	va		
viola da gamba	vadg		

The free ABC Classic FM Advance Music Schedule can be found at <http://www.abc.net.au/classic/daily/advance.htm>